



**UNSW**  
SYDNEY

Australia's  
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University



# **ARTS3630**

Advanced Japanese A

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Kazue Okamoto	k.okamoto@unsw.edu.au	Monday 11-13, Others by appointment	MB273	9385-3749

#### Lecturers

Name	Email	Availability	Location	Phone
Chihiro Thomson	c.thomson@unsw.edu.au	Mondays 14-16, or by appointment via email	MB248	9385-3753

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Japanese Studies*

This course provides you with upper-intermediate level tuition in Japanese language study. Following the prerequisite 'Intermediate Japanese B', or equivalent, you continue to develop your intercultural communication skills as well as learn new Japanese structures, expressions, and interaction strategies. You will expand your vocabulary by learning 200 kanji. Current socio-cultural issues in Japan are the thematic focus of the course.

### At the conclusion of this course the student will be able to

1. Communicate knowledge of Japan, Japanese language, and communication skills, in oral presentations spoken in Japanese.
2. Write reports using Japanese writing style.
3. Accomplish tasks with peers.

### Teaching Strategies

Lectures deliver social and cultural issues related to the topic of the week. New structures/grammars are also explained. Students proactively participate in practices of new expressions, vocabularies, and Kanji and interact with fellow students at the lectures.

Lectures are delivered using mostly Japanese to assist students in developing their listening abilities and becoming familiar with native Japanese speakers' talk. The content which students are not able to comprehend in Japanese may be explained in English.

Tutorials provide students with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during lectures and provided in the textbook. They also develop understanding about Japan, intercultural awareness, and intercultural communication skills. They also discuss how students should deal with a situation related to the topic as a successful intercultural communicator. A primary medium of language in tutorials is Japanese in order to develop students' oral/aural skills. Students are strongly encouraged to use Japanese during classes.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final examination	40%	Not Applicable	1,2
Project	40%	Not Applicable	1,2,3
Speaking test	10%	Not Applicable	1,3
Homework	10%	Not Applicable	1

## Assessment Details

### Assessment 1: Final examination

**Start date:** Not Applicable

**Length:** 2 hours

**Details:** 2 hour exam in the formal examination period. This is the final assessment for attendance purposes. Numerical mark. Feedback will be given upon request.

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Project

**Start date:** 07/03/2018 09:00 AM

**Details:** The purpose of this assessment is to learn Japanese culture, language, and intercultural communication skills by participating in a variety of activities, consisting of ca. 30 minutes on a weekly basis. The activities include a individual/group presentation (7mins), playing a role as tutorial leader, and interacting with Japanese people/speakers at an event held at/outside UNSW. Students will then reflect and write a report (400-550 characters/report) on their experiences. Written feedback.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 3: Speaking test

**Start date:** 02/05/2018 09:00 AM

**Details:** Each student will perform a role play with another student, c.a. 5-6 minutes per pair. Written feedback.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Homework**

**Start date:** 07/03/2018 09:00 AM

**Details:** 10 workbook assignments (30 mins/week) throughout the semester. Oral feedback in class.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Course introduction L1 読み物について
	Tutorial	Getting to know each other 練習
Week 2: 5 March - 11 March	Lecture	L1 あいづちとフィラー 練習
	Tutorial	L1 読解練習 宿題チェックの練習 (L1 文法: 基礎練習 p 1 ~ 11) (*「文法」⇒ 文法のワークブック)
Week 3: 12 March - 18 March	Lecture	L1 書き言葉 1 練習
	Tutorial	L1 会話練習 宿題チェックの練習 (L1 漢字: 練習問題 p 24 ~ 28) (*「漢字」⇒ 漢字のワークブック)
Week 4: 19 March - 25 March	Lecture	L2 読み物について 練習
	Tutorial	L2 読解練習 宿題チェック (L1 文法: 応用・発展練習 p 11 ~ 14)
Week 5: 26 March - 1 April	Lecture	L2 ロボットについて 書き言葉 2 練習
	Tutorial	L2 会話練習 宿題チェック (L3 文法: 基礎練習 p 29 ~ 39)
Break: 2 April - 8 April	Lecture	休み
	Tutorial	休み
Week 6: 9 April - 15 April	Lecture	L3 カタカナ語 練習
	Tutorial	L3

		会話練習 宿題チェック ( L3 漢字：練習問題 p 5 0 ~ 5 4 & L3 文法：応用・発展練習 p 3 9 ~ 4 2 )
Week 7: 16 April - 22 April	Lecture	L4 読み物について 練習
	Tutorial	宿題チェック ( L4 文法：基礎練習 p 4 3 ~ 5 1 ) 読解練習
Week 8: 23 April - 29 April	Lecture	休み No lecture
	Tutorial	休み No tute
Week 9: 30 April - 6 May	Lecture	L4 数字と単位 練習
	Tutorial	インターアクションテスト
Week 10: 7 May - 13 May	Lecture	L4 会話「相談する」 練習
	Tutorial	会話練習 宿題チェック ( L4 漢字：練習問題 p 6 3 ~ 6 7 & L4 文法：応用・発展練習 p 5 1 ~ 5 6 )
Week 11: 14 May - 20 May	Lecture	L5 読み物について 練習
	Tutorial	教科書の練習 先輩セッションの予行練習 宿題チェック ( L5 文法：基礎練習 p 5 7 ~ 6 6 )
Week 12: 21 May - 27 May	Lecture	L5 会話「説明をする・考えを言う」 練習
	Tutorial	読解練習 宿題チェック ( L5 文法：応用・発展練習 p 6 7 ~ 7 0 ) <先輩セッション>
Week 13: 28 May - 3 June	Lecture	L5 復習 練習
	Tutorial	会話練習 先輩セッションの反省会 宿題チェック ( L5 漢字：練習問題 p 7 6 ~ 8 0 )

## Resources

### Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

### Recommended Resources

- Tobira website <http://tobiraweb.9640.jp/>
- 「読み上げチュータスズキくん」 <http://www.gavo.t.u-tokyo.ac.jp/ojad/phrasing/index>
- 「読み上げチュータスズキくん」の使い方  
<http://www.gavo.t.u-tokyo.ac.jp/ojad/pages/using/phrasing>
- NTaチユウ太の工具箱 <http://language.tiu.ac.jp/tools.html>
- Rikaichan <https://addons.mozilla.org/ja/firefox/addon/rikaichan/>
- Japan-guide.com <http://www.japan-guide.com/e/e691.html>

Not available

## Course Evaluation and Development

Formal evaluation will be collected via MyExperience, and will be used to improve future iterations of this course. Informal, real time feedback is also very welcome, either in person or through a permanently open forum for discussion of suggestions and comments.

## Image Credit

Photo taken by Anders Jilden

## CRICOS

CRICOS Provider Code: 00098G