



ARTS3755

Development in Practice: Project Design

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Joyce Wu	joyce.wu@unsw.edu.au	by appointment	145, MORVEN BROWN BUILDING	0434218159

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

In this course, you will draw upon the knowledge and skills from previous courses to design a humanitarian or development project. Group work will be based on interdisciplinary collaborations to arrive at creative evidence-based solutions to development challenges. You will experience working in a multi-expert team, and learn the basics of project design in development and humanitarian assistance. You will also have the opportunity to enhance your understanding of a region or country of your choice. Delivered in a seminar mode with opportunities for independent study, this course is designed to prepare students for work in the development or humanitarian sector.

Course Learning Outcomes

1. Apply the fundamentals of evidence-based and context-specific project design.
2. Apply the most appropriate development approaches for best-practice project design
3. Develop an innovative solution to a pressing global development challenge.

Teaching Strategies

Teaching Strategy

The course consists of highly interactive weekly 3-hour seminars, comprising short lecture elements, group work and whole class discussion. Lecture elements will extend and problematise assigned reading, present new empirical material, and use video clips to enable students to hear from diverse voices within the international development community. Group work forms an important component of this course and includes the preparation of case studies, applied problem-solving, debate preparation, and simulations. The seminars are designed to supplement and further motivate independent study, and will require close engagement with assigned readings.

Assessment

When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the Student Code Policy and Student Misconduct Procedures, both of which are available at <https://student.unsw.edu.au/conduct>. You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that:

1. the course convenor may provide a copy of the assignment to another staff for the purposes of assessment or evaluation; and
2. a copy of this assessment item will be retained in the Turnitin database and may be used in evaluations of originality.

UNSW provides support for students in using Turnitin at <https://student.unsw.edu.au/turnitin-support>. This webpage includes information on how to generate and interpret originality reports in Turnitin. Support is also available from the central Turnitin Help Center at http://turnitin.com/en_us/support/help-center.

Please note UNSW, Faculty and School protocols regarding special considerations (<https://student.unsw.edu.au/special-consideration>); late submissions and review of results (<https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/>). Do make yourself familiar with these.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical Appraisal of Project Design Method	50%	02/07/2021 11:00 PM	1, 2
Project Design	50%	09/08/2021 11:00 PM	1, 3

Assessment Details

Assessment 1: Critical Appraisal of Project Design Method

Start date: Not Applicable

Length: 1000 to 1500 words

Details:

Length: 1,000 to 1,500 words

Description: in this written assessment, you will select a type of development project method (for example, the logical framework approach; theory of change; critical path analysis; component-based design; gender mainstreaming), briefly introduce the method, and provide a targeted, critical appraisal about one key strength and one key weakness of the approach

You will receive written feedback and a numerical grade within two weeks of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to you at the start of the course so that they can work towards specified standards.

Additional details:

Please see Moodle for more information.

Submission notes: Online submission

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Project Design

Start date: Not Applicable

Length: 3000 to 3500 words

Details:

Length: 3,000 to 3,500 words

Description: you will create a development project proposal. You must include the following components: Background/rationale for the development project; project goals and outcomes; the activities of the project and why they are necessary, the project's targeted beneficiaries and why; project timeframe and estimated budget. A range of templates and project design proposals will be made available for ideas, but you will be expected to undertake independent research as well to develop and design their project.

You will receive written feedback and a numerical grade within two weeks of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to you at the start of the course so that they can work towards specified standards..

Additional details:

Please see Moodle for additional information.

Submission notes: Online submission

Turnitin setting: This is not a Turnitin assignment

Resources

Prescribed Resources

All the course readings, assessments information, marking rubric and other prescribed resources will be available for download/viewing on the Moodle page.

Recommended Resources

Please consult Moodle

Course Evaluation and Development

Student feedback of evaluation is crucial to develop and improve this course further in subsequent years. My Experience survey will be conducted towards the end of the term. At Week 3, there will be a "course health check" with the class. This will be an opportunity for students to provide feedback and suggestions on lecture, content, readings, tutorial activities and other things which will enhance learning experience.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

<https://web.uri.edu/quadangles/files/fieldwork4.jpg>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.