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ARTS3821

The Politics of Identity in the 21st Century

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Penny Griffin	penny.griffin@unsw.edu.au	Please email me to arrange an in-person appointment.		

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

Encompassing a variety of timely, globally relevant topics, reflected through various identity 'lenses', including those of race, gender, sexuality, culture and class, you will look closely in this course at the intersection of social identity, politics, and governance. You will be asked to think carefully about complex and intractable questions of identity, collectivity, social justice and governance. You will interrogate how identities are experienced politically, and in particular contexts, and will draw on particular examples from throughout the world to examine how various politics of identity, including the scholarly and public debates they have provoked, have emerged to challenge dominant ideas about social justice. How are identity and belonging shaped in the contemporary world? How do so-called nation-states engage, or not, with the political claims of oppressed social groups? Should citizenship still be the foundation for addressing identity claims in democracies? Does a nation-state have a right to protect its 'national identity' through restrictive immigration policies? What is the relationship between nationalism, race and sexuality? How do the media and popular culture impact the political recognition of ethnicity, gender, class and culture? By exploring how identities are constituted and situated in today's highly mobile and interconnected world, you will make your own decisions about how these identities shape world politics and what, for you, are the most pressing questions therein.

Subject Area: Politics and International Relations,

Course Learning Outcomes

1. Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.
2. Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics
3. Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.
4. Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.

Teaching Strategies

The course is taught through a mixture of weekly three hour seminars and online learning activities. You will address the learning outcomes through thorough online and seminar preparation and participation, plus the timely submission of course assignments. The course has been designed to engage you in a curriculum of independent and reflective learning, encouraging critical thinking through informed seminar preparation and discussion based on guided reading and independent and directed research. Seminars, online activities and assessments encourage you to deepen your critical reflection in areas of particular interest while the intersectional nature of course themes, seminar topics and weekly online activities requires you to broaden your critical capacity across course content. Feedback is provided throughout the duration of the course in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and your level of achievement in course

assessment. All assessments in this course are designed to support these learning outcomes. Seminar discussions will be both student- and educator-led and based on careful preparation, the completion of online-facilitated activities, close readings and the analysis of relevant primary and secondary sources.

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching and engagement with various aspects of blended learning, as outlined in the UNSW 2025 Strategy Theme A2: Educational Excellence.

Assessment

All your written assessments in ARTS3821 must be formatted according to the **Harvard system of referencing**, as found in the guidelines in the **School of Social Science's Referencing Guide**. This is available at

https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referencing_Guide_v2_2015.pdf. It is also on the Moodle page for ARTS3821 and should be consulted for all referencing queries.

Moodle is a key repository of information for this course. You should be checking the ARTS3821 Moodle site regularly (at least daily).

Any information communicated directly to you through **email** will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read <https://student.unsw.edu.au/email-rules> and contact UNSW IT (<https://www.myit.unsw.edu.au/services/students>) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your **assessments** in ARTS3821. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant **policies** concerning referencing, academic honesty and plagiarism, and the late submission of work.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay Plan	40%	05/10/2020 06:00 PM	2
Research Essay	60%	25/11/2020 06:00 PM	1,3,4

Assessment Details

Assessment 1: Essay Plan

Start date: Not Applicable

Length: 1500 words

Details:

1,500 word essay plan. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission of this assignment.

Additional details:

For this assessment, you are expected to provide a research question and to craft an essay plan of no more than **1,500 words** outlining the **structure** and indicating the **content** of your Research Essay. You should offer with your plan an **indicative bibliography** of **ten relevant and appropriate, peer-reviewed academic sources**. The aim of this exercise is to encourage you to begin thinking about and planning

the theoretical and empirical foundations of your Research Essay, while engaging with relevant academic literature. The first part of this assignment is to develop an essay question for your Research Essay. You must then detail the proposed structure of your essay, identifying some of the academic sources that will inform your discussion and arguments and outlining the core arguments you will draw on in the construction of your own analysis. Please note that chapters from textbooks cannot be used as sources in this assignment; all sources cited must be peer-reviewed, academic journal articles or research monographs. Please put your essay question at the top of your assignment and include a word count (exclusive of your bibliography).

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Research Essay

Start date: Not Applicable

Length: 3000 words

Details:

3,000 word essay. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission. This is the final assessment of the course.

Additional details:

For this assessment, you are expected to identify **an empirical or theoretical area of interest**, devise a suitable **research question** (revising in line with feedback on your Essay Plan) and to produce a **coherent and persuasive argument** of 3,000 words that engages with the core themes and issues of the course. You will be assessed on your ability to demonstrate **research skills** (the ability to provide accurate and detailed information about your chosen topic and relevant case studies), on **synthesis** and **persuasive argument** (in bringing together ideas and data from several sources), on **theoretical understanding**, on **quality of presentation** (including accurate referencing) and on the **clarity of your writing**. You must in this assessment make reference to extensive further reading and independent research. Please note that chapters from textbooks cannot be used as core sources in this assessment; while you may (and are encouraged to) draw from a wide variety of types of research and publication, the bulk of your research support here must be from peer-reviewed, academic journal articles and research monographs. Please put your essay question at the top of your assignment and include a word count (exclusive of your bibliography).

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

The University's Policy on Attendance is available at <https://student.unsw.edu.au/policy>. The School of Social Sciences (SoSS) expects that you will attend and participate actively in 100% of learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on). If you arrive to class more than 15 minutes late, you may be recorded as absent. If such a penalty is imposed, you will be advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the Student Misconduct Procedures (<https://www.gs.unsw.edu.au/policy/studentmisconductprocedures.html>). All applications for exemption from attendance at classes of any kind must be made in writing to the course convenor and, where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence. If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your **Research Essay** (worth 60% in this course) may receive a mark of zero. You are responsible for keeping track of your attendance and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Seminar	Please see the ARTS3821 Moodle site for full details of week-by-week content.
Week 2: 21 September - 25 September	Seminar	
Week 3: 28 September - 2 October	Seminar	
Week 4: 5 October - 9 October	Web	There will be no face-to-face class in Week 4. All content and learning activities this week will be facilitated through Moodle.
	Assessment	Essay Plan
Week 5: 12 October - 16 October	Seminar	
Week 6: 19 October - 23 October	Reading	Week 6 is a Reading Week, which means there is no class in Week 6.
Week 7: 26 October - 30 October	Seminar	
Week 8: 2 November - 6 November	Seminar	
Week 9: 9 November - 13 November	Seminar	
Week 10: 16 November - 20 November	Seminar	

Resources

Prescribed Resources

Please see Moodle for a list of all required readings.

Recommended Resources

Please see Moodle for a list of recommended readings. Relevant course resources and subject guides can also be accessed through the UNSW Library (https://subjectguides.library.unsw.edu.au/courseresourceslists?_ga=2.231629526.876026158.1596762143-143868198.1562727946). You should check the Library regularly for all database, ejournal and subject guide inquiries.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (<https://student.unsw.edu.au/myexperience>), and also through informal and class-generated channels. Your constructive feedback is incredibly important, and will be used throughout the course revision process going forward. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings on whom your words have an impact.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

La Vie Des Noir.e.s Compte / Black Lives Matter painted on the streets of Montreal.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.