



# ARTS3456

Classical Chinese Literature

Term Three // 2019

# Course Overview

## Staff Contact Details

### Convenors

Name	Email	Availability	Location	Phone
Dr MingYi Liu	mingyi.liu@unsw.edu.au	Friday (by appointment)	MB 211	Please contact me via email.

### Lecturers

Name	Email	Availability	Location	Phone
Dr MingYi Liu	mingyi.liu@unsw.edu.au	Friday (by appointment)	MB 211	Please contact me via email.

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

# **Course Details**

## **Credit Points 6**

### **Summary of the Course**

Subject Area: *Chinese Studies*

This course presents a number of major topics in classical Chinese literature from pre-Qin period (c. 1122-221 BC) to the Qing Dynasty (1644-1911). We will link these topics to various genres including philosophical writings, poetry, essays and fiction, as well as literary criticism. The topics include individual freedom in pre-Qin philosophers (including *Lunyu*, *Mengzi* and *Zhuangzi*), heroes and villains in biographies (*Shiji* [*Records of the Historian*]), love and nature in poetry (including *Shijing* [*The Book of Odes*], Tang *Shi* and Song *Ci*), fine arts in literati style, essays (focusing on the interrelationship between poetry and painting), as well as romance and courtship in vernacular fiction (from Tang Romances to *Honglou Meng* [*A Dream of Red Mansions*]). The course is intended to enhance your ability to read and appreciate classical Chinese literature in its different forms, as well as its underlying philosophical and aesthetic principles.

### **Course Learning Outcomes**

1. Read and interpret representative texts in classical Chinese literature
2. Critically analyse original texts and secondary sources
3. Define and evaluate major literary theories and genres in classical Chinese literature
4. Explain the philosophical and aesthetic principles underlying classical Chinese literature
5. Demonstrate skills in scholarly enquiry in Chinese-based disciplinary studies and current academic discourse

### **Teaching Strategies**

With the ever-increasing influence of China in the world arena, it is important to understand China's past in order to better understand its present. This course helps to bridge the gap between the ancient Chinese civilisation and contemporary Chinese culture through a study of variety of classical literary texts. The class meets for 4 hours each week with a combination of lecture and tutorial, where the tutorial has a strong emphasis on class discussion of both primary and secondary materials. The teaching strategy will be aligned with the learning outcomes of the course. An interdisciplinary approach will be adopted, whereby literary texts will be examined from philosophical, aesthetical, historical as well as linguistic perspectives. Furthermore, a bilingual approach will be adopted, where necessary, in reading original texts to accommodate students from non-background language groups.

# **Assessment**

## **Assessment Tasks**

<b>Assessment task</b>	<b>Weight</b>	<b>Due Date</b>	<b>Student Learning Outcomes Assessed</b>
Final test	20%	22/11/2019 13:00-15:00	1,2,4,5
Research Project	50%	15/11/2019 (for in-class presentation); 22/11/2019 (for group research paper)	1,4,5
Critical Review	30%	15/11/2019	2,3

## **Assessment Details**

### **Assessment 1: Final test**

**Start date:** Not Applicable

**Details:** Students complete a test (1.5 hours), including short and essay-type questions. Students receive a mark, and can consult the lecturer for further feedback. This is the final assessment for attendance purposes.

**Additional details:**

Additional information will be provided on the course Moodle.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 2: Research Project**

**Start date:** Not Applicable

**Details:** This group project consists of two parts: a group written essay (2500 - 3000 words per essay) and a group presentation (3-5 minutes per person). Students receive a group mark for the research essay and an individual mark for the presentation. Feedback via individual comments, rubric, and in-class discussion.

**Additional details:**

This assessment consists of an in-class presentation and a group research paper to be submitted via Turnitin.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Assessment 3: Critical Review**

**Start date:** Not Applicable

**Details:** Students write a critical review (2000 words) on course reading material. Feedback via individual comments, rubric, and in-class discussion.

**Additional details:**

This assessment consists of one critical review to be submitted via Turnitin.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	General introduction: Overview of the Course - Knowledge framework and teaching methodology; Introduction to Pre-Qin Literature and its historical and cultural background; Texts: The Book of Songs (诗经), Qu Yuan and the Songs of Chu (楚辞)
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 2: 23 September - 27 September	Lecture	Pre-Qin Philosophy: the Pre-Qin philosophers and their influence on Chinese ideology and culture; Texts: Analects of Confucius (论语), Mencius (孟子), Laozi (老子), Zhuangzi(庄子)
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 3: 30 September - 4 October	Lecture	Introduction to Han Dynasty Literature and its historical and cultural background; Han Fu(汉赋) and its representative writers and works : 枚乘、 司马相如
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 4: 7 October - 11 October	Lecture	Han Dynasty poetry and prose: 司马迁和《史记》 ; 班固《汉书》 ; 汉乐府 ; 《古诗十九首》
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 5: 14 October - 18 October	Lecture	Introduction to the literature of the Wei Jin, Southern and Northern Dynasties and their historical and cultural background; 魏晋风度 ( Wei Jin style ) ; Novels: 笔记小说; Poetry: 三曹, 建安七子 , 陶渊明
	Tutorial	Discussions of the course reading and the lecture

		content of the week.
Week 6: 21 October - 25 October	Reading	Reading Week - read the provided materials and prepare for the research review and group project;
Week 7: 28 October - 1 November	Lecture	Introduction to the literature of the Sui Tang and Wudai Dynasties and their historical and cultural background;  Introduction to Tang Poetry and the development of Chinese classical poetry;  Poets and their works: 李白、杜甫、白居易、王维、李商隐；  Prose of the Tang Dynasty ; 南唐李煜 (Li Yu)
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 8: 4 November - 8 November	Lecture	Introduction to the literature of the Song Dynasty and its historical and cultural background;  Introduction to Song Ts'u and the development of Chinese classical Ts'u;  Poets and their works: 柳永、苏轼、李清照
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 9: 11 November - 15 November	Lecture	Introduction to the literature of the Yuan Dynasty and its historical and cultural background;  元代散曲、元杂剧 (Introduction to the Yuan Dynasty Qu-Poetry and Poetic Drama);  Works: 关汉卿《窦娥冤》、王实甫《西厢记》
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 10: 18 November - 22 November	Lecture	Introduction to Ming and Qing Dynasties and their historical and cultural background;  Introduction to the novels of the Ming and Qing Dynasties and the development of Chinese classical novels;  中国古典小说四大名著(Four Chinese classical novels) : 三国演义、水浒传、西游记、红楼梦；  世情小说《金瓶梅》；蒲松龄《聊斋志异》
	Tutorial	Final Test

# **Resources**

## **Prescribed Resources**

All the required course reading is provided on the course Moodle.

Other relevant resources including websites are also provided on the course Moodle.

## **Recommended Resources**

Joseph S. M. Lau; John Minford. Classical Chinese literature: an anthology of translations, From antiquity to the Tang Dynasty. New York: Columbia University Press, 2000.

Stephen Owen. Readings in Chinese literary thought. Cambridge, Mass.: Council on East Asian Studies, Harvard University: Distributed by Harvard University Press, 1992.

Wm. Theodore De Bary. Sources of Chinese tradition, New York, Columbia University Press, 1960.

James J. Y. Liu. The art of Chinese poetry. Chicago: University of Chicago Press, 1962.

Yuanchong Xu. Tang Song ci yi bai wu shi shou. Beijing: Beijing da xue chu ban she : Xin hua shu dian, 1990.

Shuen-fu Lin. The transformation of the Chinese Lyrical Tradition. Princeton, N.J: Princeton University Press, 1978.

Cyril Birch ed. Studies in Chinese literary genres. Berkeley : University of California Press, 1974.

Cyril Birch ed. Anthology of Chinese literature: from early times to the 14th century. New York: Grove Press, 1965.

Susan Bush. The Chinese Literati on Painting; Su Shih (1037-1101) to Tung Ch'i-ch'ang (1555-1636). Cambridge, Harvard University Press, 1971.

Charles O. Hucker. China's imperial past: an introduction to Chinese history and culture. London: Duckworth, 1975.

Qizhi Zhang. Traditional Chinese culture. Beijing: Foreign Languages Press, 2004.

Jacques Gernet. A history of Chinese civilization. 2nd ed, Cambridge: Cambridge University Press, 1996.

Xie Liu; Zhenfu Zhou. Wen xin diao long xuan yi (《文心雕龙选译》). Beijing: Zhonghua shu ju: Xin hua shu dian, 1980.

Li Zehou; translated by Gong Lizeng. The path of beauty: a study of Chinese aesthetics (《美的历程》). Oxford University Press, 1994.

Zong-qi Cai ed. Chinese aesthetics: the ordering of literature, the arts, and the universe in the Six Dynasties. Honolulu: University of Hawai'i Press, 2004.

## **Course Evaluation and Development**

This course will be formally evaluated through MyExperience.

## **Submission of Assessment Tasks**

### **Submission of Assessment Tasks**

#### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteletsupport@unsw.edu.au](mailto:externalteletsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## **Academic Honesty and Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## **CRICOS**

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