



UNSW
SYDNEY

Australia's
Global
University



ARTS3575

Spanish Popular Culture

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	Wednesdays (by appointment)	TBC	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Spanish and Latin American Studies*

This course can also be studied in the following specialisation: *European Studies*

What makes contemporary Spain such a fascinating place is the immense and frenetic change it has undergone and that has, many argue, produced a new country. In less than half a century, a predominantly rural, agricultural society has been transformed into a mainly urban and technological one. A 40-year dictatorship has become a democracy. One of the world's most centralised states has been made into one of the most decentralised. A society that was intensely sexually repressed has become a notably permissive one. There has been a revolution in the roles of men and women. And, Spain has experienced a surge in immigration that has turned it, in the space of just a few years, into a multi-ethnic society. In this context of change, the topics explored in the course include nationalism and national identity, literary production, the arts, media, gender and sexuality, Europeanisation, languages and regionalism, religion, and fiestas.

This course is taught in English and with readings in English.

At the conclusion of this course the student will be able to

1. discuss the different types of cultural practices, trends and issues in modern Spain
2. appraise the importance of cultural practices, trends and issues in modern Spain
3. investigate a particular cultural practice, trend and/or issue in the context of contemporary Spain

Teaching Strategies

This level 3 course is conducted as a two-hour seminar in which active preparation, participation and engagement is expected. Each week a specific topic will be the focus of the course meetings. The two hours of meeting time is supplemented with online activities related to the readings. The course is organized around core and supplementary readings. Students are expected to have read the core reading in advance at a minimum. The core readings require students to attain a necessary level of knowledge as required for cultural competence and further study. The supplementary readings serve partly as an aid to help students get started with identifying other sources for the research essay.

The readings provide the basis for discussion. Through discussion we will engage the scholarship of the field.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Preparation	25%	weekly before your lecture	2
Presentation	30%	Presentations finish in week 9 or 10 (Subject to student numbers)	2,3
Final Essay	45%	01/06/2018 04:00 PM	1,2,3

Assessment Details

Assessment 1: Class Preparation

Start date: Not Applicable

Length: 200 words

Details: Each week you will have a short writing assignment (200 words) to do before class, to demonstrate your comprehension of the texts and to be prepared for class discussion. Feedback via in-class discussion.

Additional details:

No late submissions

Submission notes:Submission will be online via our learning platform before Lectures.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Presentation

Start date: Presentations start in week 4

Length: 15 minutes

Details: You will work in small groups to prepare a fifteen minutes formal presentation. The topic can be any aspect of Spanish popular culture in which you are interested, but the topic must be approved first by the lecturer. The group must create a PowerPoint or similar and include a bibliography of at least ten sources consulted in developing the presentation, of those, at least eight have to be academic sources. You will talk, NOT READ. You will have to up load your work to our online learning platform on the day of the presentation and before class. The group needs to be prepared to respond questions from the class and instructor. Students receive written feedback. An individual mark from the lecturer (worth 25%) and a group mark based on peer review by the rest of the class (worth 5%). Feedback will be given in rubrics and individual comments. Students can consult the lecturer for further feedback.

Additional details:

Please remember to submit your Powerpoint, bibliography and notes a day before your in class presentation.

See further information in Moodle.

Submission notes: A day before your class presentation, please submit your presentation, notes and bibliography via our learning online platform

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final Essay

Start date: week12

Length: 3000 words

Details: You need to research a topic relevant to Spanish popular culture but different from the one chosen for the group presentation. You need to write a 3000-word essay and include a bibliography of at least ten academic sources consulted in developing the essay. This is the final assessment for attendance purposes. The final essay needs to be up loaded through TURNITIN and is individual. You will receive individual written feed back.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction to the course, symbols of identity. Spanish national identity, a myth? Part 1
Week 2: 5 March - 11 March	Lecture	Spanish national identity, a myth? Part 2
Week 3: 12 March - 18 March	Lecture	36 years of dictatorship. El Guernica.
Week 4: 19 March - 25 March	Lecture	Monarchy and democracy Class presentations start.
Week 5: 26 March - 1 April	Lecture	Deconstructing Pedro Almodóvar. This week you will be required to watch a film for class discussion. The films selected for this class are intended for mature audiences. Thus, some of them might contain the use of explicit language or might have sexual scenes or nudity. All films will be watched privately (in your own time and computer) and with the ability for you to fast forward through uncomfortable scenes. If you find any of the films difficult to deal with please, talk to me about an alternative film or assignment
Week 6: 9 April - 15 April	Lecture	Basques and Catalans, who are they and what do they want?
Week 7: 16 April - 22 April	Lecture	New family values and gender representations
Week 8: 23 April - 29 April	Lecture	Tourism and stereotypes, what was first? Please Note, Wednesday 25th April is a Public Holiday, Online lecture, resources and activities will be available in Moodle to be completed this week online . (Self access)
Week 9: 30 April - 6 May	Lecture	Immigration and Emigration Class presentations finish

<p>Week 10: 7 May - 13 May</p>	<p>Lecture</p>	<p>Spanish sense of humour (Film TBC)</p> <p>This week you will be required to watch a film for class discussion.</p> <p>The films selected for this class are intended for mature audiences. Thus, some of them might contain the use of explicit language or might have sexual scenes or nudity. All films will be watched privately (in your own time and computer) and with the ability for you to fast forward through uncomfortable scenes. If you find any of the films difficult to deal with please, talk to me about an alternative film or assignment</p>
<p>Week 11: 14 May - 20 May</p>	<p>Lecture</p>	<p>Financial Crisis and Political Corruption</p>
<p>Week 12: 21 May - 27 May</p>	<p>Lecture</p>	<p>Contemporary Spain; music, art and all that jazz.</p> <p>Final Essay . Turnitin open for submissions this week.</p> <p>Final Date to submit Essay 01 June at 4pm</p>

Resources

Prescribed Resources

Title	<i>The New Spaniards</i>
Author	John Hooper
Publisher	Penguin Adult, 2006
ISBN	0141016094, 9780141016092
Length	458 pages

Chapters 2, 10, 11, 13, 16, 17, 18, 29, 30, 31

Title	<i>Spanish Cultural Studies: An Introduction: The Struggle for Modernity</i>
Author	Helen Graham and Jo Labanyi
Publisher	Oxford University Press, 1995
ISBN-13:	978-0198151999
Length	441 pages

Chapter 3 only

Films

“The skin I live in” by Pedro Almodovar (2011)

Second film TBC

Recommended Resources

Course Evaluation and Development

Courses are periodically reviewed and students’ feedback is used to improve them. Feedback is gathered using various means including UNSW’s Course and Teaching Evaluation **MyExperience**.

Image Credit

Correfocs , [Nit de San Joan](#) Summer solstice festivities. Barcelona, Spain.

Photography by Natalia Ortiz

CRICOS

CRICOS Provider Code: 00098G