ARTS3885

Trauma and Violence

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Naama Carlin	n.carlin@unsw.edu.au	Available by appointment		

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

The concept of trauma has become increasingly central to individual and collective negotiations with the darker realities of our past and present, including interpersonal and civic violence and the legacies of colonisation and genocide. This course provides you with an understanding of the complex social and political dimensions of trauma and violence, including the overlap of medical and psychological discourses with political activism and public policy aimed at restoration and justice. You will engage with a range of sources drawn from sociology, criminology, history and social psychology to understand how scholars have theorized the experience and aftermath of violence, betrayal and state crime. We will also consider the relationship between trauma, memory and recovery.

Course Learning Outcomes

1. Apply sociological and political understandings of trauma to contemporary problems
2. Explain interdisciplinary approaches to trauma, recovery and restoration
3. Investigate dilemmas and debates regarding individual and collective responses to violence and abuse
4. Display the ability to present complex and critical understandings of course themes

Teaching Strategies

The lecture content of the unit will provide an overall framework to support student learning via weekly tutorial activities, reading and self-directed learning. Lecture and reading content will explain the core theoretical concerns of the unit and provide examples in which theory is applied to concrete examples.

Effective learning is promoted through dialogue between the lecturer and students, and between students, who are expected to show leadership in driving class discussion. Assessments are designed to build student skills in effective research, critical reflection and the application of theory to specific examples.

The course will be delivered in weekly, three-hour blocks, including a two hour lecture and a one hour tutorial. In addition to weekly readings, students are required to undertake regular self-directed learning activities.

Teaching will take place in the form of a three-hour block – including a two-hour lecture and one hour tutorial – at times based on ?exible modes of delivery. The learning and teaching rationale underpinning this course is informed by the following principles:

- A critical realist approach to trauma and violence that acknowledges the social and cultural construction of trauma as well as its multiple forms and personal impacts,
- A commitment to respectful inquiry into the diverse histories, discourses and understandings of trauma and violence, and
- A culture of learning grounded in co-operation and mutual regard, in which all students have the opportunity to develop core academic and intellectual skills.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Literature review	40%	Not Applicable	2, 4
Final Research Essay	60%	Not Applicable	1, 3, 4

Assessment Details

Assessment 1: Literature review

Start date: Not Applicable

Details:

Students will produce a 1000-word literature review to support the final essay. Feedback provided within 10 working days.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Final Research Essay

Start date: Not Applicable

Details:

Students will produce a 2500-word essay. Feedback provided within 10 working days.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February		
Week 2: 22 February - 26 February		
Week 3: 1 March - 5 March		
Week 4: 8 March - 12 March		
Week 5: 15 March - 19 March		
Week 6: 22 March - 26 March		
Week 7: 29 March - 2 April		
Week 8: 5 April - 9 April		
Week 9: 12 April - 16 April		
Week 10: 19 April - 23 April		

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.