



**UNSW**  
SYDNEY

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University



# ARTS3991

Arts and Social Sciences Capstone

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Peter Slezak	p.slezak@unsw.edu.au	By appointment	Room 315, Morven Brown	9385-2422

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

The Arts & Social Sciences Capstone is a multi-disciplinary course that provides you with an opportunity to reflect on your disciplinary studies over the previous three levels of study. In particular, the course will consider classics in the literature of liberal education to ask to what extent your study has lived up to the various conceptions and ideals of a university education. You have a chance to think about your own discipline in conversation with students from other disciplines, while developing your own awareness of the disciplinary knowledge and understanding you have acquired.

The course is aimed at assisting you with the transition from your current degree to your role in the world as citizens in employment or further education.

Note: The course will be made available for Summer session providing more flexibility for students meeting this requirement of their program/major stream. For students for whom summer is not your last session of enrolment, you must obtain approval from your major convenor to enrol in the capstone provided you have completed the necessary courses in your major stream. Enrolment in the capstone requires faculty approval. Please contact the Faculty Student Centre (Ground Floor, Morven Brown, arts@unsw.edu.au, 9385 2289).

### At the conclusion of this course the student will be able to

1. Articulate an understanding of the theoretical and methodological principles of their discipline
2. Demonstrate comprehension of ethical and social responsibilities in the practice of their discipline
3. Articulate the ways in which their disciplinary training could be used in further study or the world of work
4. Critically evaluate and reflect on key arguments and debates in the humanities and social sciences.

### Teaching Strategies

The Arts & Social Sciences Capstone provides students with the opportunity to reflect on their disciplinary studies over the previous three levels of study. As well as demonstrating their understanding of the major theoretical and methodological principles within their discipline, students will consider the ethical and social responsibilities associated with their area of study and will look to the future to understand how their studies have prepared them for a career or further study.

The course will be student-centred and seminar driven. The major assessment task will be a research essay which will allow students to demonstrate their achievement of the Graduate Attributes for their area of study. A journal portfolio will be kept through the course which will allow students to reflect on their learning over the three levels of their major.

The course will involve seminar-style interactive discussion based on the ideas and stimulus of weekly readings. Participants will be required to make two presentations, leading discussion by giving a critical analysis and overview of key ideas in the readings as these bear on their own discipline and views. Critical, analytical thinking will also be developed through an extended, critical academic essay on a topic to be chosen in consultation with the lecturer.



# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	28/05/2018 04:00 PM	1,2
Mid-term take-home assignment	20%	09/04/2018 04:00 PM	4
Seminar presentation write-up	20%	28/05/2018 04:00 PM	4
Reflective assignment	20%	28/05/2018 04:00 PM	2,3

## Assessment Details

### Assessment 1: Research Essay

**Start date:** Not Applicable

**Length:** 3,000 words

**Details:** This is the final assessment for attendance purposes. 2,500 words. Students must produce a critical, analytical, scholarly academic essay. Feedback via individual comments.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Mid-term take-home assignment

**Start date:** 29/03/2018 10:00 AM

**Length:** 1500 words

**Details:** 1500 words. Students must critically analyse assigned articles. Feedback via individual comments.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 3: Seminar presentation write-up

**Start date:** Not Applicable

**Length:** 1500 words

**Details:** 700 words. Class presentations will be assigned throughout the semester. Following the presentation, students submit a critical summary and reflection on the assigned and class discussion. Feedback via individual comments.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### **Assessment 4: Reflective assignment**

**Start date:** Not Applicable

**Details:** 800 words. Students must articulate the ways in which their disciplinary training could be used in further study or the world of work.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Seminar	1. Origins of Western science & philosophy, Presocratics: Milesians  K.R. Popper, Back to the Presocratics
Week 2: 5 March - 11 March	Seminar	2. The trial of Socrates. Dissent, critical thinking  Plato: The Apology of Socrates
Week 3: 12 March - 18 March	Seminar	3. Puroses of education, pure and applied study  I. Scheffler: Reflections on Educational Relevance.
Week 4: 19 March - 25 March	Seminar	4. Democracy and Education, community of learning  John Dewey: Democracy & Education, Ch. 7
Week 5: 26 March - 1 April	Seminar	5. The Free Press, importance of dissent  J.S. Mill: On Liberty of Thought & Discussion.
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Seminar	6. Sciences & humanities, specialization.  C.P. Snow: The Two Cultures
Week 7: 16 April - 22 April		7. Nationalism, propaganda, independent thought  G. Orwell: Notes on Nationalism
Week 8: 23 April - 29 April	Seminar	8. Evidence, justification: Grounds for rational belief.  W.K. Clifford, The Ethics of Belief.
Week 9: 30 April - 6 May	Seminar	9. Passional belief, response to Clifford.  W. James: The Will to Believe
Week 10: 7 May - 13 May	Seminar	10. Role of universities, conformity, critical thinking  C. Fernandes: Wild Man in the Wings

		N. Chomsky: Thoughts on Intellectuals and the Schools
Week 11: 14 May - 20 May	Seminar	Post Modernism, social constructivism. Education and the Science Wars  P. Slezak: Sociology of Science & Education
Week 12: 21 May - 27 May	Seminar	12. Education for its own sake.  Cardinal Henry Newman: The Idea of a University
Week 13: 28 May - 3 June	Seminar	There will be no seminar this week.

## **Resources**

### **Prescribed Resources**

Course readings will be available online in Moodle.

### **Recommended Resources**

Not available

### **Course Evaluation and Development**

[Briefly outline how student feedback (both formal and informal) on the course will be gathered, how it will be analysed and how it will be acted upon to improve the student learning experience. For example, you might discuss what was identified in past feedback and how this course was changed to address the issue.]

Student feedback will be through the anonymous online My Experience system.

### **Image Credit**

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<https://www.metmuseum.org/art/collection/search/436105>

### **CRICOS**

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