ARTS3510

Advanced German A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	tbc	tbc	n/a

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *German Studies*

In this course you will consolidate and extend your skills in listening to, speaking, reading and writing German, with a distinct focus on German society and culture. Learning activities include analysing complex texts on contemporary topics; holding discussions on prepared subjects with fellow students, and communicating on a range of specified subjects relating to issues of the everyday but also to broader social, political, and cultural questions. You will also expand and hone important study skills such as choosing appropriate learning strategies, monitoring and advancing your own progress.

At the conclusion of this course the student will be able to

1. Analyse arguments in texts dealing with contemporary problems that are relevant to Germanophone communities.
2. Debate on prepared subjects in German with a degree of fluency and spontaneity.
3. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical structures and appropriate vocabulary.
4. Self-monitor learning progress and identify areas in need of improvement and/or review.
5. Identify and choose suitable learning strategies to continually enhance and expand acquired skills.

Teaching Strategies

Rationale for the Inclusion of Content and Teaching Approach

Advanced German A is designed for students with advanced level of German language proficiency and forms part of the core language program in German Studies. It serves as the Third Year/First Semester course in the Introductory Stream and the Second Year/First Semester course in the Intermediate Stream. It also serves as the Year 1 entry to students with equivalent knowledge of Intermediate German B. It consolidates and extends skills in listening to, speaking, reading and writing German, with a distinct focus on the cultural and political history of modern-day Germany [Landeskunde]. The topics selected for the course vary from year to year. Reviews of grammar and writing skills will be conducted throughout the semester.

Teaching Strategies

The language of instruction is predominantly German (with the exception of some explanation of grammatical features) so that students develop their listening skills. Lecture content is split between reviewing grammar and the presentation of cultural material covered in the course. The tutorials provide extensive opportunities to listen to, read, speak and write in German. Classroom discussions in German provide grammar and vocabulary to develop themes relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. Students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a

means of communication and as an aid to learning as well as to demonstrate some ability as an independent learner

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio	45%	See Assessment Details below	3,4,5
Written Tests	40%	See Assessment Details below	1,2,3
Speaking Assessment	15%	29/05/2018 12:00 PM	1,2,3

Assessment Details

Assessment 1: Portfolio

Start date: Not Applicable

Length: 90 min/each

Details: Portfolio consists of three parts which are submitted on the LMS over the course of the term. Each part will require ca. 90 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.Feedback on each part via marking rubric with individual comments.This is the final assessment task for attendance purposes.

Additional details:

Portfolio Part I due date: 23/03/2018 04:00 pm

Portfolio Part II due date: 27/04/2018 04:00 pm

Portfolio Part III due date: 18/05/2018 04:00 pm

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Written Tests

Start date: Not Applicable

Length: 60 min/each

Details: Tests 1 and 2 (ca. 60 minutes each) cover grammar, listening and reading comprehension as well as writing. Feedback via general class discussion. Marked tests available for students to look at.

Additional details:

Test 1 12/04/2018 10-11 am

Test 2 24/05/2018 10-11 am

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Speaking Assessment

Start date: Not Applicable

Length: 7-8 mins

Details: Students conduct short dialogues (7-8 mins) in pairs or small groups.Feedback via marking rubric and individual comments.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction Chapter 1: Heimat ist ... / Auftakt
Week 2: 5 March - 11 March	Tutorial	Chapter 1: Heimat ist ... / Module 1: Neue Heimat
	Lecture	Chapter 1: Heimat ist ... / Module 2: Ein Land, viele Sprachen
Week 3: 12 March - 18 March	Tutorial	Chapter 1: Heimat ist ... / Module 3: Missverständliches
	Lecture	Chapter 1: Heimat ist ... / Module 4: Zu Hause in Deutschland
Week 4: 19 March - 25 March	Tutorial	Chapter 2: Sprich mit mir / Auftakt & Module 1: Gesten sagen mehr als tausend Worte
	Lecture	Chapter 2: Sprich mit mir / Module 2: Sprachen kinderleicht?!
Week 5: 26 March - 1 April	Tutorial	Chapter 2: Sprich mit mir / Module 3: Smalltalk
	Lecture	Chapter 2: Sprich mit mir / Module 4: Wenn zwei sich streiten, ...
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Tutorial	Chapter 3: Arbeit ist das halbe Leben? / Auftakt & Module 1: Mein Weg zum Job
	Lecture	Chapter 3: Arbeit ist das halbe Leben? / Assessment: Test 1 & Module 2: Glücklich im Job?
Week 7: 16 April - 22 April	Tutorial	Chapter 3: Arbeit ist das halbe Leben? / Module 3: Teamgeist
	Lecture	Chapter 3: Arbeit ist das halbe Leben? / Module 4: Werben Sie für sich!
Week 8: 23 April - 29 April	Tutorial	Chapter 4: Zusammen leben / Auftakt & Module 1: Sport gegen Gewalt
	Lecture	Chapter 4: Zusammen leben / Module 2: Armut
Week 9: 30 April - 6 May	Tutorial	Chapter 4: Zusammen leben / Module 3: Im Netz
	Lecture	Chapter 4: Zusammen leben / Module 4: Der kleine Unterschied
Week 10: 7 May - 13 May	Tutorial	Chapter 5: Wer Wissen schafft, ... / Auftakt & Module 1: Wissenschaft für Kinder
	Lecture	Chapter 5: Wer Wissen schafft, ... / Module 2: Wer einmal lügt, ...
Week 11: 14 May - 20 May	Tutorial	Chapter 5: Wer Wissen schafft, ... / Module 3: Ist da jemand?
	Lecture	Chapter 5: Wer Wissen schafft, ... / Module 4: Gute Nacht!

Week 12: 21 May - 27 May	Tutorial	Revision & Test preparation
	Lecture	Test 2 / Speaking Test preparation
Week 13: 28 May - 3 June	Tutorial	Speaking Assessment

Resources

Prescribed Resources

Textbook

Aspekte neu B2. Lehr- und Arbeitsbuch mit Audio-CD. Teil 1 ISBN 978-3-12-605027-2 (available at the University Bookstore)

Recommended Resources

See Moodle course website

Course Evaluation and Development

Image Credit

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