



UNSW
SYDNEY

Australia's
Global
University



POLS5120

Global Politics: The Globalisation of World Politics

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Deborah Barros Leal Farias	deborahblf@unsw.edu.au	By appointment	Room 135 Morven Brown Building	9385 3652

School Contact Information

School of Social Sciences

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Course Details

Credit Points 6

Summary of the Course

Examines different and competing perspectives on international relations; analyses the key structures and processes of global politics and explores selected current issues. The course provides an examination of theoretical traditions in International Relations, and a survey of the historical evolution of the global system. It also examines the role of the nation-state, the nature of conflict in contemporary world politics, global governance, the global economy, the importance of identity in world politics, human rights, and globalization.

Course Learning Outcomes

1. Summarise and explain the main theoretical approaches in International Relations
2. Analyse the roles of major actors in global politics
3. Critically evaluate the key structures and processes of the global system
4. Evaluate the impact of globalisation on world politics

Teaching Strategies

Rationale:

This is a compulsory course in the MA (International Relations) degree program at UNSW. As a graduate level course it is marked by raising certain issues at the outset such as approaches, perspectives, sources and analysis which may arise at the undergraduate level but not explicitly and in such depth. It does so through an introduction to ways of thinking about International Relations, analysis of key structures and processes of global politics and examination of selected current issues.

In accordance with UNSW Learning and Teaching guidelines, as a course designed at the MA level this course is intended both to supplement existing knowledge and experience and also to develop expertise in the analysis of global politics. The course is based on the assumption that you have an active role to play in the learning process and are active participants in the production of knowledge, whether you have prior knowledge or experience of these issues or not. Thus the course actively engages student involvement through independent reading, class participation and the preparation and presentation of written work. The three assessment modes, an Essay Plan, an Annotated Bibliography, and a Research Essay, are designed to enable you to reflect on your understanding of the subject matter and to contextualise the course content in relation to the overall degree program. The seminar discussions will provide a structured environment in which you can explore your opinions, challenge current beliefs and develop new conceptual tools and understandings.

The study of global politics is directly linked to developments in the world of diplomacy and foreign affairs. This course seeks to develop your critical analysis and communication skills and provide structured learning about global politics so that you may apply the knowledge gained directly to present and future careers in business, the public sector and the non-government sector. The course is designed to contribute to an inclusive curriculum in the study of International Relations.

Teaching Strategies:

This course is designed as a seminar in order to meet the learning outcomes identified above. A seminar can be defined as a class conducted through discussion as opposed to a lecture. For each seminar I will present a briefing to introduce the week's topic and main themes and frame the readings and discussion for that topic. This will be followed by a structured discussion of the topic, in both small groups and as a class.

The seminars will provide you with the opportunity to engage in structured discussion of the various weekly topics. The aim of the seminar discussion is to enable you to develop your understanding of the readings and to exchange ideas with others. An emphasis will be placed on student-led learning and discussion, and it is expected that all students will actively contribute to group and class discussions. You will also be expected to engage in independent study, using the reading lists provided, and have prepared prior to each seminar by completing the required readings and as many of the recommended readings as possible.

Thus the seminar format will provide a detailed introduction to key ideas and issues, facilitate critical thinking and develop analytical skills. The issues we will be discussing are contested, and it is hoped that you will use the opportunity provided in the seminars to debate your ideas.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay Plan	15%	03/02/2019 11:59 PM	3
Annotated Bibliography	35%	24/03/2019 11:59 PM	1,2,3
Research Essay	50%	29/04/2019 11:59 PM	2,3,4

Assessment Details

Assessment 1: Essay Plan

Start date: Not Applicable

Length: 500

Details: An outline of the proposed essay's main question, rationale, and structure. 500 words. Students will receive written feedback and a numerical grade within two weeks of completion.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Annotated Bibliography

Start date: Not Applicable

Length: 1300

Details: 1300 word plan and annotated bibliography to support the production of the research essay. Students will receive written feedback and a numerical grade within two weeks of submission. The rubric will be available to students at the start of the course so that they can work towards specified standards.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Research Essay

Start date: Not Applicable

Length: 2500

Details: 2500 word research paper due at the end of semester. This is the final assessment for the course. Students will receive written feedback and a numerical grade within two weeks of submission. The rubric will be available to students at the start of the course so that they can work towards specified standards.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Seminar	Understanding Global Politics 1: 'Traditional' IR Theory
Week 2: 25 February - 3 March	Seminar	Understanding Global Politics 2: Critical Perspectives on Global Politics
Week 3: 4 March - 10 March	Seminar	The Evolution of the Global System
Week 4: 11 March - 17 March	Seminar	The Cold War - 'Great' Powers
	Online Activity	Movie: <i>Dr Strangelove</i>
Week 5: 18 March - 24 March	Seminar	The Cold War - Decolonisation and the Emergence of the Global South
	Online Activity	Movie: <i>The Last King of Scotland</i> (Please note that this activity is optional)
Week 6: 25 March - 31 March	Web	Globalisation
	Online Activity	Movie: <i>Contagion</i> or <i>Good-bye Lenin</i>
Week 7: 1 April - 7 April	Web	Global Environmental Politics
Week 8: 8 April - 14 April	Seminar	Law, International Order and Global Governance
Week 9: 15 April - 21 April	Seminar	The Global Economy
	Online Activity	Movie: <i>Inside Job</i> or <i>Merchants of Doubt</i> (Please note that this activity is optional)
Week 10: 22 April - 28 April	Online Activity	(Public holiday - no class)

Resources

Prescribed Resources

This course is based on Devetak, Richard, Anthony Burke and Jim George (eds.) *An Introduction to International Relations*, 3rd Edition (Cambridge: Cambridge University Press, 2017). All students must have access to this text. It is a requirement that you complete at the minimum the 'Required Reading' i.e. the relevant chapters in the textbook plus (where indicated) the stipulated journal article each week before the seminar. In addition to the 'Required Reading' a number of further sources are listed under 'Recommended Reading'.

These readings are merely indicative of the wide range of sources available. The idea behind such a reading list is to encourage you to read beyond the compulsory sources. Ideally you will be able to read extensively on the various topics, so as to set what you read in a broader perspective. The included required and recommended readings provide useful material that students can use in preparing for their assignments. However, in preparing for the seminar discussions and in writing essays you are free to use sources from outside the Reading List.

Recommended Resources

In addition to the "Required Reading" there are a number of texts that provide coverage of most of the topics analysed in the course. Useful introductory texts include:

Art, Robert J. and Robert Jervis (eds.) (2009) *International Politics: Enduring Concepts and Contemporary Issues* 9th edition (New York: Pearson Longman).

Baylis, John, Steve Smith and Patricia Owens (eds.) (2008) *The Globalization of World Politics* 4th edition (Oxford: Oxford University Press).

Frieden, Jeffrey A., David A. Lake and Kenneth A. Schultz (2010) *World Politics: Interests, Interactions, Institutions* (New York and London: W.W. Norton & Company).

Jackson, Robert and Georg Sørensen (2007) *Introduction to International Relations* 3rd edition (Oxford: Oxford University Press).

Useful introductions to International Relations theory include:

Burchill, Scott et al (2009) *Theories of International Relations* 4th edition (Basingstoke: Palgrave Macmillan).

Dunne, Tim, Milja Kurki and Steve Smith (eds.) (2007) *International Relations Theories: Discipline and Diversity* (Oxford: Oxford University Press).

Smith, S., K. Booth and M. Zalewski (eds) (1996) *International Theory: Positivism and Beyond*. Cambridge: Cambridge University Press.

Walker, R.B.J. (1993) *Inside/outside: International Relations as Political Theory*. Cambridge: Cambridge University Press.

Course Evaluation and Development

Student evaluative feedback is gathered periodically. Informal feedback and feedback specific to a particularly seminar topic will be welcomed and encouraged during the semester. Student feedback is taken seriously and continual enhancements are made to learning and teaching activities on the basis of student feedback. For example, and as a direct result of student feedback, the submission times of assessments takes into consideration the needs of students who have full time employment.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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