



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS4268**

Methodologies in the Social Sciences: Questions and  
Quandaries

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Tanya Jakimow	t.jakimow@unsw.edu.au	Wed 2-3pm	MB 142	

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

phone: 02 9385 1807

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

Note: This is a 12 UOC course. You will enrol in 6 UOC in each of two successive terms with a result reported by a single grade at the end of the second 6 UOC course.

This is a core course for Honours candidates in the School of Social Sciences and the main focus will be the question of methodology. Each seminar will look at different approaches to research across the sub-disciplines and will explore what we might call the 'so what' of a particular methodology's analytical leverage. Why do the Social Sciences break into myriad, competing methodologies? Can we describe our methodologies as scientific, and if not, then how do we best secure a notion of accuracy and usefulness? How does our understanding of evidence actually change our research methods as well as the outcomes and conclusions that we might reach?

### **Course Learning Outcomes**

1. Apply critical thinking and analytic skills
2. Effectively deploy a particular theory or methodological approach
3. Design and sustain an argument, or point of view
4. Identify and apply the ethical requirements and responsibilities of researchers

### **Teaching Strategies**

Seminars will be conducted by the coordinator with input from other specialist teaching staff to guide students through the process of conducting research at honours level, working with a supervisor and planning and executing an independent research project.

Library resources for honours students will be explained by the outreach librarian to assist students with researching their thesis topic.

Strategies for choosing a research topic and narrowing down the scope to a manageable project will be workshopped with the assistance of supervisors in the School and recent honours graduates.

# Assessment

## Details of assessment tasks

All assessments should be:

- Include your student number but not your name;
- presented in at least 11pt font;
- 1.5-spaced with minimum 2cm margins at left and right; and
- presented with consecutively numbered pages at the bottom left.
- appropriately referenced in accordance with the *School of Social Sciences Referencing Guide*, with a reference list presented at the end of the paper.
- The word limit is exclusive of the bibliography but inclusive of everything else.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Discussion Paper	20%	15/03/2019 03:00 PM	1,3,4
Discussion Paper	20%	12/04/2019 03:00 PM	1,3,4
Research Paper	60%	30/07/2019 03:00 PM	1,2,3,4

## Assessment Details

### Assessment 1: Discussion Paper

**Start date:**

**Length:** 1000 words

**Details:** Students submit one 2000 word individual discussion paper on a single specified course theme for assessment. Students receive written feedback and a numerical grade within two weeks of submission.

#### Additional details:

The first assignment for this course is the **discussion paper**. This is a 1000 word response to the question, '*What's scientific about research in the Social Sciences?*'. The paper should develop, through critical engagement with a range of scholarly sources, an argument in relation to the question.

The question is inviting you to reflect on what is considered valid knowledge/s in your field/disciplines, and to present arguments for the robustness and validity of these knowledge/s. You may like to think about how you would defend the way that knowledge is produced in your discipline to a group of biophysical scientists or other social scientists who have a different epistemological approach.

You should conduct independent research to support your argument and the paper must be appropriately referenced in accordance with the *School of Social Sciences Referencing Guidelinked* below, with a reference list presented at the end of the paper. The word limit is exclusive of the

bibliography but inclusive of everything else. You will lose 5% per 100 words over the 1000 word limit. The standards against which this assessment will be evaluated are in the rubric, available on Moodle.

**You must submit your discussion paper to TurnItIn in Moodle by 3pm Friday 15 March.** I will not accept submissions by email.

The Faculty late penalty is 5% of the total possible marks for the task for each day or part day that the work is late. Lateness includes weekends and public holidays.

The discussion paper will be marked /100 and will constitute 20% of your grade for this course.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Assessment 2: Discussion Paper**

**Start date:**

**Length:** 1000 words

**Details:** Students submit one 2000 word individual discussion paper on a single specified course theme for assessment. Students receive written feedback and a numerical grade within two weeks of submission.

**Additional details:**

The second discussion paper is a 1000 word essay on a concept relevant to your thesis. Similar to the essays read in topic 3, you will develop an argument in relation to why the term can be considered a concept, explore the contested nature of that concept, and explain its productiveness in your area of study.

You should conduct independent research to support your rejoinder and the paper must be appropriately referenced in accordance with the *School of Social Sciences Referencing Guidelinked* below, with a reference list presented at the end of the paper. The word limit is exclusive of the bibliography but inclusive of everything else. You will lose 5% per 100 words over the 1000 word limit. The standards against which this assessment will be evaluated are in the rubric, available on Moodle.

**You must submit your discussion paper 2 to TurnItIn in Moodle by 3pm Friday 12 April.** I will not accept submissions by email.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## **Assessment 3: Research Paper**

**Start date:**

**Length:** 4000 words

**Details:** 4000 word individual research paper. Students receive written feedback and a numerical grade within two weeks of submission. This is the final assessment for this course.

### **Additional details:**

The third and final assessment task for this course is the **research paper**. In this paper, you must address the following three questions, which are the same three topics that the guest presenters have addressed each week throughout the semester:

1. What disciplinary and scholarly traditions / perspectives / sensibilities do you bring to the research that you will do this year?
2. How do these disciplinary and scholarly traditions / perspectives / sensibilities affect the research that you are doing?
3. How do these lead to particular ways of understanding and researching the social world? What are the strengths and limitations of your disciplinary / scholarly perspective?

You should explore these questions and reflect upon them before writing up a thoughtful and personal yet scholarly paper. Each section should develop an argument or set of arguments and the paper as a whole should be both coherent and cohesive. We will spend time in class discussing how to approach this assessment, and further resources are available on Moodle.

You should conduct independent research to support the arguments you develop in your research paper and the paper must be appropriately referenced in accordance with the *School of Social Sciences Referencing Guidelinked* below, with a reference list presented at the end of the paper. The word limit is exclusive of the bibliography but inclusive of everything else. You will lose 5% per 100 words over the 4000 word limit. The standards against which this assessment will be evaluated are in the rubric, available on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Topic 1: Epistemology and Methodology-26 Feb 2019		
Topic 2: Working with the 'self': positionality-12 March 201		
Topic 3: Working with concepts-26 March 2019		
Topic 4: Working with theories-9 April 2019		
Topic 5: Working in the 'field'-23 April 2019		
Topic 6: Studying texts-3 June 2019		
Topic 7: Studying Individuals-17 June 2019		
Topic 8: Studying society-1 July 2019		
Topic 9: Studying media-15 July 2019		
Topic 10: The (ir)relevance of disciplines-30 July 2019		

## Resources

### Prescribed Resources

Details of all the readings are on Moodle. Students are expected to complete all readings each week. Please note that readings may change up to two weeks prior to class, so please check in to Moodle prior to completing your reading.

### Recommended Resources

*There is no core text for this course, although students may find the following useful:*

D. Yanow and P. Schwartz-Shea, eds (2014) *Interpretation and Method: Empirical Research Methods and the Interpretative Turn*, 2<sup>nd</sup>edn, London: M. E. Sharpe.

Additional reading resources are located in the assessment section of Moodle

You can sign up for Table of Contents (TOC) Alerts from the homepages of relevant journals, to receive an email whenever new articles are published in that journal. Journal websites will often carry information on the most viewed and most cited articles; these are likely to be interesting and often influential contributions. Google Scholar will also point you to articles that have cited a particular article and hence will be related to the topic.

You need to undertake the required reading prior to class and to bring your annotated copies and/or separate notes to class with you so that we can have an informed discussion about the themes and issues that the readings raise. If it is obvious that you have not completed the required reading, I might ask you to leave the class and mark you as absent for that week. It is not fair to the rest of the group if they are prepared to have an informed discussion and you are not prepared.

### Course Evaluation and Development

Significant elements of this course, including assessment and weekly topics, were changed following student feedback in 2018. I will seek informal feedback from you throughout the course so that we can ensure that the time spent together is more productive for you. I will also ask you to complete the myExperience survey at the end of trimester 2, so that the course can be further improved for future cohorts. I encourage you to take responsibility for the running of this course. I am open to hearing your suggestions as to things you would like to do during our time together.

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G