



Australia's
Global
University



ARTS3812

Manias, Panics and Crashes: Global Political Economy
in an Era of Crisis

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Penny Griffin	penny.griffin@unsw.edu.au	Please email me to arrange an in-person appointment.		

School Contact Information

School of Social Sciences

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Course Details

Credit Points 6

Summary of the Course

The period from the early 1970s is often noted as a particularly volatile one for the global political economy (GPE). This volatility has significant implications for the ways in which we are able, or not, to live our lives today and for the future sustainability of political-economic practice. You will be asked in this course to work out what these implications are, and how they have arisen, by examining the global political economy in a variety of forms, and through multiple perspectives. You will be encouraged to think reflectively and imaginatively about questions in the GPE for which there are no easy answers, including questions of power, privilege, common sense, instability and the ongoing role of crisis-driven capitalist growth. You will be asked to make decisions about your views on the apparently systemic nature of capitalist instability. Together, we will decide to what extent, and why, the global political economy has been dominated by crisis, developing an understanding of the structure and practices of global political-economic relations, in historical and contemporary perspective.

Course Learning Outcomes

1. Identify and outline the contested and diverse character of International Political Economy (as academic discipline) and the global political economy (as an arena);
2. Describe and discuss a variety of debates and approaches surrounding action and policy-making in the global political economy;
3. Locate, prioritise and apply appropriate information in/to International Political Economy (IPE) in a sophisticated and persuasive manner, using clear and effective oral and written communication skills;
4. Analyse, explain and critique advanced literatures and ideas relating to the theories and practices of IPE, including a variety of concepts, theories and categories of analysis;
5. Summarise and evaluate debates and approaches in/to IPE, informed by an understanding of ethical issues and a self-reflexive awareness of the reasoned views of others.

Teaching Strategies

The course is taught through a mixture of weekly three hour seminars and online learning activities. You will address the learning outcomes through thorough online and seminar preparation and participation, plus the timely submission of course assignments. The course has been designed to engage you in a curriculum of independent and reflective learning, encouraging critical thinking through informed seminar preparation and discussion based on guided reading and independent and directed research. Seminars, online activities and assessments encourage you to deepen your critical reflection in areas of particular interest while the intersectional nature of course themes, seminar topics and weekly online activities requires you to broaden your critical capacity across course content. Feedback is provided throughout the duration of the course in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and your level of achievement in course assessment. All assessments in this course are designed to support these learning outcomes. Seminar discussions will be both student- and educator-led and based on careful preparation, the completion of online-facilitated activities, close readings and the analysis of relevant primary and secondary sources.

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching

and engagement with various aspects of blended learning, as outlined in the UNSW 2025

Assessment

All your written assessments in ARTS3812 must be formatted according to the **Harvard system of referencing**, as found in the guidelines in the **School of Social Science's Referencing Guide**. This is available

at https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referencing_Guide_v2_2015.pdf. It is also on the Moodle page for ARTS3812 and should be consulted for all referencing queries.

Moodle is a key repository of information for this course. You should be checking the ARTS3812 Moodle site regularly (at least daily).

Any information communicated directly to you through **email** will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read <https://student.unsw.edu.au/email-rules> and contact UNSW

IT (<https://www.myit.unsw.edu.au/services/students>) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your **assessments** in ARTS3812. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant **policies** concerning referencing, academic honesty and plagiarism, and the late submission of work.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay plan	25%	01/10/2020 06:00 PM	1,2
Film analysis	25%	26/10/2020 06:00 PM	3,4,5
Essay	50%	25/11/2020 06:00 PM	1,3,4

Assessment Details

Assessment 1: Essay plan

Start date: Not Applicable

Length: 1500 words

Details:

1,500 word essay plan. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission of this assignment.

Additional details:

For this assessment, you are expected to provide a research question and to craft an essay plan of

no more than 1,500 words outlining the **structure** and indicating the **content** of your **Essay**. You should offer with your plan an **indicative bibliography** of **ten relevant and appropriate, peer-reviewed academic sources**. The aim of this exercise is to encourage you to begin thinking about and planning the theoretical and empirical foundations of your Essay, while engaging with relevant academic literature. The first part of this assignment is to develop an essay question for your Essay. You must then detail the proposed structure of your essay, identifying some of the academic sources that will inform your discussion and arguments and outlining the core arguments you will draw on in the construction of your own analysis. Please note that chapters from textbooks, including the O'Brien and Williams course textbook, cannot be used as sources in this assignment; all sources cited must be peer-reviewed, academic journal articles or research monographs. Please put your essay question at the top of your assignment and include a word count (exclusive of your bibliography).

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Film analysis

Start date: Not Applicable

Length: 5 minutes

Details:

1,000 word film analysis. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission of this assignment.

Additional details:

For this assessment, you must watch two films on the Global Financial Crisis, *Inside Job* and *Too Big to Fail*, producing a single, integrated analysis of both films. You will record and submit an audio/video presentation of up to five minutes duration. This presentation must relate a key analytical element of each film (one element per film) to core themes and issues of ARTS3812. You will be assessed on the **structure** of your analysis (how well you introduce and order your two chosen analytical elements), your **analytical insight** (how well you relate an analytical understanding of the films to your broader studies in Global Political Economy) and the **quality of your presentation** (including clarity of speaking and quality of delivery). Please see the ARTS3812 Moodle page for further information on the format and submission of this assessment.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Essay

Start date: Not Applicable

Length: 2000 words

Details:

2,000 word essay, You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission of this assignment. This is the final assessment of the course.

Additional details:

For this assessment, you are expected to identify **an empirical or theoretical area of interest**, devise a suitable **research question** (revising in line with feedback on your Essay Plan) and to produce **a coherent and persuasive argument** of 2,000 words that engages with the core themes and issues of ARTS3812. You will be assessed on your ability to demonstrate **research skills** (the ability to provide accurate and detailed information about your chosen topic and relevant case studies), on **synthesis** and **persuasive argument** (in bringing together ideas and data from several sources), on **theoretical understanding**, on **quality of presentation** (including accurate referencing) and on the clarity of your writing. You must in this assessment make reference to extensive further reading and independent research. Please note that chapters from textbooks, including the O'Brien and Williams course textbook, cannot be used as core sources in this assessment; while you may (and are encouraged to) draw from a wide variety of types of research and publication, the bulk of your research support here must be from peer-reviewed, academic journal articles and research monographs. Please put your essay question at the top of your assignment and include a word count (exclusive of your bibliography).

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

The University's Policy on Attendance is available at <https://student.unsw.edu.au/policy>. The School of Social Sciences (SoSS) expects that you will attend and participate actively in 100% of learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on). If you arrive to class more than 15 minutes late, you may be recorded as absent. If such a penalty is imposed, you will be advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the Student Misconduct Procedures (<https://www.gs.unsw.edu.au/policy/studentmisconductprocedures.html>). All applications for exemption from attendance at classes of any kind must be made in writing to the course convenor and, where applicable, should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence. If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your **Essay** (worth 50% in this course) may receive a mark of zero. You are responsible for keeping track of your attendance and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Seminar	Please see the ARTS3812 Moodle site for full details of week-by-week content.
Week 2: 21 September - 25 September	Seminar	
Week 3: 28 September - 2 October	Web	There will be no face-to-face class in Week 3. All content and learning activities for this week will be facilitated through Moodle.
	Assessment	Essay Plan
Week 4: 5 October - 9 October	Web	There will be no face-to-face class in Week 4. All content and learning activities for this week will be facilitated through Moodle.
Week 5: 12 October - 16 October	Seminar	
Week 6: 19 October - 23 October	Reading	Week 6 is a Reading Week, which means there is no class in Week 6.
Week 7: 26 October - 30 October	Seminar	
	Assessment	Film Analysis
Week 8: 2 November - 6 November	Seminar	
Week 9: 9 November - 13 November	Seminar	
Week 10: 16 November - 20 November	Seminar	

Resources

Prescribed Resources

The required text for ARTS3812 is:

O'Brien, R. and Williams, M. (2020), *Global Political Economy: Evolution and Dynamics*. 6th edition. Basingstoke: Palgrave Macmillan.

It is very strongly recommended that you purchase, where you can, the **sixth edition** of this textbook, as this has been substantially updated since the fifth edition was published in 2016. The textbook can be purchased through the UNSW Bookshop

(<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781352009507>) and through the Palgrave Macmillan website

(<https://www.macmillanihe.com/page/detail/Global-Political-Economy/?K=9781352009507>). It is also available in hard copy or as an ebook through other online book sellers.

The **fifth edition** of *Global Political Economy: Evolution and Dynamics* can be accessed as an ebook through the UNSW Library. If you are not able to purchase a textbook, this is a good option. Do please note that there are some differences between fifth and sixth editions, and that you need to access the sixth edition where indicated on Moodle.

Recommended Resources

Please see Moodle for a list of recommended readings. Relevant course resources and subject guides can also be accessed through the UNSW Library

(https://subjectguides.library.unsw.edu.au/courseresourceslists?_ga=2.231629526.876026158.1596762143-143868198.1562727946). You should check the Library regularly for all database, ejournal and subject guide inquiries.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (<https://student.unsw.edu.au/myexperience>), and also through informal and class-generated channels. Your constructive feedback is incredibly important, and will be used throughout the course revision process going forward. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings on whom your words have an impact.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Fearless Girl, by Kristen Visbal | Wall Street, New York City, USA | Photo by Robert Bye, Unsplash.com

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.