HUMS1011

Experiencing Sydney Crime

Summer // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Alyce McGovern	a.mcgovern@unsw.edu.au	By appointment (see Moodle for details)	Room 148 Morven Brown Building	9385 8472

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

Sydney has a long and well-established criminal past, documented not only in our history books, but also popular culture artefacts. Whether this is your first time in Sydney or you have lived here all your life, this course gives you the opportunity to further explore the criminal history of Sydney. Visiting sites such as the Justice and Police Museum and the Hyde Park Barracks, and locations associated with Sydney's deviant past, you will examine the city's connection with crime through a series of self-paced walking tours. In response to what you encounter, you will develop critical reflective responses to these experiences and, in the process, learn something new about yourself and your learning.

Course Learning Outcomes

1. Describe different aspects of Sydney's crime history informed by a range of disciplinary perspectives.
2. Critically reflect on developing knowledge acquired through experiential learning.
3. Describe a personal learning strategy to apply in future learning.

Teaching Strategies

This course is designed to help you develop your understanding of yourself as a learner and, in so doing, help you to learn about the process of learning itself. It gives you skills in the use of critical reflection to support and enable your meta-cognition. It uses experiential learning which provides you with the opportunity to apply critical analysis at the same time as you are using your initiative in an immersive experience.

The structure of the course guides you as you visit areas of Sydney and explore their criminal histories.

Assessment

Full details and instructions for your assessments, including marking rubrics, will be made available on the course Moodle page at the beginning of term.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Written meta-reflection	40%	09/01/2020 11:59 PM	2
Patchwork reflection	60%	10/02/2020 11:59 PM	1,2,3

Assessment Details

Assessment 1: Written meta-reflection

Start date: Not Applicable

Length: 500-800 words

Details: 500-800 words, due on day 2 in intensive mode.A mark, written feedback and a rubric will be provided in 3 days.

Additional details:

More details on this assessment, including marking rubrics, will be made available on the course Moodle site at the beginning of the term.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Patchwork reflection

Start date: Not Applicable

Length: 2000

Details: 2000 word critical reflection, due on the Monday after the final day in intensive mode.A mark, written feedback and a rubric will be provided in two weeks.

Additional details:

More details on this assessment, including marking rubrics, will be made available on the course Moodle site at the beginning of the term.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
6 January - 10 January	Seminar	Introduction: Historicising Crime and Criminality in Sydney Three hour face-to-face seminar on Wednesday 8th January 2020.
	Assessment	Meta Reflection due Thursday 9th January 2020 at 11:59pm.
	Online Activity	Week 1: Colonisation, Criminals and Dispossession
	Fieldwork	Undertake self-paced walking tour(s) for Week 1 topic and complete associated activities and readings.
13 January - 17 January	Online Activity	Week 2: Moral Deviance
	Fieldwork	Undertake self-paced walking tour(s) for Week 2 topic and complete associated activities and readings.
20 January - 24 January	Online Activity	Week 3: Sexual Deviance
	Fieldwork	Undertake self-paced walking tour(s) for Week 3 topic and complete associated activities and readings.
27 January - 31 January	Online Activity	Week 4: Femme Fatales, Gender and Crime
	Fieldwork	Undertake self-paced walking tour(s) for Week 4 topic and complete associated activities and readings.
3 February - 7 February	Online Activity	Week 5: Crooks and Corruption
	Fieldwork	Undertake self-paced walking tour(s) for Week 5 topic and complete associated activities and readings.
	Seminar	Conclusion: Consolidating your learning Three hour face-to-face seminar on Wednesday 5th February 2020.
	Assessment	Patchwork reflection due Monday 10th February 2020 at 11:59pm.

Resources

Prescribed Resources

Each week there will be required readings provided on Moodle for you to engage with before undertaking your self-paced walking tours. In addition to this, there are two essential readings for the course:

- Walklate, S. (2016). *Criminology: The Basics* (3rd ed). London: Routledge.
- Moon, J. A. (2006). 'Chapter 4: Quality and Depth in Reflections and Learning' in
  Journals Learning Journals: A Handbook for Reflective Practice and Professional Development
  (2nd ed.). London: Routledge.

Recommended Resources

Additional readings and recommended resources will be made available via the course Moodle page.

Course Evaluation and Development

HUMS1011 Experiencing Sydney Crime is being taught for the first time in Summer 2020. We encourage you to provide feedback both during the course and at the completion of the course through the myExperience course feedback survey. The feedback that you provide will be used to refine and enhance the course for future students.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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