# ARTS3458

Chinese Capstone: Re-Visioning China and Chinese Studies

Semester Two // 2018

# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Yi Zheng | yi.zheng3@unsw.edu.au | Tuesdays 1:30-2:30 pm or by appointment | MB253 | 9385 1730 |

### Lecturers

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Yi Zheng | yi.zheng3@unsw.edu.au | Tuesdays 1:30-2:30 pm or by appointment | MB253 | 9385 1730 |

### Tutors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Yi Zheng | yi.zheng3@unsw.edu.au | Tuesdays 1:30-2:30 pm or by appointment | MB253 | 9385 1730 |

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

## Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

## Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

# Course Details

## Credit Points 6

## Summary of the Course

Subject Area: Chinese Studies

This course engages with key ideas and issues in Chinese Studies. It also re-visions areas that have been covered in other courses in the Major. These include Chinese language studies, literature, film, media, translation, anthropology and gender studies. You are encouraged to reflect upon, review and use the knowledge and language competence acquired from these areas of study and consider how you can utilise them for your academic or career futures. You will gain a more theoretical and historical perspective on China and Chinese Studies. The learning will be facilitated by a range of activities including independent research projects, oral presentations and essay writing. Through the course, you are to learn and reflect on the contexts, methods and histories in which Chinese Studies has been approached; to gain an informed understanding of the key issues and debates about contemporary and historical China; to review and update scholarship on Chinese Studies from an informed, critical and interdisciplinary perspective.

## At the conclusion of this course the student will be able to

1. Acquire knowledge independently, utilising both primary and secondary materials
2. Demonstrate conceptual and practical skills for critical enquiry and problem solving on issues of debates
3. Plan and complete a research project
4. Articulate specialised knowledge of China and aspects of Chinese Studies
5. Engage in reasoned and open-minded discussion and debate

## Teaching Strategies

This capstone course is the last course for students in the Chinese Studies and Advanced Chinese Studies majors. It is designed to provide an opportunity for students to reflect on their experiences and knowledge in Chinese Studies, to consolidate what they have learnt previously, and to prepare their transition into the workforce or postgraduate study. It integrates knowledge gained through previous coursework and overseas experience and builds on that conceptual foundation through a more theoretical and historical perspective, integrative analysis, practical application and critical thinking. The course is composed of a series of themed lectures, in-class discussions, workshops and presentations. It is based on the principle of students' self-guided learning. The role of the course coordinator and lecturer is to create an intellectually stimulating and cooperative learning environment for students to engage in dialogues with each other in and out of classroom, besides providing an intellectual historical perspective and specialized disciplinary framework. Students are encouraged to read expansively and foster a productive relationship with the broader academic community. Lectures and tutorials aim to brainstorm and give students opportunities to (1) understand and acquire a specialist knowledge of China, Chinese culture, history and language; (2) revisit earlier learning experiences, and identify different streams of thoughts developed in particular areas in recent years; (3) explore disciplinary and interdisciplinary approaches and methodologies in researching particular topics in Chinese Studies.

# Assessment

Details on Assessment Requirements:

Project Description/Essay Proposal:

You need to submit a neatly written proposal describing the research project you have negotiated with your lecturer, and how you plan to undertake it. It should include the following areas:

1.      Project title

2.      Background information on the topic

3.      Description of the proposed task/s (including examples)

4.      Methodology for completing the proposal project; Research question.

Major Essay:

This is your major assessment task for this course. The course coordinator and lecturer will help you identify several major topics for you to choose from, based on discussions of the course's chosen themes in the first few weeks. At the submission of this essay, you will have liaised with the lecturer in deciding the scope, shape and specific title of your essay. Your major essay will be assessed not only on your academic research and writing skills, but also on your performance throughout the semester as indicated by how you deal with feedbacks for your presentations and discussions. A rubric for the criteria of the essay is uploaded on the course Moodle.

Presentation:

Your presentation should cover the following:

1.       A review/brief background of your topic to help your audience make sense of your project;

2.      An outline of your key ideas and findings;

3.      A preliminary critical assessment of the materials—posing a set of research questions.

## Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|---|---|---|
| Individual Presentation in Themed Group Setting | 30% | week 8-week 12 | 1,2,3,4,5 |
| Project description/Essay proposal | 20% | week 7 | 1,2,3 |
| Research Essay | 50% | week 13 | 1,2,4,5 |

## Assessment Details

**Assessment 1: Individual Presentation in Themed Group Setting**

**Start date:** Not Applicable

**Length:** 15 minutes presentation, 5 minutes discussion each

**Details:** Individual Presentation in Themed Group Setting- 30% Students present (and are marked) individually (10 minutes each) on a chosen topic within the framework of a themed group. The topics are based on the students' independent research for their projects, as well as group discussions. Students are organised into groups with a shared theme, their individual presentations (research projects) deal with a different aspect of the theme. Feedback via individual comments and class discussion.

**Assessment 2: Project description/Essay proposal**

**Start date:** Not Applicable

**Length:** 500 words

**Details:** Project description/Essay proposal-20%A proposal (500 words) describing the research project the student develops under the guidance of the lecturer. It includes: 1) Project title; 2) Background information on the topic; 3) Description of the proposed task/s (including examples); 4) Methodology for completing the project; 5) a Set of research questions. Feedback via individual comments.

**Assessment 3: Research Essay**

**Start date:** Not Applicable

**Length:** 3500-word (minimum) excluding references

**Details:** Research essay - 50% Students write an essay (ca. 3,500 words) based on independent research. It will be assessed not only on the required academic research and writing skills, but also on the students' performance throughout the term as indicated by how they deal with feedbacks on their proposasl and presentations. Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

*Task with a non☐percentage mark*

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example*: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore 17 – [25 (0.05 x 3)] = 13.25

*Task with a percentage mark*

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example*: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

# Course Schedule

[View class timetable](#)

## Timetable

| Date | Type | Content |
|---|---|---|
| Week 1: 23 July - 29 July | Lecture | Introduction: what is this Capstone course all about? What is required of you? We will discuss the objectives and structure of the course; how to negotiate and design a suitable research project, and the resources available to you. |
| Week 2: 30 July - 5 August | Lecture | China: Ideas and Histories |
| | Tutorial | Themed discussion |
| | Reading | Required readings on Moodle or to be destributed in class |
| Week 3: 6 August - 12 August | Lecture | Tradition and Modernity in China |
| | Tutorial | Themed discussion |
| | Reading | Required readings on Moodle or to be distributed in class |
| Week 4: 13 August - 19 August | Lecture | |
| | Tutorial | Themed discussion |
| | Reading | Required readings on Moodle or to be distributed in class |
| Week 5: 20 August - 26 August | Lecture | Key Thinkers in Chinese Studies |
| | Tutorial | Themed discussion |
| | Reading | Required readings on Moodle or to be distributed in class |
| Week 6: 27 August - 2 September | Lecture | Lecture on essay writing and Project design |
| | Tutorial | Project design workshop |
| Week 7: 3 September - 9 September | Seminar | Project design concultation and workshop |
| Week 8: 10 September - 16 September | Presentation | Project presentations and discussion |
| Week 9: 17 September - 23 September | Presentation | Project presentations and discussion |
| Break: 24 September - 30 September | | |
| Week 10: 1 October - 7 October | Presentation | Project presentations and discussion |
| Week 11: 8 October - 14 October | Presentation | Project presentations and discussion |
| Week 12: 15 October - 21 October | Presentation | Project presentations and discussion |
| Week 13: 22 October - 28 October | Seminar | Conclusion |

# Resources

## Prescribed Resources

Required and recommended readings on Moodle

## Recommended Resources

- Referencing systems

http://www.lc.unsw.edu.au/onlib/ref.html

- Support for referencing assignments

https://student.unsw.edu.au/referencing

## Course Evaluation and Development

All student feedbacks will be carefully considered. They will be taken into account in course revision and planning.

## Image Credit

Synergies in Sound 2016

## CRICOS

CRICOS Provider Code: 00098G