ARTS3484

On Love and Friendship in French Texts and Films

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Leslie Benadiba	hal@unsw.edu.au	by appointment	MB 277	9385 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

French thought and culture have shaped certain notions of our society. In this course, you will study texts and films by prominent French writers and filmmakers from the 20th and/or 21st centuries in order to focus on different perspectives concerning the individual's relationship to others in the community, enabling you to discuss important cultural, social and ethical issues.

Taught in French.

Course Learning Outcomes

1. Demonstrate knowledge of some important French writers and filmmakers
2. Understand productive ways to approach texts and film.
3. Display an increased knowledge of current ethical and social issues in their complexity
4. Demonstrate an improved ability to express these issues

Teaching Strategies

This is a lecture/tutorial course taught in French. Lectures will provide content, while tutorials will be conducted in interactive format to allow the discussion and in-depth consideration of the texts and issues raised in the course. Students are required to read the relevant readings before coming to lectures and are expected to follow up with independent reading and research on the weekly topics in preparation for tutorials. Students are expected to take an active approach to their learning in and outside of class. Participation is expected so that knowledge can be shared and debated.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class test	40%	Not Applicable	1,3,4
Presentation	20%	Not Applicable	2
Final Essay	40%	16/08/2019 05:00 PM	3,4

Assessment Details

Assessment 1: In-class test

Start date: Not Applicable

Details: Students respond in writing to questions on texts and films covered during the term.Written feedback.

Additional details:

The first part of the test (20%) will take place on 18/06/2019 (week3), the second part of the test (20%) will take place on 23/07/2019 (week 8) during normal tutorial hours. The first part of the test will cover the film "La belle et la bête'"and the second part of the test will cover the texts "Adolphe" and "La vie devant soi." The answers are written in French.

Submission notes: This assessment will take place in two parts during the tutorials. In one specified week, students will take the first part of the test on some texts and/or films covered during the term, the test lasting ca. 50 min.; in another week, students will take the second part of the test on other texts and/or films covered during the term, the test lasting ca. 50 min. Written feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Presentation

Start date: Not Applicable

Details: 5 min. individual presentation on one of the texts or films covered in class.Oral and written feedback based on rubrics.

Additional details:

The five-minute individual oral presentations in French will take place on 02/07/2019 (week 5) (Group 1) and on 16/072019 (week 7) (Group 2) during the normal lecture hours. The presentations will be video-recorded for evaluation.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final Essay

Start date: Not Applicable

Details: Critical analysis of a passage from one of the texts covered in class with appropriate bibliography.Written feedback.

Additional details:

The topic of the final essay will be given in class by the lecturer. The essay is due on 16/08/2019, the first day of the exam session. It must be submitted through Turnitin. The essay should demonstrate one's ability to think through a topic and express one's thoughts in a clear, grammatically accurate, and coherent way with a logically structured development.The essay is written in French.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 4.

CLO 4: Demonstrate an improved ability to express these issues

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	General introduction Presentation of the film "La Belle et La Bête" de Cocteau.
	Tutorial	Activities related to the lectures
Week 2: 10 June - 14 June	Lecture	Study of the characters and analysis of the themes in "La Belle et La Bête"
	Tutorial	Activities related to the lecture.
Week 3: 17 June - 21 June	Lecture	From the tale by Madame Le Prince de Beaumont to Cocteau's film : comparison and reflections on meaning.
	Tutorial	Test 1 on "La Belle et La Bête" (20%)
Week 4: 24 June - 28 June	Lecture	Introduction to "Adolphe" : putting the text into perspective in the evolution of the novel from the Middle Ages to today.
	Tutorial	Feedback on test 1 Activities related to the lecture
Week 5: 1 July - 5 July	Lecture	Study of characters and analysis of the themes in "Adolphe." First group of oral presentations (20%)
	Tutorial	Activities related to the lecture.
Week 6: 8 July - 12 July	Reading	Reading week: no tutorial and no lecture this week.
Week 7: 15 July - 19 July	Lecture	Romantism, tragic and moral Group 2 of oral presentations (20%)
	Tutorial	Activities related to the lecture
Week 8: 22 July - 26 July	Lecture	Introduction to "La Vie devant soi" : the originality of the work
	Tutorial	Test 2 (20%) on "Adolphe" and "La vie devant soi."

Week 9: 29 July - 2 August	Lecture	Study of the characters and analysis of the themes in "La Vie devant soi"
	Tutorial	Activities related to the lecture.
Week 10: 5 August - 9 August	Lecture	La Vie devant soi : understanding the meaning of the text
	Tutorial	Feedback on Test 2 Activities related to the lecture.

Resources

Prescribed Resources

"La Vie devant soi", by Romain Gary/Emile Ajar. Publisher Belin - Gallimard (25 août 2009) (256 pages).

"Adolphe", by Benjamin Constant (A pdf version will be available as the book is in the public domain).

The movie "La belle et la bête" will be available in video and DVD format from the UNSW library and/or online via Leganto.

Recommended Resources

"Adolphe", by Benjamin Constant. Publisher : Le Livre de Poche (1 avril 1988) (219 pages)

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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