



**UNSW**  
SYDNEY

Australia's  
Global  
University



# HUMS2004

Modern Israel

Term Two C // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Ronald Zweig	hal@unsw.edu.au	Please email for appointment: ronald.zweig@nyu.edu		

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Course Details**

**Credit Points 6**

### **Summary of the Course**

In this course, you will explore the history of modern Israel. Israel has become a touchstone for important debates about nationhood, human rights, identity, the Holocaust, the relationship between church and state and the law of citizenship. You will learn about the establishment of modern Israel after World War II, the origins of the Arab-Israeli conflict and how the Holocaust shaped Israeli politics and culture. This course will also introduce you to Israel's relationship with the world, including diasporic Jewish communities, Israeli foreign policy and the Palestine question.

### **Course Learning Outcomes**

1. Analyse important turning points, people, ideas and developments relevant to modern Israeli history.
2. Answer historical questions using argument and evidence.
3. Evaluate and contextualise sources.

### **Teaching Strategies**

This is an intensive course (3hrs/day x 4 days/week) based on lectures, films and tutorials. Lectures and films will introduce students to core themes and content. Tutorials will discuss readings.

## Assessment

We will discuss assessment requirements more fully in class.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Test	50%	Not Applicable	1
Take-home Essay	50%	Not Applicable	1,2,3

### Assessment Details

#### Assessment 1: In-Class Test

**Start date:** Not Applicable

**Details:** An in-class test of 25 multiple-choice questions. Individual feedback will be provided on each of the questions.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: Take-home Essay

**Start date:** Not Applicable

**Details:** A take-home essay of approximately 2,000 words. Individual feedback will be provided on each essay.

**Submission notes:** To be submitted on the last day of class.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
		Each meeting each day will consist of one lecture, discussion of tutorial readings, and with some topics documentary film screenings.
19 August 2019	Lecture	Creating the State: War of Independence and the Nakba; and, Declaration of Independence
20 August, 2019	Lecture	Lecture: Mass Immigration; Religion and State
21 August 2019	Lecture	Lecture: Holocaust Survivors, German Reparations, Kastner, the Eichmann Trial.
22 August, 2019	Lecture	Lecture: Border Wars, Palestinian Refugees, Suez 1956
26 August 2019	Lecture	Lecture: Six Day War, 1967 - Causes and Consequences
27 August 2019	Lecture	Lecture: West Bank and Gaza Under Israeli Occupation; Yom Kippur War; Settlements
28 August, 2019	Lecture	Lecture: Arabs, Druze and Bedouin in Israeli Society
29 August, 2019	Lecture	Lecture: Kibbutz – Rise and Decline of a Movement
02 September, 2019	Lecture	Lecture: Elections of 1977; Peace Treaty with Egypt
03 September, 2019	Lecture	Lecture: Israeli Economy and the “Start-Up Nation”
04 September, 2019	Lecture	Lecture: Israel and Palestinians: First Intifada, Oslo Agreements, Second Intifada, failure of Peace Talks  [+ mock negotiations with teams on each of the major issues: Jerusalem; Borders; Refugees; Security; settlements]
05 September, 2019	Lecture	Concluding Lecture: Israel Today

## **Resources**

### **Prescribed Resources**

To be advised

### **Recommended Resources**

To be advised.

### **Course Evaluation and Development**

This is the first time this course will be taught at UNSW. It is a course that has successfully been taught over many years at New York University. We will evaluate feedback using My Experience.

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

Prime Minister Golda Meir visiting Ein Gedi Kibbutz, 1971.

Photo: MILNER MOSHE, Government Press Office, 01/20/1971.

## CRICOS

CRICOS Provider Code: 00098G