



UNSW
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CRIM3000

Criminology in Practice

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
George (Kev) Dertadian	k.dertadian@unsw.edu.au	Monday 3-4pm	G33 Morven Brown Building	(02) 9385 2019

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

Subject Area: Criminology

This capstone course draws together key concepts, themes and debates in criminology and encourages the application of these to current issues. By the end of the course you will have a portfolio of knowledge concerning eight current themes within criminology, and a specific knowledge base of one particular topic of interest. Presentation skills will be strengthened and the ability to synthesis and critically review research will be tested. Through focusing on the identification of current issues, as well as mapping the scope, strengths and critique of crime and justice problems, you will gain an understanding of the work of criminologists in the real world.

Course Learning Outcomes

1. Demonstrate in-depth understanding of the concepts, practices and challenges of the discipline of Criminology.
2. Identify the links between the discipline and other related disciplines, and explain underlying theoretical assumptions of various approaches.
3. Articulate challenges in researching crime and justice topics, including practical, political and ethical hurdles.
4. Show creativity and innovation in work through the production of assessment items for the course.

Teaching Strategies

This course is unique in its design as it does not follow the traditional lecture-tutorial structure and integrates blended forms of content. This course is delivered by a two-hour seminar which will be broken down into two parts. The first part will involve an introduction to, and discussion of, the weekly theme and content. The second part of each session will involve in-depth practical workshopping of ideas in preparation for each of the assignments. This structure is designed to link theory and practice and provide students with skills key to working in the field of criminology. Supplementing these sessions will be structured online activities and tasks that are designed to prepare students for the face-to-face sessions, further assist in the production of assessments, and to help develop skills that will be useful in post-undergraduate careers.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Cv and Selection Criteria	30%	21/06/2019 11:59 PM	2,4
Project Overview	15%	19/07/2019 11:59 PM	1,4
Project Submission	55%	16/08/2019 11:59 PM	1,2,3,4

Assessment Details

Assessment 1: Cv and Selection Criteria

Start date:

Length: 4 pages total (2 pages for CV and 2 pages for Selection Criteria)

Details: This task requires students to prepare a (2 page) Curriculum Vitae and responses to a set of selection criteria for a specific job (variable word length). This task is designed to make students reflect upon and detail their skills and knowledge for use beyond their university studies. Written feedback and a numerical grade will be given to students within 2 weeks of delivery. Marking criteria will be made available to students at the start of the semester so that they can work to specified standards.

Additional details:

There are two component parts to this assignment:

1. A complete 2 page CV; and
2. A set of responses to key selection criteria that you have found in a job search.

It is important that you choose a job that has a clear and developed set of selection criteria that you can respond to in line with the rubric (contact your convenor if you are unsure). The assessment rubric for this task has been based on content that will be delivered in the Week 2 face-to-face session delivered by staff from UNSW Careers. As such, it is critical that you attend this session to help in the preparation of this assignment. This session is designed to emphasise the importance of the technical elements of a CV and selection criteria that are critical to any job application process.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Project Overview

Start date:

Length: 500 words +/- 10%

Details: This task requires students to provide a 500 word overview of their proposed project (assessment 3). Written feedback and a numerical grade will be given to students within 2 weeks of

delivery. Marking criteria will be made available to students at the start of the semester so that they can work to specified standards.

Additional details:

Assessment 2 and 3 are linked assignments, and require you to plan and then develop a full proposal related to an area of interest (or challenge) related to crime and/or criminal justice. Your project must address an area of concern as outlined by a key partner organisation (may or may not be a criminal justice institution- but must be concerned with dealing with a crime-related problem), and you need to highlight how your project addresses this area of concern through alignment with stated strategic priorities of that organisation (this will require reference to an organisations aims/ objectives/ priorities). We will spend time in class discussing where you find this information, but organisation websites, annual reports and/ or media releases are a good place to start.

This task requires you to provide an overview of your proposed project (Assessment 3), including the following elements:

1. A project title;
2. Identification of the partner organisation you have selected and/ or funding body (if they are not the same)
3. Identification of a gap in what is being offered and how your project addresses a particular area of interest/ research priority for that organisation;
4. A brief overview of your intended project design and aims.

More guidance on this task and a marking rubric for this assessment will be made available to all students on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Project Submission

Start date: Not Applicable

Length: 2000 words +/- 10%

Details: 2000 words project submission. Final assessment for the course. This task is designed to get students thinking about what it might be like to work in an environment where they apply their skills and knowledge in order to approach a particular area of interest or concern. This may be a research priority area for a range of government agencies or a 'special project' to address a local crime issue. Written feedback and a numerical grade will be given to students within 2 weeks of delivery. Marking criteria will be made available to students at the start of the semester so that they can work to specified standards.

Additional details:

In Assessment 2 you will have identified and researched a particular priority area relating to a crime, criminological or criminal justice issue, be it in research for a particular government organisation or for local crime management, and produced a brief outline of your project. In Assessment 3 you will build upon this task to develop a detailed approach to the priority area. Your project submission will include the following elements:

1. A title that clearly captures the focus of your project;
2. A literature review that outlines the evidence base from which you are basing your project approach. This is essentially an evidence-based sales pitch. You need to use research literature to build an argument about why you are proposing your project (what is the problem?), and why your approach is best placed to service the chosen issue;
3. A statement of your project aims, objectives and/or research questions;
4. A profile of your chosen partner organisation and outline of how your project addresses a particular area of interest/ research priority;
5. An outline of the methods that will best fit the plan, and how these methods will address the objectives/ research questions. This section should include a clear description of your project design – the rationale for the project, the sampling method used and your data analysis strategies (if relevant). You should also provide a justification for the method chosen and its strengths and limitations. In this section you should refer to relevant literature. It should not be a purely descriptive account;
6. The expected outcomes and/or outputs of the project (dissemination strategy, reports and or other areas you are looking to influence);
7. Budgetary and personnel considerations;
8. A detailed schedule for completion of the project.

More guidance on this task and a marking rubric for this assessment will be made available to all students on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	What is a Capstone?
	Online Activity	<i>Activity 1:</i> Learning from Eileen Baldry (50 Minutes) <i>Activity 2:</i> Finding a Job (40 Minutes)
	Reading	Please check 'Reading List' link in Moodle site
Week 2: 10 June - 14 June	Lecture	CV and Selection Criteria
	Online Activity	<i>Activity 1:</i> Writing a Successful Resume and Cover Letter, Module (60 Minutes) <i>Activity 2:</i> How to write a good title (30 Minutes)
	Reading	Please check 'Reading List' link in Moodle site
Week 3: 17 June - 21 June	Lecture	Interviewing and Networking
	Online Activity	<i>Activity 1:</i> Mastering Interview Skills, Module (50 Minutes) <i>Activity 2:</i> Reflecting on grand challenges (40 Minutes)
	Reading	Please check 'Reading List' link in Moodle site
	Assessment	Assessment 1: CV and Selection Criteria (30%) due before 11:59pm Friday 21 June
Week 4: 24 June - 28 June	Lecture	Corrections: Issues & directions in practice
	Online Activity	<i>Activity 1:</i> Learning from Sandra Crawford (30 Minutes) <i>Activity 2:</i> Writing your research question(s) (60 Minutes)
	Reading	Please check 'Reading List' link in Moodle site
Week 5: 1 July - 5 July	Lecture	Policing: Issues & directions in practice
	Online Activity	<i>Activity 1:</i> Learning from Sandra Crawford (30 Minutes) <i>Activity 2:</i> Finding your research gap (60 Minutes)
	Reading	Please check 'Reading List' link in Moodle site
Week 6: 8 July - 12 July	Lecture	Crime Policy: Issues & directions in practice
	Online Activity	<i>Activity 1:</i> Learning from Kerrie Thompson (40 Minutes) <i>Activity 2:</i> Researching your partner organisation (50 Minutes)
	Reading	Please check 'Reading List' link in Moodle site
Week 7: 15 July - 19 July	Lecture	Juvenile Justice: Issues & directions in practice
	Online Activity	<i>Activity 1:</i> Why are methods important (40 Minutes)

		<i>Activity 2: Qualitative or quantitative research? (50 Minutes)</i>
	Reading	Please check 'Reading List' link in Moodle site
	Assessment	Assessment 2: Project Overview (15%) due before 11:59pm Friday 19 July
Week 8: 22 July - 26 July	Lecture	Drugs and Alcohol: Issues & directions in practice
	Online Activity	<i>Activity 1: Learning from Shann Hulme (40 Minutes)</i> <i>Activity 2: Key features of a methods section (50 Minutes)</i>
	Reading	Please check 'Reading List' link in Moodle site
Week 9: 29 July - 2 August	Lecture	Developing your Project Proposal.
	Online Activity	<i>Activity 1: Budgeting (45 Minutes).</i> <i>Activity 2: Scheduling (45 Minutes).</i>
	Reading	Please check 'Reading List' link in Moodle site
Week 10: 5 August - 9 August	Lecture	Choose your own adventure
	Online Activity	<i>Activity 1: Outcomes and outputs (40 Minutes)</i> <i>Activity 2: Reviewing your feedback (50 Minutes)</i>
	Reading	Please check 'Reading List' link in Moodle site
Week 11: 12 August - 16 August	Assessment	Assessment 3: Project Submission (55%) due before 11:59pm Friday 16 August

Resources

Prescribed Resources

All readings have been made available via the Leganto link in the Course Material section of the course Moodle site. Alternatively readings can be accessed through the UNSW Library website: <http://www.library.unsw.edu.au>.

Recommended Resources

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, the UNSW myExperience process. All students will be notified of the opportunity to complete the survey via email, and there will be a notice on Moodle, and myUNSW. The notification will include a link to the survey. In keeping with the UNSW myExperience Survey Procedure (2018), time will be made for the completion of the myExperience Survey within class on the student's own device.

Informal feedback is also very important. We want you to come and discuss issues as they arise – you can do this in person or by email. Student feedback is taken seriously and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course. Following student feedback in 2017 and 2018, we have re-designed the course to try to improve the quality of face-to-face sessions, including more speakers from relevant professions, while also providing students with the space to engage in independent learning activities. We have also revised the assessment tasks to better reflect the learning undertaken during semester. Finally, we have focused on improving the clarity of assessment instructions.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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