



Australia's  
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University



# LING5027

Research Methods in Applied Linguistics

Semester Two // 2018

# **Course Overview**

## **Staff Contact Details**

### **Convenors**

Name	Email	Availability	Location	Phone
Anikó Hatoss	a.hatoss@unsw.edu.au	Wednesdays 3-5PM	Morven Brown 220	+61 93858340

## **School Contact Information**

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Attendance Requirements**

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,  
see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

This course introduces common research methods in linguistics and applied linguistics and prepares you for a research-related career. In the first half of the course you will gain an understanding of the fundamental research design considerations including: designing your research aims, writing valid research questions and choosing your data collection strategies. Both qualitative and quantitative approaches to language data collection and analysis are covered. In the second half of the course you will develop an individual research proposal based on your interest.

### **At the conclusion of this course the student will be able to**

1. Develop a valid, feasible and practical research proposal relevant to applied linguistics.
2. Align research aims, methods of data collection and analysis
3. Design valid research data collection procedures and instruments.
4. Assess factors which impact on the quality of empirical data
5. Outline a research proposal and justify the research design

### **Teaching Strategies**

The course uses a a flipped classroom approach. A short lecture is provided to introduce main theories and concepts. Most time is spent on discussion and group work.

# **Assessment**

## **Assessment Tasks**

<b>Assessment task</b>	<b>Weight</b>	<b>Due Date</b>	<b>Student Learning Outcomes Assessed</b>
Presentation	30%	Not Applicable	4,5
Project proposal	50%	12/10/2018 04:00 PM	1,2,3
Abstract	20%	17/08/2018 04:00 PM	1,2

## **Assessment Details**

### **Assessment 1: Presentation**

**Start date:** Not Applicable

**Details:** Students give a 15-minute presentation about their project proposal in class. During their presentation they need to justify their research design. Students receive oral and written feedback in class after their presentation. The oral presentation is supported by a mind-map of their research design.

**Additional details:**

Students present their research proposal according to class roster.

### **Assessment 2: Project proposal**

**Start date:**

**Details:** Students develop a research proposal (3000 words+references) based on their own area of study and their of interest. Students receive written feedback and marks. This is the final assessment for attendance purposes.

### **Assessment 3: Abstract**

**Start date:**

**Details:** Students submit an abstract (1000 words) for their research proposal. Students receive tutor and peer feedback.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **Submission of Assessment Tasks**

Students are expected to put their names and student numbers on every page of their assignments.

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

### **Late Assessment Penalties**

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

### **Special Consideration Applications**

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## **Academic Honesty and Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Topic	Introduction to research in applied linguistics - writing research aims and research questions Ch 1
Week 2: 30 July - 5 August	Topic	Qualitative, quantitative and mixed methods research Ch 2
Week 3: 6 August - 12 August	Topic	Quality criteria in research: validity, reliability and ethics, Ch 3
Week 4: 13 August - 19 August	Topic	Data collection: collecting quantitative data, Surveys, Sampling Experimental and quasi experimental studies, Internet-based data Ch 4 and Ch 5
Week 5: 20 August - 26 August	Topic	Qualitative data collection: Interviews Ethnography Diaries Journals Focus groups Ch 6
Week 6: 27 August - 2 September	Topic	Quantitative data analysis I: Descriptive statistics Ch 9
Week 7: 3 September - 9 September	Topic	Quantitative data analysis II: Inferential statistics Ch 9
Week 8: 10 September - 16 September	Topic	Qualitative data analysis Thematic analysis (NVivo) Grounded theory Ch 10
Week 9: 17 September - 23 September	Topic	Writing up research: Academic style Ch 12
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Reading	No class. Students spend the time on reading in preparation for their project proposal.
Week 11: 8 October - 14 October	Presentation	Students present and debate their proposals.
Week 12: 15 October - 21 October	Presentation	Students present and debate their proposals.

Week 13: 22 October - 28 October	Presentation	Students present and debate their proposals.
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# **Resources**

## **Prescribed Resources**

- Dornyei – Research Methods in Applied Linguistics (2007)

## **Recommended Resources**

- Book – Projects in Linguistics. A practical guide to researching language (2006)
- Groom and Littlemore - Doing Applied Linguistics (2011)
- Hale and Napier - Research Methods in Interpreting (2013)

## **Course Evaluation and Development**

This course has been carefully developed to provide a broad understanding of relevant research methods in linguistics, applied linguistics and any other language-related field of research. Students in past courses valued the individualised projects and the opportunity to go more in depth in their chosen area of research.

## **Image Credit**

own image

## **CRICOS**

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