



**UNSW**  
SYDNEY

Australia's  
Global  
University



# MUSC1101

Music Reinvented

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
John Napier	<a href="mailto:j.napier@unsw.edu.au">j.napier@unsw.edu.au</a>	TBA Please check the Moodle site	Webster Room 113	9385 6953

### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Music*

Designed as an introduction to a wide range of musical styles, techniques and circumstances as well as methods of study in music. Enables students to acquire insight into compositional processes and the place music occupies in different societies. Includes study of early 20th century music and ethnomusicology.

Assumed knowledge: A satisfactory standard in HSC music or in AMEB 7th grade practical (pass) plus 5th grade theory or musicianship.

### Course Learning Outcomes

1. Demonstrate understanding of the major trends and contexts in twentieth century musical and compositional thinking through the writing of short essays.
2. Outline the contribution of major musical figures and works of the period, support their argument in a longer musicological essays with appropriate analytical tools.
3. Critically engage with historical and contemporary approaches to ethnomusicology, and ethnomusicological technique.
4. Apply bias-aware strategies of listening to and appraising music of varying degrees of familiarity
5. Appraise and discuss significant works of music using the conventions of musicology, demonstrating an overview understanding of European musical history and styles

### Teaching Strategies

By focussing on a period of major transition in Western classical music, students encounter not only a period of radical change in music itself, but of fundamentals shifts in the way in which music was understood, both as sound and as social practice. Topics include Mahler and the beginnings of Expressionism, Debussy and other arts, Stravinsky, Bartok and Nationalism, the influence of jazz, vernacular music and the recording industry, and music and politics. This leads students to reconsideration of their own ideas about what music means, and what it means to be a musician. This reconsideration is reinforced by the examination of other cultural contexts for music making.

## Assessment

You are only allowed one submission for Turnitin for each assignment. It is your responsibility to understand what constitutes plagiarism, and to ensure that your work is all your own before you submit your work.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	55%	Key definition due Friday of Week 5. Essay due Friday Week 8	1,2
In-class listening tests	15%	Tests will be held in the Lecture time in weeks 4, 7 and 11	3,4
Ethnomusicology Diary	30%	Weekly submission at the end of class	4,5

### Assessment Details

#### Assessment 1: Essay

**Start date:**

**Details:** 1800 words. Key definition: 10% Final Essay: 45% Essays marked and returned.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: In-class listening tests

**Start date:**

**Details:** 3 X 15-20 minutes Marked and returned.

**Additional details:**

Full details of the Listening List will be available on Moodle. Please note that the third test will be in Week 11, as there is no lecture in Week 10.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Ethnomusicology Diary

**Start date:**

**Details:** One summary, written in-class, per week. Marked and returned.

## Attendance Requirements

Students are strongly encouraged to attend all lectures and to review lecture recordings. Attendance at Tutorials is mandatory. Unexcused absence from more than 25% of Tutorials will result in the awarding of a fail grade.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	<b>Musicology, Ethnomusicology, "New" Musicology</b>
	Tutorial	Culture defined, participatory v non-participatory music
Week 2: 25 February - 3 March	Lecture	Subjectivity and 'self expression'
	Tutorial	Writing Workshop 1. Music and Text
Week 3: 4 March - 10 March	Lecture	Semiosis - Debussy
	Tutorial	Writing Workshop 2, semiosis
Week 4: 11 March - 17 March	Lecture	Idealism and Critique: Mahler. Listening Test 1
	Tutorial	Writing Workshop 3, functions of music
Week 5: 18 March - 24 March	Lecture	Identity: Stravinsky
	Tutorial	Time
Week 6: 25 March - 31 March	Lecture	Identity: Bartok
	Tutorial	pitch and texture
Week 7: 1 April - 7 April	Lecture	Propaganda or Critique: Shostakovich. Listening Test 2
	Tutorial	timbre
Week 8: 8 April - 14 April	Lecture	No classes
	Tutorial	No classes
Week 9: 15 April - 21 April	Lecture	What is it? Post WW1
	Tutorial	definitions of music
Week 10: 22 April - 28 April	Lecture	NO lecture (Anzac Day)
Week 11: 29 April - 1 May	Lecture	Summary. Listening Test 3

## **Resources**

### **Prescribed Resources**

### **Recommended Resources**

### **Course Evaluation and Development**

Students will be able to evaluate the course anonymously through myExperience. In response to previous evaluations I have added a break in classes, clarified the distinction between powerpoint topics and lecture notes, made the former available on Moodle before classes, the latter afterwards, given more in-class attention to the Listening Test, broken the Listening Test into 3 small components. I cannot guarantee that I will adhere to the Lecture Schedule, as this will vary according to student questions and my spontaneous addition of new material.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## CRICOS

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