



ARTS3756

Current Debates in Global Development

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Penny Griffin	penny.griffin@unsw.edu.au	Please feel free to email me to arrange an appointment, in-person or via Zoom.		

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

The global development landscape is constantly changing and shifting. This course will give you the opportunity to explore cutting-edge debates and problems the global development discipline, policy and practice is grappling with, both globally and locally. You will have the opportunity to explore the global cooperation and multi-dimensional response necessary to addressing some of the most pressing challenges of our time, including the diversity of actors involved.

Course Learning Outcomes

1. Articulate the current debates in global development
2. Select, utilise and analyse appropriate texts to explore in global development debates
3. Explain the ways current debates affect global development practice
4. Apply an understanding of current debates in global development to case studies

Teaching Strategies

In this 3-hour seminar you will be involved in interactive discussion, group work, debates, simulations and other exercises designed to facilitate in-depth learning and constructive peer critique. These activities will require close engagement with assigned readings.

Assessment

All your written assessments in ARTS3756 must be formatted according to the **Harvard system of referencing**, as found in the guidelines in the **School of Social Science's Referencing Guide**. This is available at

https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referencing_Guide_2019.pdf. It is also on the Moodle page for ARTS3756 and should be consulted for all referencing queries.

Moodle is a key repository of information for this course. You should be checking the ARTS3726 Moodle site regularly (at least daily).

Any information communicated directly to you through **email** will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read <https://student.unsw.edu.au/email-rules> and contact UNSW IT (<https://www.myit.unsw.edu.au/services/students>) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your **assessments** in ARTS3756. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant **policies** concerning referencing, academic honesty and plagiarism, and the late submission of work (available at <https://student.unsw.edu.au/policy>).

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Planning for Analysis	20%	23/06/2021 11:59pm	1, 2
Analysing Debates in Text	40%	16/07/2021 11:59pm	1, 3, 4
Analysing Debates in Events	40%	10/08/2021 11:59pm	1, 3, 4

Assessment Details

Assessment 1: Planning for Analysis

Length: 1,000 words

Details:

For this assessment, you must produce a plan of your analysis for Assessments 1 and 2. Your plan should be no more than 1000 words and should outline the structure and indicate the key content of your 'Analysing Debates' papers. Your plan must specify your chosen academic or policy text for analysis (Assessment 2) and the chosen event you are discussing (Assessment 3). You should offer with your plan an indicative bibliography of ten relevant, and appropriate peer-reviewed academic sources. You will receive feedback, a completed rubric, and a numerical grade within two weeks of submission.

Additional details:

Please note that chapters from textbooks cannot be used as sources in this assignment; all sources cited must be peer-reviewed, academic journal articles or research monographs. Organisational and policy papers from reputable sources are also permissible, but should support and not replace academic sources. The aim of this exercise is to encourage you to begin thinking about and planning the theoretical and empirical foundations of your assessments in ARTS3756, while engaging with relevant academic literature and examples from development practice.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Analysing Debates in Text

Length: 1,500 words

Details:

For this assessment you must identify a relevant academic or policy text, using appropriate, peer-reviewed literature to draw out and analyse the current debates therein (Length 1500 words). You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen text and relevant debates), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on quality of presentation (including following guidelines and accurate referencing) and on the clarity of your writing. You must in this assessment make reference to extensive reading, drawing from weekly readings and independent research as much as possible. You will receive feedback, a completed rubric and a numerical grade within two weeks of submission.

Additional details:

Please note that chapters from textbooks cannot be used as core sources in this assessment; while you may (and are encouraged to) draw from a wide variety of types of research and publication, the bulk of your research support here must be from peer-reviewed, academic journal articles and research monographs. Organisational and policy papers from reputable sources are permissible, but should support and not replace your academic sources.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Analysing Debates in Events

Length: 1,500

Details:

For this assessment, you must identify a recent event (one discussed in class or sourced independently), using appropriate, peer-reviewed literature to draw out and analyse relevant academic and policy debates in conversation with practical examples (Length 1500 words). You will be assessed on your ability to demonstrate research skills (the ability to provide accurate and detailed information about your chosen event and relevant debates), on synthesis and persuasive argument (in bringing together ideas and data from several sources), on quality of presentation (including following guidelines and accurate referencing) and on the clarity of your writing. You will receive feedback, a completed rubric, and a

numerical grade within two weeks of submission.

Additional details:

Please note that chapters from textbooks cannot be used as core sources in this assessment; while you may (and are encouraged to) draw from a wide variety of types of research and publication, the bulk of your research support here must be from peer-reviewed, academic journal articles and research monographs. Organisational and policy papers from reputable sources are permissible, but should support and not replace your academic sources.

Attendance Requirements

The University's Policy on Attendance is available at <https://student.unsw.edu.au/attendance>. The School of Social Sciences (SoSS) expects that you will attend and participate actively in 100 per cent of learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on). If you arrive to class more than 15 minutes late, you may be recorded as absent. If you attend less than 80 per cent of classes, you may be refused final assessment. This means that your 'Analysing Debates in Events' paper (worth 40 per cent in this course) may receive a mark of zero. You will be contacted directly if your Course Convenor has any concerns with lateness/attendance, but note that you are responsible for keeping track of your attendance. Contact your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully. Lecture/class recordings are **not** available for this course.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Seminar	Current Debates in Global Development (1). Please see the ARTS3756 Moodle site for full details of week-by-week content.
Week 2: 7 June - 11 June	Seminar	Current Debates in Global Development (2)
Week 3: 15 June - 18 June	Web	Current Debates in Global Development (3). Due to the public holiday on 14th June, there will be no face-to-face class in Week 3 . All content and learning activities this week are designed to support your assignment preparation and will be facilitated through Moodle.
Week 4: 21 June - 25 June	Seminar	Current Debates in Global Development (4)
	Assessment	Assessment 1: Planning for Analysis
Week 5: 28 June - 2 July	Seminar	Current Debates in Global Development (5)
Week 6: 5 July - 9 July	Reading	Week 6 is a Reading Week. There is no class in Week 6 .
Week 7: 12 July - 16 July	Web	Current Debates in Global Development (6). There will be no face-to-face class in Week 7 . All content and learning activities this week are designed to support your assignment preparation and will be facilitated through Moodle.
	Assessment	Assessment 2: Analysing Debates in Text
Week 8: 19 July - 23 July	Seminar	Current Debates in Global Development (7)
Week 9: 26 July - 30 July	Seminar	Current Debates in Global Development (8)
Week 10: 2 August - 6 August	Seminar	Current Debates in Global Development (9)
		Week 11 (10th August) Assessment 3: Analysing Debates in Events

Resources

Prescribed Resources

Please see Moodle for a list of all required readings.

Recommended Resources

Please see Moodle for a list of recommended readings. Relevant course resources and subject guides can also be accessed through the UNSW Library. You should check the Library regularly for all database, ejournal and subject guide inquiries.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (<https://student.unsw.edu.au/myexperience>), and also through informal and class-generated channels. As this is the first year that I have taught ARTS3756, your constructive feedback is especially important, and will be used throughout the course revision process going forward. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings on whom your words have an impact.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Justice for All March, Washington DC, 13 December 2014. Image source: Flickr/LorieShaull.

Image taken from Ali, D. and M. R. Murphy (2020), 'Black Lives Matter is Also a Reckoning for Foreign Aid and International NGOs', 19 July, *OpenDemocracy*, <https://www.opendemocracy.net/en/transformation/black-lives-matter-also-reckoning-foreign-aid-and-international-ngos/>.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.