



# **ARTS3886**

Living Social Justice: Experience and Practice

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Mary Zournazi	m.zournazi@unsw.edu.au	To advise in first class	MB 164	

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: [soss@unsw.edu.au](mailto:soss@unsw.edu.au)

phone: 02 9385 1807

## Course Details

### Credit Points 6

### Summary of the Course

In this course, you will explore the relationship between justice, social life and everyday experience. What happens when justice fails? What is just? What are the social implications? Drawing on different legal, literary, media and visual examples you will explore how justice is portrayed and understood in different social relations and cultural contexts. Some themes to be considered in this course include (but are not limited to) forgiveness, compassion and care, crime and punishment, equality and discrimination, justice and mercy, power and knowledge, law and order, morality and value, and ethics and justice. By exploring different themes and cultural practices, you will focus on the social implications of justice in our everyday lives and experience.

### Course Learning Outcomes

1. Evaluate classic and contemporary sociological theories and apply them to the analyses of social justice
2. Apply critical skills to research and writing on themes related to the course
3. Demonstrate a capacity for independent research
4. Apply concepts raised in the course to everyday life

### Teaching Strategies

This subject encourages student participation at all levels through a student-centred approach to learning. This will be facilitated through class activities and exercises and the development of a teacher-student dialogue in seminars. The aim of the course is to enhance students' analytical and communication skills and to encourage independent learning.

The teaching strategies and rationale will enable:

- the active engagement with challenging concepts, drawing on the diversity of students' experiences.
- cooperative learning with peers
- student responsibility to a learning community
- feedback from a range of sources
- in class exercises and class dialogue to help stimulate reflective and respectful discussion,

## Assessment

ALL INFORMATION REGARDING ASSESSMENT WILL BE PROVIDED IN THE COURSE SUPPLEMENTARY INFORMATION AND ASSESSMENT DETAIL

AVAILABLE ON MOODLE IN WEEK 1

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	60%	Not Applicable	1, 2, 3
Workbook	40%	Not Applicable	1, 2, 3, 4

### Assessment Details

#### Assessment 1: Essay

**Length:** 2800- 3000 words

**Details:**

Students will select a topic and reflect on justice and everyday experience. [Length 2,800 to 3,000 words].

Students will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available to students at the start of the course so they can work toward specified standards.

**Additional details:**

**ASSESSMENT DETAIL AND ASSESSMENT DUE DATES WILL BE AVAILABLE FROM WEEK 1 IN THE COURSE SUPPLEMENTARY GUIDE ON THE ARTS 3886 MOODLE PAGE**

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Workbook

**Start date:** Not Applicable

**Length:** Weekly entires

**Details:**

The workbook consists of weekly exercises and records the preparation on the key reading (Length 250 to 280 words weekly).

Students will receive ungraded feedback in W4. This feedback will assess their progress and identify areas for improvement. The assessment rubric will be available at the start of the course for students to work towards specified standards.

**Additional details:**

DETAILS ON THE WORKBOOK AND DUE DATE FOR THE ASSESSMENT WILL BE AVAILABLE IN WEEK 1.

**Submission notes: |**

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June		<b>WEEKLY SCHEDULE FOR THE ENTIRE COURSE WILL BE AVAILABLE ON MOODLE FROM WEEK 1.</b>

## **Resources**

### **Prescribed Resources**

**\*\*WEEKLY READINGS FOR THIS COURSE WILL BE AVAILABLE THROUGH LEGANTO LINK IN COURSE MOODLE PAGE FROM WEEK 1.**

**\*\*CLASS SCHEDULE WILL BE MADE AVAILABLE IN THE COURSE SUPPLEMENTARY INFORMATION AND ASSESSMENT DETAIL ON THE COURSE MOODLE PAGE FROM WEEK 1**

### **Recommended Resources**

**READING LISTS AND FILM CLIPS WILL BE MADE AVAILABLE THROUGH THE MOODLE CLASS PAGE**

### **Course Evaluation and Development**

Your evaluative feedback is gathered periodically using, among other means, UNSW's course and Teaching Evaluation and Improvement (MY Experience) process. Informal feedback and class generated feedback are also important, and these feedback mechanisms are helpful to my continual development of this course. Your feedback is very important to me and I use your feedback to continually update this course - for example, this year I am working directly with issues that we are faced with today; I am addressing the Moodle page to make it more user friendly. I have rethought the assessment tasks to help stream line and improve the course for 2021.

I thank you for your time.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

Film Still: My Rembetika Blues dir. Mary Zournazi

## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.