



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS3456

## Classical Chinese Literature

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Ping Wang	p.wang@unsw.edu.au	Wednesday 1-2.30pm	MB236	93853451

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Chinese Studies*

This course presents a number of major topics in classical Chinese literature from pre-Qin period (c. 1122-221 BC) to the Qing Dynasty (1644-1911). We will link these topics to various genres including philosophical writings, poetry, essays and fiction, as well as literary criticism. The topics include individual freedom in pre-Qin philosophers (including *Lunyu*, *Mengzi* and *Zhuangzi*), heroes and villains in biographies (*Shiji [Records of the Historian]*), love and nature in poetry (including *Shijing [The Book of Odes]*, Tang *Shi* and Song *Ci*), fine arts in literati style, essays (focusing on the interrelationship between poetry and painting), as well as romance and courtship in vernacular fiction (from Tang Romances to *Honglou Meng [A Dream of Red Mansions]*). The course is intended to enhance your ability to read and appreciate classical Chinese literature in its different forms, as well as its underlying philosophical and aesthetic principles.

### At the conclusion of this course the student will be able to

1. Read and interpret representative texts in classical Chinese literature
2. Critically analyse original texts and secondary sources
3. Define and evaluate major literary theories and genres in classical Chinese literature
4. Explain the philosophical and aesthetic principles underlying classical Chinese literature
5. Demonstrate skills in scholarly enquiry in Chinese-based disciplinary studies and current academic discourse

### Teaching Strategies

With the ever increasing influence of China in the world arena, it is important to understand China's past in order to better understand its present. This course helps to bridge the gap between the ancient Chinese civilisation and contemporary Chinese culture through a study of variety of classical literary texts.

Class meets for 3 hours each week. The class will be run with a two-hour lecture followed by a one-hour tutorial that has a strong emphasis on class discussion of both primary and secondary materials. The teaching strategy will be aligned with the learning outcome of the course. An interdisciplinary approach will be adopted, whereby literary texts will be examined from philosophical, aesthetical, historical as well as linguistic perspectives. Bilingual approach will be adopted where necessary in reading original texts to accommodate students from non-background group.

## Assessment

Other relevant information about assessments including referencing system and samples of students' previous work will be provided on the Course Moodle.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final test	20%	18/10/2018 09:00 AM	2,3,4,5
Group Research Project	40%	Various	3,4,5
Reading Reports / Critical Reviews	40%	Various	1,2,3

### Assessment Details

#### Assessment 1: Final test

**Start date:**

**Length:** 1.5 hours

**Details:** Students complete a test (1.5 hours), including short and essay-type questions. Students receive a mark, and can consult the lecturer for further feedback. This is the final assessment for attendance purposes.

**Additional details:**

Additional information will be provided on the Course Moodle.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Group Research Project

**Start date:**

**Details:** Students do a group presentation (25%) as well as submitting a group research paper on-line (15%). Students will be assessed individually for the presentation (3-5 minutes per person), as well as class discussions, but each group will receive one mark for the research paper (3000-3500 words per paper). Feedback via individual comments, rubric, and in-class discussion.

**Additional details:**

This assessment consists of an in-class presentation and a group research paper to be submitted via turnitin.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Assessment 3: Reading Reports / Critical Reviews**

**Start date:**

**Details:** Students complete 2 Critical Reviews of 1500-2000 words each (each worth 20%) on course reading material. Feedback via individual comments, rubric, and in-class discussion.

**Additional details:**

This assessment consists of two critical reviews: one to be submitted through Turnitin, and the other to be done in class. Detailed information will be provided on the Course Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction
	Tutorial	NO Tutorial
Week 2: 30 July - 5 August	Lecture	Historical Background
	Tutorial	Discussions of the course reading and lecture content of the week
Week 3: 6 August - 12 August	Lecture	<i>Kongzi</i> 孔子 & <i>Mengzi</i> 孟子
	Tutorial	Discussions of the course reading and lecture content of the week
Week 4: 13 August - 19 August	Lecture	<i>Laozi</i> 老子 & <i>Zhuangzi</i> 庄子
	Tutorial	Discussions of the course reading and lecture content of the week
Week 5: 20 August - 26 August	Lecture	Book of Odes , <i>Shijing</i> 詩經 & Songs of <i>Chu Chuci</i> 楚辭
	Tutorial	Discussions of the course reading and lecture content of the week
Week 6: 27 August - 2 September	Lecture	<i>Tangshi</i> 唐詩: 李白, 杜甫, 王维, 陶淵明
	Tutorial	Discussions of the course reading and lecture content of the week
Week 7: 3 September - 9 September	Lecture	<i>Songci</i> (宋) 詞: 苏轼, 李煜, & 李清照,
	Tutorial	Discussions of the course reading and lecture content of the week
Week 8: 10 September - 16 September	Lecture	<i>Shi, Ci &amp; Hua</i> 詩, 詞, 畫
	Tutorial	Discussions of the course reading and lecture content of the week
Week 9: 17 September - 23 September	Lecture	才子佳人 & 《紅樓夢》
	Tutorial	Discussions of the course reading and lecture content of the week
Break: 24 September - 30 September		
Week 10: 1 October - 7	Lecture	司马迁和《史記》

October	Tutorial	Discussions of the course reading and lecture content of the week
Week 11: 8 October - 14 October	Lecture	文人傳統：屈原 - 陶淵明 - 蘇軾
	Tutorial	Discussions of the course reading and lecture content of the week
Week 12: 15 October - 21 October	Lecture	Final Test
	Tutorial	Revision for Week 13 Critical Review
Week 13: 22 October - 28 October	Lecture	NO Lecture
	Tutorial	Critical Review 2

## Resources

### Prescribed Resources

All the required course reading is provided on the Course Moodle.

Other relevant resources including websites are also provided on the Course Moodle.

### Recommended Resources

#### Recommended readings (available in the Library)

Hucker, Charles O. *China's Imperial Past* (Stanford University Press, 1974)

Minford, John and Joseph S. M. Lau eds. , *Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty* (Columbia University Press, 2000)

Minford, John and Joseph S. M. Lau eds. , *A Chinese Companion to Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty*(The Chinese University of Hong Kong, 2001)

Birch, Cyril, ed. *Anthology of Chinese Literature, from Early Times to the Fourteenth Century*. New York: Grove Press, 1965.

Birch, Cyril. *Studies in Chinese Literary Genres*. Berkeley: University of California Press, 1974.

Bush, Susan. *Chinese Literati on Painting: Si Sinh (1037-1101) to Tung Ch'i-ch'ang (1555-1636)*. Cambridge, Massachusetts: Harvard University Press, 1971.

Chang, Kang-I Sun. *The Evolution of Chinese Tz'u Poetry: From Late T'ang to Northern Sung*. Princeton: Princeton University Press, 1980.

De Bary, Wm. Theodore and Irene Bloom, comps. *Sources of Chinese Tradition*, Second edition, 2 vols. New York: Columbia University Press, 1999.

Gernet, Jacques. *A History of Chinese Civilization*. Second edition. Cambridge: Cambridge University Press, 1996.

Johnston, Ian and Wang Ping. *Daxue & Zhongyong, Bilingual edition*. Hong Kong: The Chinese University of Hong Kong Press, 2012.

Li, Zehou, (*Meide Licheng 美的历程* ) , trans. Gong Lizeng, *The Path of Beauty: A Study of Chinese Aesthetics*. Oxford University Press, 1994.

Lin, Shuen-fu. *The Transformation of the Chinese Lyrical Tradition*. Princeton: Princeton University Press, 1978.

Liu, James J. Y. *The Art of Chinese Poetry*. London: Routledge & Kegan Paul, 1962.

Owen, Stephen. *Readings in Chinese Literary Thought*. Council on East Asian Studies, Harvard

University Press, 1992.

Yu, Pauline. *Voices of the Song Lyric in China*. Berkeley: University of California Press, 1994

## **Course Evaluation and Development**

This course will be formally evaluated through MyExperience.

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G