**Expression of Interest in Higher Degree Research**

**for applicants to the School of Art & Design’s MPhil, MFA or PhD Programs**

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| **1. Personal Details** | | | | | |
| Family Name |  | | | | |
| Given Name |  | | Preferred Name |  | |
| Email Address | |  | | | |
| Address | |  | | | |
| Telephone Number | |  | | | |
| Citizenship | | Australian or New Zealand Citizen or Permanent Resident | | | |
| International (Please specify  country of citizenship) | | |  |

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| **2. Proposed Enrolment** | |
| Research Program | Doctor of Philosophy (PhD)  Master of Philosophy (MPhil)  Master of Fine Arts (MFA) |
| Are you applying for creative practice research? | Yes  No |
| Area(s) of proposed study |  |
| Preferred term(s) for commencement of studies (Select all that apply; see [Academic Calendar](https://research.unsw.edu.au/new-unsw-hdr-academic-calendar)) | Term 1 Year:   Term 2 Year:   Term 3 Year: |
| Proposed title of research project |  |
| [Proposed supervisor(s)](https://artdesign.unsw.edu.au/about-us/our-staff) (NB: the nomination of at least one eligible primary or joint supervisor is mandatory at the EOI stage. A supervisory team should be nominated after the School invites you to submit a formal application) |  |
| Has your nominated supervisor agreed to supervise you and your current research proposal? (Please attach evidence) | Yes  No |

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| **3. Academic Qualifications** | | | | | | | | |
| **Degree**  (e.g., BA) | **Institution (include country)**  (e.g., Fudan University, China) | **Years of enrolment** | | **Year/Month graduated or expected to graduate** (e.g., July 2019) | **GPA or overall average grade**  (e.g., GPA 3.4/4, average 85%) | **List research components** (e.g., research thesis/project word length, methodology, courses,) | **Research thesis or project final mark**  (e.g., 85% HD) | **Normal full- time length of degree**  (e.g.,3yrs) |
| **Start**  (e.g., 2014) | **End**  (e.g., 2016) |
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| **4. Top research and/or professional achievements** |
| Below, list and date up to four of your top research and/or professional achievements as relevant to your research proposal. These can include publications, exhibitions, artistic and design commissions, residencies, work held in significant collections, managerial professional positions, professional research experience, fellowships, prizes and awards, grants, others. |
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| **5. Referee Details** |
| **Referee 1**  Title Click or tap here to enter text.  First Name & Family Name Click or tap here to enter text.  Institution Name & Position held Click or tap here to enter text.  Email Click or tap here to enter text.  Telephone Click or tap here to enter text.  Relationship to Applicant Click or tap here to enter text. |
| **Referee 2**  Title Click or tap here to enter text.  First Name & Family Name Click or tap here to enter text.  Institution Name & Position held Click or tap here to enter text.  Email Click or tap here to enter text.  Telephone Click or tap here to enter text.  Relationship to Applicant Click or tap here to enter text. |

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| **6. Research Funding** | | |
| Will you apply for a scholarship to support your study? | Yes  No |  |
| Are you dependant on receiving a scholarship to study? | Yes  No |  |
| Will you apply for a [scholarship offered by UNSW](https://research.unsw.edu.au/graduate-research-scholarships)? | Yes  No | If yes, provide the name of the scholarship |
| Have you been awarded, or will you apply for an external scholarship for the proposed research? | Yes  No | If yes, provide name and conditions of scholarship (including amount, duration and what is covered) |
| Will you be externally sponsored? (e.g., home government, AusAid, corporation or employer?) | Yes  No | If yes, provide name of sponsoring institution and conditions (including amount, duration and what is covered) |
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| Can you fund your study? | Yes  No |  |

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| **7. English Language Proficiency** | |
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| All applicants, whether domestic or international, for admission to any UNSW program delivered either in Australia or overseas, who do not have an assessable qualification undertaken and assessed in English, must provide evidence that their English language ability meets the minimum requirements for admission. More information can be found at <https://www.unsw.edu.au/english-requirements-policy> | |
| **Do you satisfy the UNSW English language requirements?** | |
| **Yes** | No, I am applying for a waiver. |
| On what basis do you satisfy the UNSW English language requirements?  Prior study in English  Residency  English language test taken no more than two years prior to the commencement of study at UNSW (please attach a copy of the original test score) | No, but I am registeredfor an English test. Please state below the name and date of the test you will take (e.g., IELTS 3 January 2022)  *Click or tap here to enter text.*  No, but I will register for an English test soon. |

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| **8. Research Proposal (PhD: 2000–3000 words; Masters by Research: 1000–2000 words,** **to be attached)** |
| Please submit a research proposal approved by your nominated supervisor as a separate document attached to this form. Please follow the instructions found in the **A&D Writing a Research Proposal Guidelines** and use the headings below. The Guidelines can be obtained by emailing: [***support.pgresearch.artdesign@unsw.edu.au***](mailto:support.pgresearch.artdesign@unsw.edu.au)***)***   * Working title * Statement of topic and research rationale (including potential or intended contribution to knowledge for PhD applicants) * Research aims and objectives * Review of literature and relevant practice * Proposed research methodology * Projected timeline for completion of studies * Proposed chapter outline * References used in the proposal and related to the field (in [Chicago Author-Date style](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)) * Information on any foreseeable research costs |

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| **9. Do you wish to add any other comments or information to this application?** |
| Click or tap here to enter text. |

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| **10. Checklist** | | |
| The checklist will assist you in enclosing all necessary documentation for the processing of your Expression of Interest by the School of Art & Design. Please ensure it is complete before submitting your EoI. | | |
|  | | **Additional Comments** |
| Yes | I have fully completed the expression of interest form |  |
| **I have attached the following:** | | |
| Yes | Research Proposal |  |
| Yes | Curriculum Vitae (please see format advice below)\*\* |  |
| Yes | Degree Certificates & Academic Transcripts (including official grading systems issued by an academic institution) |  |
| Yes  N/A | Additional supporting documents (e.g., Thesis examiner(s)’ report(s)) |  |
| Yes  N/A | Copies of academic writing or publications (including, a translation of a published article, if applicable) |  |
| Yes  N/A | Portfolio of Work (Creative practice applicants only) |  |
| Yes | Confirmation from a primary and/or joint supervisor(s) stating support for the EOI application, capacity to supervise and involvement in the development of the current research proposal (e.g., copy of email exchange) |  |

**\*\* On your Curriculum Vitae (CV), please include:**

* CVs should include as much detail as possible regarding creative practice outlets, venues,   
  publications (if referred or not), etc., and should be clearly organised (e.g., ‘solo exhibitions’,   
  ‘group exhibition’, ‘curatorial projects’, ‘publications, ‘media’, etc)
* International applicants are encouraged to offer a brief explanation on the standing of academic institutions, galleries, museums, publication outlets, awarding bodies etc in their particular   
  cultural and national contexts.
* Any research publications, writing or working papers, such as books, book chapters, refereed   
  articles, creative practice reviews authored by you, non-refereed writings in published exhibition catalogues, etc.
* Please format publications in Chicago ‘Author-Date’ Style and add a DOI or link when possible.
* Creative Practice research outputs can include exhibitions (participation and/or curation);   
  commissioned creative work; reviews of your creative practice; creative works held in collections,   
  etc. Please insert links to evidence or attach copies of evidence (e.g., of reviews) to the EOI   
  where possible.
* Prizes and Awards, among other professional achievements, can include research funding,   
  creative residencies, prizes, academic funding, etc.

**All forms and documentation should be sent to the HDR Team at the School of Art & Design via the email:** [**support.pgresearch.artdesign@unsw.edu.au**](mailto:support.pgresearch.artdesign@unsw.edu.au)

The maximum overall message size for the email account is 20 MB. An EOI larger than 20 MB should be sent through a file sharing system or multiple messages to the above email address. The title of your email message should be: EOI from (your name): (program). e.g. EOI from Jane Smith: PhD Part 1 of 3.