



UNSW
SYDNEY

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ARTS3452

Professional Chinese A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 1:30-2:30pm or by appointment	R253 Morven Brown Building	51370

Lecturers

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 1:30-2:30pm or by appointment	R253 Morven Brown Building	51370

Tutors

Name	Email	Availability	Location	Phone
Yingli Sun	yingli.sun@unsw.edu.au	By appointment	R211 Morven Brown Building	50493

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: Chinese Studies

This course provides professional level instruction in Chinese language and culture studies. By studying a wide range of texts that showcase the use and evolution of vernacular Chinese, you will continue to improve your integrated language skills, especially proficiency in reading and writing, as well as develop a sense of the history of Chinese language. The medium of instruction is Chinese. The course caters for students entering the Chinese program at the professional level and also serves as an optional course for those who have completed Advanced Chinese B (ARTS3451).

At the conclusion of this course the student will be able to

1. communicate with a high level of proficiency in Chinese language
2. discuss complex subject matters in both spoken and written Chinese
3. analyse sophisticated texts and identify varying language styles and registers, and apply them in effective communication
4. use analytical and critical thinking skills
5. explain the evolution of Chinese language

Teaching Strategies

In designing this course, we have taken into account the rich history and cultural, linguistic diversity of the Chinese language, as well as the multiplicity of communication modes brought about by globalization and technological advances. We believe these factors have a great impact on practices of literacy. It is our hope that by studying a wide range of texts and practicing specially designed language and research exercises, you will achieve multi-literacy as well as communicative competence. You will develop an understanding of Chinese culture, society and worldviews, in particular the history of Chinese language.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Blog/Translation	20%	Friday, Week 2,4,6,8,10	1,2,4
Group Research Project	30%	In-class Presentation on Tuesday, week 12; Written research paper due on Friday, week 13	1,2,3,4,5
Online Quiz	20%	Friday, Week 3, 5, 7, 9,11	1,2,3
In-class tests	30%	Mid-term Test On Wednesday, Week 7; Final Test on Wednesday, week 13	1,2,3

Assessment Details

Assessment 1: Blog/Translation

Start date:

Details: Bi-weekly. Students alternate between these two assessment tasks: 1. write a blog (ca. 300 Chinese characters) commenting on the issues discussed in each of the text, or addressing any aspect of the text, from language style to rhetoric or modes of writing; 2. complete the translation exercises specified at the end of each text. Feedback via individual comments and in-class discussion.

Assessment 2: Group Research Project

Start date:

Details: In-class presentation 4 minutes per person 15%; research paper 800-1200 characters per person 15%. Students form into groups based on suggested topics that are extensions of the texts. They research and discuss the topics together, but each presents and writes on one part of their research. They are marked individually. Feedback via individual comments. This is the final assessment for attendance purposes.

Assessment 3: Online Quiz

Start date:

Details: Bi-weekly language exercises following the completion of each lesson to assess mastery of vocabulary, grammar, sentence pattern, comprehension and other language registers. Marked online.

Assessment 4: In-class tests

Start date:

Details: Students complete two tests (ca. 1.5 hour) including short- and longer-answer questions. Mid-term 15%, End-of-term 15%. Students receive a mark and can consult the lecturer for further feedback.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction. Readings: 第一课： 风雪回家
Week 2: 5 March - 11 March	Lecture	第一课 风雪回家. Cultural/Stylistics Background; 第一课课文, Readings 风雪回家
	Tutorial	第一课课文、语法与修辞.
Week 3: 12 March - 18 March	Lecture	Cultural Background.; 第一课课文; Readings: 第一课：风雪回家, 第二课：汉字王国
	Tutorial	第一课语法与修辞、课后讨论题;
Week 4: 19 March - 25 March	Lecture	第二课 汉字王国. Cultural/Historical Background; 第二课课文; readings:
	Tutorial	第二课课文、语法与修辞
Week 5: 26 March - 1 April	Lecture	Cultural Background & blog comment; 第二课课文; Readings: 汉字王国 & 澳大利亚华人
	Tutorial	第二课语法与修辞、课后讨论题
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	第三课 澳大利亚华人. Cultural & Social Background; 第三课课文; Readings: 澳大利亚华人
	Tutorial	第三课课文、语法与修辞.
Week 7: 16 April - 22 April	Lecture	Cultural/Historical Background; 第三课课文; Readings: 澳大利亚华人, 第四课：中国的婚恋观
	Tutorial	第三课语法与修辞、课后讨论题; Test 1
Week 8: 23 April - 29 April	Lecture	第四课 中国的婚恋观. Cultural & Social Background; Readings: 中国的婚恋观
	Tutorial	Anzac Day, no tutorial. Students to write the blog at home.
Week 9: 30 April - 6 May	Lecture	第四课课文. Readings:中国的婚恋观, 第五课：孔子与《论语》
	Tutorial	第四课语法与修辞 ; Test 1 Feedback
Week 10: 7 May - 13 May	Lecture	第五课 孔子与《论语》. Cultural/Historical Background. Readings: 孔子与《论语》
	Tutorial	第四课课后讨论题 第五课语法与修辞
Week 11: 14 May - 20 May	Lecture	第五课课文; Student self-reading time: 复习三、四、五课.
	Tutorial	第五课语法与修辞,

Week 12: 21 May - 27 May	Lecture	Group Research Project;
	Tutorial	Group Presentation
Week 13: 28 May - 3 June	Lecture	No lecture.
	Tutorial	Test 2

Resources

Prescribed Resources

Textbook Details
All reading materials will be available for download on Moodle.
Additional Readings can also be found on Moodle.

Recommended Resources

Recommended Websites:

- Harvard Referencing System: https://student.unsw.edu.au/harvard-referencing_
- Internet Sources <https://student.unsw.edu.au/search/unsw?kw=Internet%20Sources#sea>
- Online Academic Skills Resources <http://www.lc.unsw.edu.au/olib.html>
- Chinese Text Project (A very useful site for ancient Chinese texts) <http://chinese.dsturgeon.net/index.html>

Course Evaluation and Development

Student feedbacks on the content, structure and pedagogy of the course will be carefully considered and analyzed to improve its design and teaching. .

Image Credit

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