



**UNSW**  
SYDNEY

Australia's  
Global  
University



# LING5035

## Semantics and Pragmatics

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Debra Aarons	d.aarons@unsw.edu.au	Tuesday 1.30-3.30 PM	MB250	93853468

#### Tutors

Name	Email	Availability	Location	Phone
Mark Anderson	m.anderson@unsw.edu.au	TBA	TBA	TBA

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

In this course you will explore the nature and scope of semantics and pragmatics and their place within Linguistics. Topics in semantics include: the nature and analysis of lexical meanings, the relationship between meaning and cognition, the relationship between semantics and grammar, and semantic change. Topics in pragmatics include: speech act theory, politeness theory, implicature and presupposition. You will have the opportunity to engage with and analyse genuine linguistic data. You will apply these ideas not only to English, but to other languages you know.

### At the conclusion of this course the student will be able to

1. Distinguish among the concepts of sentence meaning, utterance meaning and speaker meaning
2. Apply appropriate descriptive and analytic procedures to the field of inquiry of pragmatics and its relevant conceptual assumptions.
3. Apply appropriate descriptive and analytical procedures to the field of lexical, phrasal and sentential semantics.
4. Analyse linguistic data and argue the merits of the analysis.

### Teaching Strategies

This course is an integral component of the linguistics curriculum. In order to understand the cognitive and social dimensions of language it is essential to investigate the organisation of the semantic system, and the nature of the principles of pragmatics.

Each week there will be a two-hour **lecture** (designed to elaborate on and clarify information in the books recommended), plus a one-hour **tutorial**. Tutorials will be mainly devoted to discussing and explaining the answers to the exercises provided.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation	20%	Not Applicable	4
Class Test I and 2	60%	27/3 and 15/5 at 9 AM	1
Problem Set	20%	08/06/2018 11:00 PM	4

## Assessment Details

### Assessment 1: Presentation

**Start date:** Not Applicable

**Length:** 15 minutes

**Details:** Once in the semester each student is assigned to present a tutorial reading and to engage the other students in discussion. 15 minutes. Students receive oral and written feedback.

#### Additional details:

This is ongoing throughout the semester. Students will be assigned presentation dates in week 2.

**Submission notes:** as assigned

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Class Test I and 2

**Start date:**

**Length:** 90 minutes each

**Details:** 90 minutes each. 30% each. Tests cover content presented in lectures and tutorials. Written and oral feedback

#### Additional details:

Each test is 90 minutes long. tests will be held in lecture time.

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 3: Problem Set

**Start date:**

**Length:** four problem sets

**Details:** This is the final assessment for attendance purposes. This is a take home assignment in which students will complete a set of problems and/or exercises that allow them to apply the concepts covered in the course. The time required is approximately 2 hours. Students receive written feedback.

**Additional details:**

Assessment details will be released two weeks before the due date.

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Meaning Thought and Reality Chapters 1 and 2
	Tutorial	NO TUTORIAL THIS WEEK
Week 2: 5 March - 11 March	Lecture	Word Meaning Saeed Chapter 3
	Tutorial	Saeed Chapter 1 and 2
Week 3: 12 March - 18 March	Lecture	Sentence Relations and Truth Saeed Chapter 4
	Tutorial	Saeed Chapter 3
Week 4: 19 March - 25 March	Lecture	Classifying Situations Saeed Chapter 5
	Tutorial	Saeed Chapter 4
Week 5: 26 March - 1 April	Assessment	in class test
	Tutorial	Saeed Chapter 5
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Participants in Sentence Meaning Saeed Chapter 6
	Tutorial	Saeed Chapter 5
Week 7: 16 April - 22 April	Lecture	Meaning Components Saeed Chapter 9
	Tutorial	Saeed Chapter 6
Week 8: 23 April - 29 April	Lecture	Context and Inference Saeed Chapter 7
	Tutorial	Saeed Chapter 9  If you attend a wednesday tutorial please attend the one on Tuesday 24th instead as Wednesday 25th is Anzac Day
Week 9: 30 April - 6 May	Lecture	Classic Linguistic Pragmatics Chapman Chapter 3 and 4

		Saeed Chapter 8
	Tutorial	Saeed Chapter 7
Week 10: 7 May - 13 May	Lecture	Modern Pragmatics Chapman Chapter 5
	Tutorial	Chapman Chapter 3 and 4 Saeed Chapter 8
Week 11: 14 May - 20 May	Assessment	in class test
	Tutorial	Chapman Chapter 5
Week 12: 21 May - 27 May	Lecture	Politeness Theory Chapman Chapter 6
	Tutorial	Chapman Chapter 5
Week 13: 28 May - 3 June	Tutorial	Chapman Chapter 6 and revision

## Resources

### Prescribed Resources

- Book – Semantics (2016)  
  
• ISBN-13:978-1-4039-8631-3  
  
Year 2016 Edition 4th  
  
Publisher Wiley Blackwell
  
- Book – Pragmatics (2011) Chapman, S,  
  
ISBN 978-0-230-22183-3  
  
Year 2011  
  
Publisher Palgrave Modern Linguistics

### Recommended Resources

These will be supplied as the semester progresses.

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

### Image Credit

Synergies in Sound 2016

### CRICOS

CRICOS Provider Code: 00098G