



# POLS5132

## Gender in Global Politics

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Dr. Penny Griffin	penny.griffin@unsw.edu.au	Mondays 2-3pm (drop-in, no appointment necessary). During teaching time only.	MB128	Please contact me via email.

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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## Course Details

### Credit Points 6

### Summary of the Course

Both within and outside the discipline of International Relations, there is today an acute awareness both of the need to take gender seriously and the importance of facilitating the transfer of knowledge between academics, practitioners and policymakers. POLS5132 explores the contributions and insights offered by feminist and gender scholars of global politics. You are asked to reflect on what it means to recognise gender in the structure, practice and theorising of global politics, exploring core subjects in the study and practice of International Relations through a gender lens. Taking this approach allows you to interrogate gendered structures of power and practice, analyse differences or similarities among masculine, feminine and fluid subjects in their experience of global politics, and critically assess the kinds of problems presented by efforts to theorise the body in global politics. Throughout, you will be encouraged to develop an informed awareness of specific issues relating to broader concerns in global politics, including race, postcolonialism, economic development, globalisation, security, conflict, peace and postconflict reconstruction. You will become familiar with the academic literature that constitutes the field of feminist International Relations and will gain insight into key debates such as those about theory and practice, scholarship and education and academia and policymaking as they relate to gender and global politics.

### Course Learning Outcomes

1. Describe contemporary and historical developments in gender studies of global politics.
2. Analyse debates in, approaches to and issues relevant to gender in global politics.
3. Evaluate both the discipline of International Relations and its relationship to events and phenomena in global politics from a variety of gender perspectives.
4. Communicate through independent research the significance of topics of interest to contemporary feminist and gender International Relations scholarship.

### Teaching Strategies

The course is taught through a weekly two-hour seminar, plus an additional 4 hours of online learning activities. These activities are designed expressly to address the first learning outcome ('Describe contemporary and historical developments in gender studies of global politics') while building into and from course learning and assessments more generally. The seminars will be both tutor and student-led, consisting of various class activities (including individual and small group work), student-led discussion and weekly tasks that will vary depending on the week's subject. The completion of weekly readings and additional activities where specified is essential to successful completion of the course.

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching and engagement with various aspects of blended learning, as outlined in the UNSW 2025 Strategy Theme A2: Educational Excellence.

## Assessment

Your assessments in POLS5132 must use only the Harvard system of referencing, according to the guidelines set out in the School of Social Science's Referencing Guide. This is available at [https://socialsciences.arts.unsw.edu.au/media/SOSSFile/SoSS\\_Referencing\\_Guide\\_v2\\_2015.pdf](https://socialsciences.arts.unsw.edu.au/media/SOSSFile/SoSS_Referencing_Guide_v2_2015.pdf) and on the Moodle page for POLS5132.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Annotated bibliography	40%	15/03/2019 11:30 PM	2,3
Research paper	60%	29/04/2019 11:30 PM	1,4

### Assessment Details

#### Assessment 1: Annotated bibliography

**Start date:** Not Applicable

**Length:** 2000 words

**Details:** You are expected to provide a research question and identify ten academic sources relevant to their proposed area of research. You should produce an annotated bibliography of no more than 2,000 words outlining the contribution that each of these sources will make to the development of their argument. You will receive a graded rubric, written feedback and a standard UNSW grade on this assignment.

#### Additional details:

The aim of this exercise is to encourage you to begin thinking about the theoretical foundations of your research paper and to begin engaging with the academic literature, which you will draw on in the construction of your core arguments when you write your research paper. **The first part of this assignment is to develop an essay question for your final research paper** and then identify academic sources that will inform your discussion and arguments. N.B. you cannot use chapters from the textbook as sources in this assignment. Please put your essay question at the top of your assignment. You then create a bibliography of those sources and annotate the bibliography with a paragraph about why you have chosen each source, what you hope to draw from it, how it fits with the rest of the literature with which you engage as well as your own specific research focus.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: Research paper

**Start date:** Not Applicable

**Length:** 3000

**Details:** You are expected to identify an empirical or theoretical area of interest, devise a research question (revising in line with feedback on your annotated bibliography) and produce a coherent and persuasive argument of 3,000 words that engages with the core themes and issues of the course. You will receive a graded rubric, written feedback and a standard UNSW grade on this assignment. This is the final assessment in the course.

**Additional details:**

You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen topic and relevant case studies), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on theoretical understanding and on quality of presentation (including accurate referencing) and on the clarity of your writing. You will have to make reference to extensive further reading and independent research. References to textbooks alone will not be sufficient to pass this assessment.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

The University's Policy on Attendance is available at <https://student.unsw.edu.au/attendance>. The School of Social Sciences (SoSS) expects that students will attend and participate actively in 100% of learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on). If you arrive more than 15 minutes late, you may be recorded as absent. If such a penalty is imposed, you will be informed verbally at the end of class and advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the Student Misconduct Procedures (<https://www.gs.unsw.edu.au/policy/studentmisconductprocedures.html>). All applications for exemption from attendance at classes of any kind must be made in writing to the course convenor and, where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence. If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your Examination (worth 40% in this course) may receive a mark of zero. You are responsible for keeping track of your attendance and contacting your course convenor **immediately** if you are concerned about your attendance record and its impact on your ability to complete your course successfully. For the full SoSS policy, please see <https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/>.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Seminar	Unpacking Gender
Week 2: 25 February - 3 March	Seminar	Gendering Global Politics
Week 3: 4 March - 10 March	Seminar	Decolonising Gender
Week 4: 11 March - 17 March	Seminar	Queering Gender
	Assessment	Annotated Bibliography: due by Friday 15th March 2019, 11.30pm.
Week 5: 18 March - 24 March	Seminar	Gender and Popular Culture
Week 6: 25 March - 31 March	Seminar	Gender and Security
Week 7: 1 April - 7 April	Seminar	Gender and Conflict
Week 8: 8 April - 14 April	Seminar	Gender and Economy
Week 9: 15 April - 21 April	Seminar	Gender and Development
Week 10: 22 April - 28 April	Online Activity	Critical Review: Gender Perspectives on Global Politics  The online activity this week replaces the missed Anzac Day seminar in Week 10 (2 hours) and constitutes your weekly preparation and class

		<p>time for this week plus your additional online learning hours in POLS5132. The activity is designed to enhance your final preparation for your Research Paper and must be completed and uploaded to Moodle by the end of the week (Friday 26th April, 5pm). Please be aware that failure to complete this activity may jeopardise your attendance in and completion of POLS5132.</p>
	Assessment	<p>Research Paper: due by Monday 29th April, 11.30pm.</p>

## Resources

### Prescribed Resources

Shepherd, L. J. (ed.), *Gender Matters in Global Politics: A Feminist Introduction to International Relations*. 2nd edition. London and New York: Routledge.

### Recommended Resources

Please check Moodle for suggested readings and additional resources. You are expected to use the Library's resources to access relevant research and readings and must make yourself familiar with the Library's catalogue, ejournal service and its databases.

### Course Evaluation and Development

Student evaluative feedback is gathered periodically using the University's 'MyExperience' survey. Informal feedback is also important, and welcome, throughout the semester. Your feedback is used to help guide tutorials, lectures and to help you approach your assessments. Student feedback is taken seriously and continual enhancements are made to learning and teaching activities on the basis of student feedback. This includes making changes to the assessment regime, tutorial activities, weekly readings, Moodle content, and so on.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Cyanide and Happiness (2012), available at <http://explosm.net/comics/2861/>.

## **CRICOS**

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