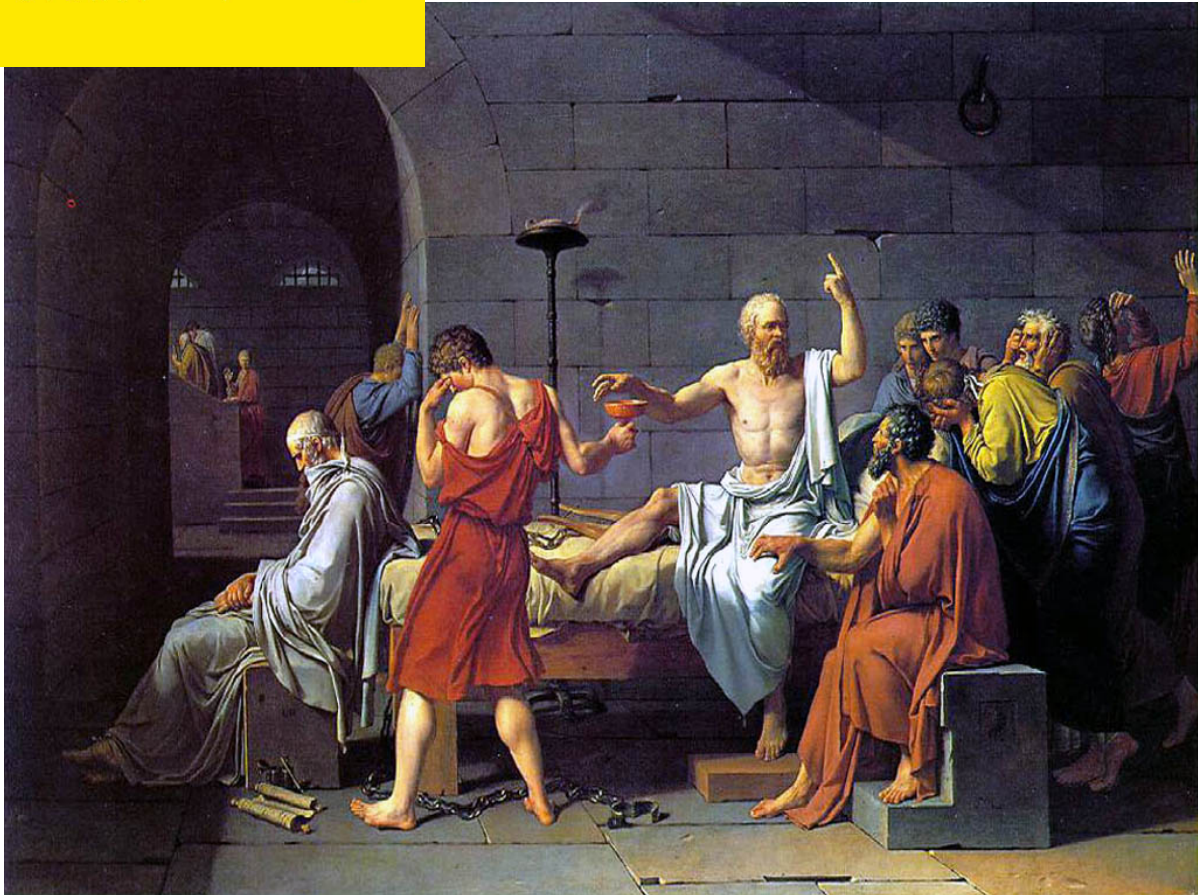




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ARTS3991

Arts and Social Sciences Capstone

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Peter Slezak	p.slezak@unsw.edu.au	By appointment	Room 315, Morven Brown	9385-2422

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

The Arts & Social Sciences Capstone is a multi-disciplinary course that provides you with an opportunity to reflect on your disciplinary studies over the previous three levels of study. In particular, the course will consider classics in the literature of liberal education to ask to what extent your study has lived up to the various conceptions and ideals of a university education. You have a chance to think about your own discipline in conversation with students from other disciplines, while developing your own awareness of the disciplinary knowledge and understanding you have acquired.

The course is aimed at assisting you with the transition from your current degree to your role in the world as citizens in employment or further education.

Note: The course will be made available for Summer session providing more flexibility for students meeting this requirement of their program/major stream. For students for whom summer is not your last session of enrolment, you must obtain approval from your major convenor to enrol in the capstone provided you have completed the necessary courses in your major stream. Enrolment in the capstone requires faculty approval. Please contact the Faculty Student Centre (Ground Floor, Morven Brown, arts@unsw.edu.au, 9385 2289).

At the conclusion of this course the student will be able to

1. Articulate an understanding of the theoretical and methodological principles of their discipline
2. Demonstrate comprehension of ethical and social responsibilities in the practice of their discipline
3. Articulate the ways in which their disciplinary training could be used in further study or the world of work
4. Critically evaluate and reflect on key arguments and debates in the humanities and social sciences.

Teaching Strategies

The Arts & Social Sciences Capstone provides students with the opportunity to reflect on their disciplinary studies over the previous three levels of study. As well as demonstrating their understanding of the major theoretical and methodological principles within their discipline, students will consider the ethical and social responsibilities associated with their area of study and will look to the future to understand how their studies have prepared them for a career or further study.

The course will be student-centred and seminar driven. The major assessment task will be a research essay which will allow students to demonstrate their achievement of the Graduate Attributes for their area of study. A journal portfolio will be kept through the course which will allow students to reflect on their learning over the three levels of their major.

The course will involve seminar-style interactive discussion based on the ideas and stimulus of weekly readings. Participants will be required to make two presentations, leading discussion by giving a critical analysis and overview of key ideas in the readings as these bear on their own discipline and views. Critical, analytical thinking will also be developed through an extended, critical academic essay on a topic to be chosen in consultation with the lecturer.

Assessment

Suggested essay topics will be provided on Moodle.

Any conventional academic referencing system is acceptable.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	19/10/2018 11:00 PM	1,2
Seminar presentation write-up	20%	Not Applicable	4
Mid-term take-home assignment	20%	07/09/2018 11:00 PM	4
Reflective assignment	20%	19/09/2018 11:00 PM	2,3

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Length: 2,500 words

Details: This is the final assessment for attendance purposes. 2,500 words. Students must produce a critical, analytical, scholarly academic essay. Feedback via individual comments.

Additional details:

Suggest essay topics will be made available on Moodle.

Any conventional academic referencing system is acceptable.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Seminar presentation write-up

Start date: Not Applicable

Length: 700 words

Details: 700 words. Class presentations will be assigned throughout the semester. Following the presentation, students submit a critical summary and reflection on the assigned and class discussion. Feedback via individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity

reports.

Assessment 3: Mid-term take-home assignment

Start date: 03/09/2018 09:00 AM

Length: 1500 words

Details: 1500 words. Students must critically analyse assigned articles. Feedback via individual comments.

Additional details:

Articles for critical analysis will be made available on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 4: Reflective assignment

Start date: Not Applicable

Length: 800 words

Details: 800 words. Students must articulate the ways in which their disciplinary training could be used in further study or the world of work.

Additional details:

To help make the assignment more focussed, some articles will be provided on Moodle which may be referred to.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Seminar	Origins of Western science & philosophy: Presocratic Milesians K.R. Popper: Back to the Presocratics
Week 2: 30 July - 5 August	Seminar	The trial of Socrates: Dissent, critical thinking Plato: The Apology of Socrates
Week 3: 6 August - 12 August	Seminar	Purposes of education: Pure and applied study I. Scheffler: Reflections on Educational Relevance Mary Wollstoncraft: Thoughts on the Education of Daughters.
Week 4: 13 August - 19 August	Seminar	Democracy and education: Community of learning John Dewey: Democracy & Education, Ch. 7 Maria Montessori: Scientific Pedagogy as Applied to Child Education.
Week 5: 20 August - 26 August	Seminar	Freedom of the press: The importance of dissent J.S. Mill: On Liberty of Thought and Discussion Martha Nussbaum: Gender and Governance
Week 6: 27 August - 2 September	Seminar	Science and humanities, specialization C.P. Snow: The Two Cultures Gloria Ladson-Billings: Toward a Theory of Culturally Relevant Pedagogy
Week 7: 3 September - 9 September	Seminar	Nationalism, propaganda, indoctrination G. Orwell: Notes on Nationalism Arundhati Roy: The End of Imagination
Week 8: 10 September - 16 September	Seminar	Evidence, justification, rational belief

		W.K Clifford: The Ethics of Belief W. James: The Will to Believe
Week 9: 17 September - 23 September	Seminar	Role of universities, conformity, critical thinking C. Fernandes: Wild Man in the Wings N. Chomsky: Thoughts on Intellectuals and the Schools
Break: 24 September - 30 September	Seminar	No classes this week.
Week 10: 1 October - 7 October	Seminar	No class this week
Week 11: 8 October - 14 October	Seminar	Education for its own sake, Post-modernism, social constructivism, science wars Cardinal Henry Newman: The Idea of a University Latour & Woolgar: Laboratory Life P. Slezak: Sociology of Science and Education
Week 12: 15 October - 21 October	Seminar	The Western Canon Jerome E. Morris: Malcolm X's Critique of the Education of Black People John Searle: The Storm Over the University
Week 13: 22 October - 28 October	Seminar	Orientalism & the Third World Paulo Friere: Pedagogy of the Oppressed. Edward Saïd: Orientalism

Resources

Prescribed Resources

Course readings will be available online in Moodle.

Recommended Resources

Not available

Course Evaluation and Development

Student feedback will be through the anonymous online My Experience system.

The present course has been modified to reflect helpful student feedback regarding range of authors to include not only dead white males from the Western Canon!

Image Credit

Open access from Metropolitan Museum of Art, New York,
<https://www.metmuseum.org/art/collection/search/436105>

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