



UNSW
SYDNEY

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ARTS3639

Japan in Popular Culture

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

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School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

By using the broad social themes of post-1945 Japanese politics, economics and cultural development, this course attempts to produce an alternative socio-cultural timeline by considering how these themes were and are represented in domestic Japanese popular culture. By reading a number of set texts and other materials, presenting and undertaking a major project, you attempt to answer the questions, how and why was each theme represented in the popular cultures of the day?

This course is taught in English and with readings in English.

Course Learning Outcomes

1. Discuss issues dealing with the roles that Japanese popular culture plays in the development of domestic, Japanese cultural history since WWII in class and online.
2. Analyse and synthesise issues of Japanese popular culture using references, in writing and oral presentation.
3. Articulate and critically reflect own initial interests and experiences learning and/or engaging with Japan.
4. Design and execute a collaborative project on Japanese popular culture.
5. Evaluate and reflect on learning about and experiences with Japanese popular culture inside and outside the classroom.

Teaching Strategies

This course uses broad social themes such as post-1945 Japanese politics, economics and cultural development then maps them onto a trajectory represented by certain examples of popular culture in media, fashion, consumer goods and the like. The course covers periods such as Japan's surrender in 1945 through the peak of the Showa Period, the recession as well as the many social issues emerging in the present Heisei Period. Questions such as:

- How does popular culture shape, as well as reflect, Japanese culture as a whole?
- Whose 'story' is this? • Why is that there? • What can popular culture tell us about Japan?
- How were/are the politics, economics and other cultural developments being represented in Japanese popular culture? • What will happen next? How sure are you?
- How does where you live influence how popular culture is produced and consumed?

among many others can be asked. Concepts such as 'representation' and 'popular culture' are discussed in some detail throughout the course. This course links with ARTS2213 Asian Popular Culture with the aim of providing you with an informed understanding of Japanese and broader Asian contemporary cultures. ARTS3639 is a more advanced course in which you can further showcase and develop your skills in critical thinking.

The course follows the two hour lecture followed by a related one hour tutorial path supplemented with discussion and other resources on LMS. Both lecture and tutorial begin in Week 1. You are encouraged to review lecture content and prepare for the tutorial. Lectures provide you with an opportunity to revise each key text for the week as well as allowing for discussion and reflection in the tutorial that follows.

Tutorials expand on lecture content and you are strongly encouraged to engage in a range of activities related to each theme under exploration. During weeks 3-10, tutorial classes will be led by student leaders of the week (see the assessment section below). You are also encouraged to search further readings in relation to the key issue(s) of each week for broadening your understanding of the issue and enhancing your critical thinking skill. Both Lectures and Tutorials are also the time and place where assessment occurs. LMS provides an on-line platform/space for you to post issues raised in class.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Annotated Bibliography	25%	03/07/2020 04:00 PM	1,2,3,5
Tutorial Leader	25%	See additional information below.	1,2,3,5
Project	50%	July 24 (video), and August 10 (Essay)	1,2,3,4,5

Assessment Details

Assessment 1: Annotated Bibliography

Start date: Week 1

Length: 10 references with up to 150 word annotation for each reference

Details:

Generate a topic of your interest in Japanese popular culture in consultation with the instructor, and create an annotated bibliography (10 references).

Additional details:

Your topic can be linked to your group project.

Consultation begins in Week 1 and closes on Week 3. Further information will be posted on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Tutorial Leader

Start date: One week before the class you lead at the latest

Length: minimum 6 hours including preparation

Details:

Select a tutorial question from a list of tutorial questions provided. Answer the question by referring to readings and other media. Then, prepare a few sub-questions and upload them on Moodle together with the media you have selected prior to the tutorial class. During the assigned class, lead your group in discussing what you have prepared and then submit a report.

Marks and feedback based on a rubric.

Additional details:

-Due dates:

1. Discussion materials to be posted on Moodle by Monday 4pm of the week you lead the class.
2. Self-reflection of your leadership (report) to be submitted on Moodle Assignment box by Friday 4pm of the week you lead

the class.

Submission notes: See additional information below

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Project

Start date: Week 4 at the latest

Length: 10mins group video presentation + 1000 words individual essay

Details:

The project is a combination of group work and individual tasks to be worked on in the second half of the course.

Group work:

1. Form a group of 4-5 with other students and decide a project topic.
2. Research into the topic carried out by referring to readings and in discussion in your group.
3. Presents a short video (approximately 10 mins) on Moodle and leads a tutorial discussion during weeks 9-10 (25% group work).

Individual work: Reflecting on the video presentation and class discussions, write a 1000 word essay on the same topic (25%).

This is the final assessment for attendance purposes. Marks and rubric. Individual feedback is available upon request after the semester.

Additional details:

You need to view the videos posted by other groups to participate in the discussion sessions in Weeks 9, 10 and 11.

See Moodle for further information.

Submission notes: Video submission is via Moodle discussion forum

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance is required for both lectures and tutorials. Unexcused absence from more than 20% of Tutorial classes will result in the award of a fail grade.

In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1,2,3 and 5.

Attendance of both lectures and tutorials in Weeks 9, 10 and 11 are mandatory in this course due to project discussion sessions.

Lecture attendance is checked through logs on Blackboard collaborate / lecture recording, and tutorial attendance is checked by tutorial group discussion.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Lecture 1: Course Introduction Understanding Japanese Popular Culture Studies Lecture 2: Early 2000 JPC Boom
	Tutorial	Discussion exercise
	Assessment	Consultation for Annotated Bibliography 1
Week 2: 8 June - 12 June	Lecture	Lecture 1: No lecture due to Public holiday Lecture 2: Early 2000 JPC Boom continues
	Tutorial	Mok tutorial leader task
	Assessment	Consulation for Annotated Bibliography 2
Week 3: 15 June - 19 June	Lecture	Lecture 1: 1945-1959 Lecture 2: 1945-1959 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 1
	Assessment	Consultation for Annotated Bibliography 3
Week 4: 22 June - 26 June	Lecture	Lecture 1: 1960-1969 Lecture 2: 1960-1969 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 2
Week 5: 29 June - 3 July	Lecture	Lecture 1: 1970-1979 Lecture 2: 1970-1979 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 3

Week 6: 6 July - 10 July	Project	No class this week. Work on Project
Week 7: 13 July - 17 July	Lecture	Lecture 1: 1980-1989 Lecture 2: 1980-1989 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 4
Week 8: 20 July - 24 July	Lecture	Lecture 1: 1990-1999 Lecture 2: 1990-1999 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 5
Week 9: 27 July - 31 July	Lecture	Lecture 1: Current Issues in JPC Lecture 2: Project Discussion session 2
	Tutorial	Project Discussion Session 1 is conducted in your tutorial class.
Week 10: 3 August - 7 August	Lecture	Lecture 1: Project Discussion Session 3 Lecture 2: Project Discussion Session 5
	Tutorial	Project Discussion Session 4
Week 11: 10 August - 10 August	Lecture	Project Discussion Session 6 (if necessary) and Course wrap-up

Resources

Prescribed Resources

Course readers are on Leganto via Moodle

Recommended Resources

Book – サマ・クロニクル：戦後日本の70年(Za kuronikuru : sengo Nihon no 70-nen) = The Chronicle (2014)

Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through Moodle forum for suggestions and comments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.