



UNSW
SYDNEY

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ARTS3660

Advanced Korean A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Mondays 2-3, Thursdays 3-4 or by email	MB262	9385-3724

Tutors

Name	Email	Availability	Location	Phone
Alice Joo	a.joo@unsw.edu.au	TBC	TBC	TBC

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social

Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Korean Studies*

This Course provides an Advanced level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. Students continue to develop and extend their understanding and use of Korean morphology, lexis and syntax through reading, and discussion in Korean, of authentic Korean texts by utilising various reading strategies. Participation in a variety of writing, such as complex letters, literature responses, note taking, and essay writing. Includes systematic practice of seminar presentations in a wide range of communicative situations such as business and interview.

Topics includes interpersonal relations, entertainment industry, cultural heritage and business practices.

At the conclusion of this course the student will be able to

1. Translate complex Korean dialogues or passages into English
2. Speak Korean using complex sentences, appropriate vocabulary, register and styles, and a variety of synonyms
3. Read complex texts to obtain information and ideas, and then use the information in a variety of contexts
4. Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
5. Explain the Korean cultural legacy from international perspectives

Teaching Strategies

Rationale:

This course is included to enable you to develop advanced communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require advanced levels of communication to enable ongoing development in various professional areas.

The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean so that you can develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammar-translation approaches will be adopted.

Teaching Strategies:

The course involves face-to-face lectures and tutorials and online or language lab exercises. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being

covered in the week, viewing and discussing films and other visual materials and writing various types of texts on Korean topics. Some reading and writing activities will be set to help you doing your essay assignment on topics related to a linguistic and socio-cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you will be provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual (DVD, Video, etc) and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor, Korean web links, etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Composition	25%	Wks 2-11	1,4,5
Spoken Test	15%	28/05/2018 10:00 AM	2,5
Written Test	40%	16/04/2018 and 21/05/2018	1,3,4
Vocabulary Quizzes	20%	Wks 2-6; Wks 8-12	3,4

Assessment Details

Assessment 1: Class Composition

Start date: 05/03/2018 02:00 PM

Length: 5 x 250 words

Details: Five short guided compositions on given topics at no more than 250 words each, completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the course. Written feedback with marks.

Submission notes: Each composition must be submitted at the end of the tutorial class.

Assessment 2: Spoken Test

Start date: 28/05/2018 10:00 AM

Length: 5 questions x up to 10 min

Details: An individual talking session with the teaching staff for 10 minutes on pre-arranged topics. Spoken and written feedback with marks.

Submission notes: You must attend this talking session for your spoken test.

Assessment 3: Written Test

Start date: 16/04/2018 12:00 PM

Length: 30 questions each

Details: Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. This is the final assessment for attendance purposes.

Assessment 4: Vocabulary Quizzes

Start date: 05/03/2018 11:00 AM

Length: 10 x 10 questions

Details: Weekly ten-minute quizzes (Weeks 2-11) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

Submission notes: Each quiz is taken during the second hour of the lecture and each quiz paper must be submitted immediately in the classroom.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction: Overview of the course
	Tutorial	(No tutorials)
Week 2: 5 March - 11 March	Lecture	My life: Introducing my neighbourhood.
	Tutorial	01 Neighbourhood: Tasks 1 & 2
Week 3: 12 March - 18 March	Lecture	My life: Planning and time management
	Tutorial	03 Time management: Tasks 1 & 2
Week 4: 19 March - 25 March	Lecture	Personality: Describing one's personality.
	Tutorial	01 Describing one's personality.
Week 5: 26 March - 1 April	Lecture	Personality: One's personality and environment
	Tutorial	03 One's personality and environment: Tasks 1 & 2
Week 6: 9 April - 15 April	Lecture	Everyday issues: Exchange of goods and refund claims
	Tutorial	01 Exchange and refund: Tasks 1 & 2
Week 7: 16 April - 22 April	Lecture	Revision
	Tutorial	Written test 1
Week 8: 23 April - 29 April	Lecture	Everyday issues Dispute resolutions
	Tutorial	03 Dispute resolutions: Tasks 1 & 2
Week 9: 30 April - 6 May	Lecture	Contemporary Korean culture: Playing traditional games
	Tutorial	01 Traditional games: Tasks 1 & 2
Week 10: 7 May - 13 May	Lecture	Contemporary Korean culture: Leisure activities
	Tutorial	04 Leisure activities: Tasks 1 & 2
Week 11: 14 May - 20 May	Lecture	Time and change: Past, present and views
	Tutorial	01+02 Past, present & views: Tasks 1 & 2
Week 12: 21 May - 27 May	Lecture	Revision 2
	Tutorial	Written test 2
Week 13: 28 May - 3 June	Lecture	(No lecture: individual questions and answers)
	Tutorial	Spoken test

Resources

Prescribed Resources

Course book:

Yonsei Korean 4-1, by Yonsei University Korean Language Institute, Yonsei University Press, 2008 or the latest edition. (Note: Vol 4-1 for S1 and Vol 4-2 for S2).

Recommended Resources

Korean Grammar for International Learners by Ihm, Hong and Chang, Yonsei University, Seoul. University Bookshop. Latest edition.

Websites:

UNSW library: www.library.unsw.edu.au

National Institute of the Korean Language: www.Korean.go.kr

Yonsei Korean Language Institute: www.yskli.com

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

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