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MUSC4705

Performance Laboratory D (Music Creative Practice)

Term One // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 4

Summary of the Course

Subject Area: *Music Performance, Music Composition, Music Ensemble, Performance Curation*

MUSC4705 Performance Laboratory D (Music Creative Practice) is the fourth and final Performance Laboratory course for your Music Creative Practice stream. You will consolidate the milestones achieved in earlier Performance Lab courses through the advancement of your technical, creative, interpretive and curatorial skills. The course focuses on the performative, creative and cultural elements of music making to augment your individual and collective performance experience and expertise. In addition, you will critically examine the nature of performance and the varied ways different kinds of musicians and artists collaborate to create innovative, cutting-edge performance formats reflective of the 21st century's cultural milieu. Throughout the course, you will work on devising, developing and realising a creative individual or collaborative project of 30 minutes in length (20 minutes for composers), which will be presented in a public performance event in Term 3. You will also extend your experience of ensemble music making by participating and performing in an approved ensemble or chamber-music group under the guidance of an ensemble director or chamber music coach.

Note: This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

Course Learning Outcomes

1. Fashion and realise personal artistic ideas with the necessary technical, musical and presentation skills to express them with professionalism and conviction in a public performance
2. Apply principles of teamwork to music ensemble

Teaching Strategies

With the support of specialist vocal, instrumental or composition teachers, class workshops and seminars, students will further refine performance or composition skills through devising, developing and realising an original creative performance project that showcases their technical, interpretative, artistic and curatorial strengths. Collaboration and leadership skills required by a developing performer will be honed through in-class workshop participation and participation in a university ensemble or a self-directed chamber-music group, with opportunities to take a leadership or mentor role as appropriate to each ensemble. These activities will contribute to the development of intellectual and aesthetic independence required for professional engagement with performance or composition. Critical skills will be further refined through spoken and written articulation of complex concepts and ideas as related to the conceptualisation and realisation of the creative performance project.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Ensemble contribution, performances, part checking test	20%	Not Applicable	2
Major performance or composition project	60%	Not Applicable	1
Performance portfolio	20%	Not Applicable	1

Assessment Details

Assessment 1: Ensemble contribution, performances, part checking test

Start date: Not Applicable

Details: Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Assessment 2: Major performance or composition project

Start date: Not Applicable

Details: For performance and composition students, a major performance will be undertaken in T3 of 30-minutes in duration for performers and 20 minutes in duration for composers. This will be the final Performance Lab assessment task for Creative Practice students. Students will also present an in-class ‘work-in progress’ performance in Terms 1 and 2. The major performance will be an original, conceptualised and curated program which may take the form of a solo performance, installation, lecture-recital, interdisciplinary collaboration, or other approved format. For composition students, the majority of the portfolio must be performed live.Feedback: a written report from examiners.

Assessment 3: Performance portfolio

Start date: Not Applicable

Details: Three performance portfolio reports that engage with various aspects of the major performance project.The first report will be due in Term 1, providing a statement, rational and justification for the major performance project.The second report will be due in Term 2, providing a critical reflection and comparison of issues raised in three masterclasses attended over Terms 1 and 2.The third report will be due in Term 3. This will be the final critical reflection (contextualised with scholarly sources) on the process of conceptualising and realising a creative idea and how the process has impacted on the individual's artistic trajectory, musical growth and personal transformation. Feedback: written reports.

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Seminar	Introduction to the course/goal setting.
Week 2: 25 February - 3 March	Seminar	Performance as Experience; Performance-Making; Experience-Design. Music as Collaborative Practice.
Week 3: 4 March - 10 March	Seminar	Project Design – constructing overarching conceptual basis for students' projects.
Week 4: 11 March - 17 March	Seminar	Project Design – constructing overarching conceptual basis for students' projects.
Week 5: 18 March - 24 March	Homework	This is a 'reading week' with no class scheduled. This week allows students to work intensively on their performance and composition project and prepare their first report.
Week 6: 25 March - 31 March		First report due. Audience development models; funding models; presentation models; community engagement models.
Week 7: 1 April - 7 April	Seminar	Workshopping student projects in development.
Week 8: 8 April - 14 April	Seminar	Workshopping student projects in development.
Week 9: 15 April - 21 April	Assessment	In-class presentation assessments begin.
Week 10: 22 April - 28 April	Assessment	In-class presentation assessments continue. Class debrief.

Resources

Prescribed Resources

1. Everything is Connected: The Power of Music by Daniel Barenboim

2. Motion, Emotion, and Love: The Nature of Artistic Performance by Thomas Carson Mark

3. Letters to a Young Poet by Rainer Rilke

4. The Rest is Noise by Alex Ross

Recommended Resources

Not available

Course Evaluation and Development

Student feedback identified issues pertaining to the repetative nature of Performance Lab courses throughout the degree. As a result, a greater emphasis on original, innovative and diverse performance-making has been implemented.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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