



UNSW
SYDNEY

Australia's
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University

instruction processing
comprehension
information
focus feedback study
form explicit input
output exposure
interaction negative
positive production effects
evidence teachability approach

LING5031

Issues in Second Language Acquisition

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
James Lee	james.lee@unsw.edu.au	by appointment	226 Morven Brown	prefer email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

You will explore three overarching issues in second language acquisition research: the effects of instruction, focus on form, and the interaction approach. The issues explored under the effects of instruction are what aspects of second language acquisition are susceptible to the effects of instruction, the overall (aggregate) effects of instruction, constraining factors that limit or otherwise explain the effects of instruction, and an examination of the contexts of learning (e.g., classroom versus study abroad). The issues explored under focus on form are the roles of practice, explanation and feedback in second language acquisition. The issues explored under the Interaction Approach are what constitutes evidence that learning has taken place as a result of interaction, the outcomes of a focus on form during interaction, feedback during interaction, and attention and awareness.

Course Learning Outcomes

1. critically examine and evaluate empirical research including issues of research design and data analysis
2. explicate the main points on various issues in second language acquisition research
3. construct a review of literature that identifies the limitations of that body of work and concludes with a coherent set of future-looking research questions and hypothesises potential outcomes
4. propose (design) an empirical study that addresses a set of research questions and tests a set of hypotheses

Teaching Strategies

All readings for this course are empirical studies examining the second language acquisition of linguistic structures. The orientation of the research is largely quantitative. We approach each reading methodically. First, we examine the author's statement of the problem to be researched. We analyze the review of literature as a device to motivate research questions and hypotheses. Importantly, we examine in detail the research design and how it accomplishes the stated goal or aim of the study. We consider data analysis and the results (often based in statistical analysis).

Students must read closely and with detail to accomplish the above so that the course can be an interactive seminar-style learning experience.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research proposal	40%	12/08/2019 03:00 PM	1,2,3
Class test	40%	08/07/2019 03:00 PM	1,2
Presentation	20%	05/08/2019 03:00 PM	1

Assessment Details

Assessment 1: Research proposal

Start date: Not Applicable

Length: ~3500 words

Details: Students will propose original, empirical research. The proposal will contain a statement of the problem, a review of literature, research questions, and the methods and procedures of the proposed study. written feedback

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Class test

Start date:

Length: test

Details: Students will read an empirical study and then provide paragraph-long answers to detailed questions. written feedback

Assessment 3: Presentation

Start date:

Details: A 15-20 minute presentation. written feedback

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Seminar	Readings on the Effects of Instruction
Week 2: 10 June - 14 June		PUBLIC HOLIDAY
Week 3: 17 June - 21 June	Seminar	Readings on the Interaction Approach.
Week 4: 24 June - 28 June	Reading	Readings on Focus on Form
Week 5: 1 July - 5 July	Reading	Readings assigned for the test.
Week 6: 8 July - 12 July	Assessment	Test
Week 7: 15 July - 19 July	Seminar	Readings on Focus on Form.
Week 8: 22 July - 26 July	Seminar	Readings on Interaction Approach.
Week 9: 29 July - 2 August	Seminar	Readings on the Effects of Instruction
Week 10: 5 August - 9 August	Presentation	Presentations
Week 11: 12 August - 16 August	Project	Projects due.

Resources

Prescribed Resources

There is no textbook for this course. All readings are journal articles that can be accessed through the Library.

Recommended Resources

Not available

Course Evaluation and Development

Student feedback is gathered through my experience. Previous feedback has led to changes in the required readings.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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