



**UNSW**  
SYDNEY

Australia's  
Global  
University



# LING5029

## Psycholinguistic Inquiry

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
James Lee	<a href="mailto:james.lee@unsw.edu.au">james.lee@unsw.edu.au</a>	by appointment	226 Morven Brown	email preferred

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Course Details**

**Credit Points 6**

### **Summary of the Course**

Psycholinguistics is concerned with the application of linguistics to psychology. Psycholinguists view the study of human language as inseparable from the study of the workings of the brain. You will examine the most crucial issues about the interaction between the brain and language in relation to how languages are acquired, processed and stored. You will also explore the relationship between brain damage and language impairment, breakdown and loss. You will evaluate the application of various fundamental approaches in psycholinguistics to see how they account for the psychological processes underlying the production, processing and representation of human language.

### **Course Learning Outcomes**

1. describe and explain the most crucial issues involved in the interaction between the brain and language in relation to how languages are acquired, processed and stored.
2. apply general principles of linguistics to language acquisition, language comprehension and production, and to apposite neurological processes involving language.
3. explicate the basic research on brain damage and language impairment, breakdown and loss, and language and thought.
4. critically examine and evaluate modern approaches in psycholinguistics, in terms of their power to account for the psychological processes underlying the production, processing and representation of human language.

### **Teaching Strategies**

This course uses an interactive seminar format to introduce the basic conceptual distinctions and present the fundamental research (lecturer input to make original technical research more manageable at first; ensuring the basic conceptual distinctions are precisely presented in order to be understood)

Small group activities and discussion of problems (Students pool knowledge and the group drives the advancement of further knowledge).

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Problem set	25%	17/07/2019 02:00 PM	1,4
Essay	40%	09/08/2019 03:00 PM	1,3,4
Presentation	10%	Not Applicable	1,3
In-class test	25%	19/06/2019 02:00 PM	1,2,3

## Assessment Details

### Assessment 1: Problem set

**Start date:**

**Details:** Students will be required to analyse some case studies (3-5 problems) in relation to particular psycholinguistic issues. They will address these issues by answering very specific questions designed to focus on major theoretical proposals. Written feedback.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 2: Essay

**Start date:**

**Details:** This is the final assessment. 2500 words. Written feedback. This is the final assessment for attendance purposes.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 3: Presentation

**Start date:** Not Applicable

**Details:** 10-15 minutes. Students will be assigned a presentation on a specific course topic.

**Submission notes:** Presentation as rostered

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 4: In-class test

**Start date:**

**Details:** Students will be given a 1.5 hour test in class that covers topics covered in class. Written feedback.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Seminar	Chapter 2
Week 2: 10 June - 14 June	Seminar	Chapter 3
Week 3: 17 June - 21 June	Assessment	Test
Week 4: 24 June - 28 June	Seminar	Chapter 4
Week 5: 1 July - 5 July	Seminar	Chapter 5
Week 6: 8 July - 12 July	Seminar	Chapter 6
Week 7: 15 July - 19 July	Assessment	Problem Set.
Week 8: 22 July - 26 July	Seminar	Chapter 7
Week 9: 29 July - 2 August	Seminar	Chapter 8 or 9
Week 10: 5 August - 9 August	Seminar	Chapter 11

## **Resources**

### **Prescribed Resources**

- Language Development 4th ed.

### **Recommended Resources**

- Blackwell Handbook of Language Development
- The Language Instinct
- The Articulate Mammal

### **Course Evaluation and Development**

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G