Faculty of Arts and Social Sciences

Jonathan Blakeman National Composition Competition

By entering the **National Composition Competition**, you are agreeing to the following terms and conditions:

1. Competition Organiser

1.1 The competition organiser is The University of New South Wales,

ABN 57 195 873 179 as represented by UNSW Faculty of Arts & Social Sciences, UNSW, High Street, Kensington, NSW 2052, Australia ("UNSW Australia").

2. Who can enter?

2.1 The Competition is open to any individual who is a permanent resident or Australian citizen. There is no age limit.

2.2 If an entrant is under the age of eighteen (18), a parent/guardian must enter the Competition on their behalf.

2.3 Only one submission per entrant will be accepted.

2.4 Employees of UNSW Australia and their immediate family members are ineligible to enter. (By "**employees**" we mean full-time and part-time employees, employed on either a permanent or casual basis. By "**immediate family members**" we mean children, siblings and parents of the employee).

2.5 Incomplete entries will be invalid and excluded from the competition.

2.6 Inappropriate, defamatory, racist or offensive entries will be invalid and excluded from the competition.

2.7 UNSW Australia reserves the right, at any time, to verify the validity of entries and the eligibility of entrants and to disqualify any entrant who does not meet the eligibility criteria set out in this paragraph 2 or who submits an entry that is not in accordance with these Conditions of Entry.

2.8 All decisions about the eligibility of entrants and the validity of entries made by UNSW Australia will be final, and no correspondence will be entered into.

2.9 UNSW Australia will acknowledge receipt of all entrants.

3. Competition theme

3.1 The theme of the competition is to encourage and promote music composition at UNSW Australia.

4. How to enter

4.1 The competition commences on 29 April 2019, at 9.00a.m and closes on 6 September 2019, at 5.00p.m Eastern Standard Time ("**Competition Period**").

4.2 To enter the competition during the Competition Period the entrant must:

(a) submit a 10 to 12 minute original Musical Score (Score) for the Australia Ensemble Instrumentation via the entry form which can be found at https://www.arts.unsw.edu.au/. Instrumentation requirements mean an ensemble of three to five players chosen from the following: flute (doubling piccolo and alto flute); clarinet in B flat or A (but no other doublings); violin; cello; piano. The ensemble chosen must contain at least one wind instrument;

(b) To be a valid entry, entrants must submit four complete hard copies of their Score to School Manager, School of the Arts and Media (**SAM**), Webster Building Level 3, UNSW Australia, Sydney NSW 2052 by the due date. Electronic submissions will not be accepted. Recordings will not be accepted,

(c) Scores should only have the title of the work and the name of the composer on the front page of the Score. The front page will then be removed to ensure anonymous consideration of the Score.

(d) The Score must be an original work of the entrant and not copied from any other work and must not have been previously performed in public, recorded for public release or performance or rewarded in a previous composition competition or prize.

4.3 Entries not submitted during the Competition Period or not completed in accordance with these Terms and Conditions will not be valid entries and will not be eligible to win.

4.4 Entrants must comply with these Terms and Conditions to be eligible to win a prize.

5. How to win

5.1 This is a Competition based on skill and chance plays no part in determining the winner.

5.2 The criteria for the selection of a Score will be based on creativity and excellence.

5.3 The winning entry will be selected as follows:

(a) There will be only one first prize awarded. It cannot be shared. The winning entry will be decided by a panel of three judges appointed in the sole discretion of UNSW Australia including the SAM Head of School (or nominee) as Chair and Jury Panel Convenor, one member of SAM academic staff and one member of the Australia Ensemble or Music Performance Unit.

(b) The selection criteria for the winning entry will be based on the panel's assessment of the merit of the Score with regard to:

(i) musical creativity, originality, and personality;

(ii) demonstration of a high level of craft, technical competence and care and professionalism in the presentation of the Score.

(c) The panel of judges may award one Highly Commended award that will not include any prize money.

5.4 The winner will have public performances by Australia Ensemble and it is likely that Highly Commended or other highly regarded compositions may also be performed.

5.5 The judges' decision is final and no correspondence will be entered into.

6. Prize Details

6.1 First prize will be $AUD5000.00.

6.2 The winner will be decided and announced on or before Monday 14 October 2019. The winner will be notified via the contact details provided during the entry process and their name, together with their winning entry will be published on the UNSW Australia Faculty of Arts & Social Sciences website https://www.arts.unsw.edu.au/

6.3 Subject to paragraph 5.3, the winner will have their prize posted out to them before Monday 11 November 2019.

7. Prize unavailability

7.1 In the event that for whatever reason, the prize described above is unavailable, UNSW Australia reserves the right to substitute the unavailable prize for a prize of equal or greater value. The substituted prize is not transferable or exchangeable and cannot be taken as cash.

7.2 UNSW Australia's rights under these Conditions of Entry are subject to and limited to NSW applicable laws.

8. Unclaimed prizes

8.1 In the event that any prize is not claimed by Monday 11 November 2019 UNSW Australia reserves the right to award any unclaimed prize to another valid entry. The selection of an alternate valid entry will be determined in the sole discretion of UNSW Australia. In such circumstances, the new winner/s will be notified by Monday 25 November 2019.

9. Limitation of liability

9.1 In the case of the intervention of any outside act, circumstances or event which prevents or significantly hinders UNSW Australia's ability to proceed with the competition on the dates and in the manner described in these Conditions of Entry, including but not limited to vandalism, power failures, natural disasters, acts of God, civil unrest, strike, war, or act of terrorism, UNSW

Australia may in its absolute discretion cancel the competition and UNSW Australia will have no liability to any entrant or any other person as a result of such cancellation.

9.2 UNSW Australia will not be liable for any misadventure, accident, injury, loss or claim (including but not limited to a claim for infringement of any copyright, trade mark or other intellectual property right, or any claim of a similar nature) that may occur as a result of an entrant's entry into the competition.

10. Intellectual Property

10.1 All entries remain the property of each entrant.

10.2 By entering the competition, each entrant warrants to and for the benefit of UNSW Australia that their entry is original and that they are the copyright owner in the composition as the composer of the original Score and that the Score does not infringe the copyright, trade mark or other intellectual property rights of any person.

10.3 By entering the competition, each entrant consents to grant UNSW Australia a fee- free, royalty free, non-exclusive licence to use the Score and the entry in the following manner:

(a) for an unlimited period for promotional purposes, the right for UNSW Australia to reproduce the Score and/or a sound recording of the Score on the UNSW Australia website and in any media now known or hereafter devised for the purpose of promoting UNSW Australia;

(b) for a five (5) year period from the date that the winning entry is announced for the Australia Ensemble at UNSW Australia to have the right to rehearse and perform the work in public and the right to communicate the work to the public, and

(c) for a five (5) year period from the date that the winning entry is announced for the Australia Ensemble at UNSW Australia to have the right to record the work and distribute the recording.

11. Privacy

11.1 UNSW Australia may collect, store and use personal information in order to conduct the competition and for related purposes referred to in paragraph 10.3 below, and may, for this purpose, disclose such information to third parties, including but not limited to agents, contractors, prize suppliers and, as required, to Australian regulatory authorities.

11.2 By entering the competition, each entrant is deemed to have expressly consented to the collection, storage, disclosure and use of their personal information for the purposes identified in these Conditions of Entry in accordance with the Privacy and Personal Information Protection Act 1998 (NSW) and all other applicable privacy legislation.

11.3 By entering the competition, each entrant acknowledges and agrees that UNSW Australia may, for an indefinite period, unless otherwise advised by the entrant in writing collect, store, disclose and use all personal information collected by UNSW Australia about the entrant in connection with this competition for promotional, marketing, publicity, research and profiling

purposes. All such personal information will only be used in accordance with UNSW Australia's Privacy Management Plan which may be found here:

https://www.legal.unsw.edu.au/compliance/privacy/mgtplan.html

11.4 Entrants should direct any request to access, update, correct or withdraw consent to use their personal information to:

The Privacy Officer
UNSW Australia
Sydney NSW 2052
Phone: (02) 9385 8369
Email: privacy@unsw.edu.au

12. Contact details

12.1 Enquiries about this competition should be directed to:

School of the Arts and Media
UNSW Australia
Telephone: 02 9385 4856
Email: sam@unsw.edu.au