ARTS3295

Understanding Nazi Germany: Origins, Structures, Explanation

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Robert Buch	Robert.Buch@unsw.edu.au	By appointment	Morven Brown 249	9385-8643

School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *History*
This course can also be studied in the following specialisations: *German Studies; European Studies*

The Third Reich lasted merely twelve years yet it looms large in the memory of modern Germany, Europe, and indeed the world. In this course, you will take a close look at those twelve years and their fatal legacy. Topics include Germany's 'special path' to modernity, the collapse of the Weimar Republic, the concepts of fascism and totalitarianism, the functioning of the state apparatus in the Third Reich, the role of the Führer, aspects of Nazi ideology and cultural policy, and the origins of the Holocaust. You will learn how to critically examine popular representations of Nazi Germany and to think about the usefulness, and the limitations, of various theoretical approaches to the understanding of such a complex historical phenomenon.

Course Learning Outcomes

1. Explain the origins, evolution and disintegration of Nazi Germany.
2. Distinguish, compare, and evaluate different paradigms for interpreting the Third Reich.
3. Construct arguments by drawing on existing interpretive paradigms and contemporary historiographic controversies about Nazi Germany.
4. Develop a sense of one's assumptions and preconceptions and a willingness to challenge oneself and to test one's received views.
5. Communicate, orally and/or in writing, effectively and present work in a manner that conforms to scholarly conventions and subject guidelines.

Teaching Strategies

The learning and teaching strategy is designed to encourage students to engage with debates about Nazi Germany, developing their critical skills through multiple modes of teaching and assessment.

Lectures combine a historical with a systematic approach to the given topic of a week. Adopting a roughly chronological approach the focus is often thematic: ideology; aesthetics; governance; social, gender, and race policies, etc. While some degree of background knowledge is assumed, key developments and turning points will be reviewed. However, the principal focus is on different interpretations and perspectives on the Third Reich, reflecting the evolution of the historiography of Nazi Germany. Lectures provide the framework for readings discussed in the tutorials.

The tutorials revolve around critical readings as well as some primary texts. We will also draw on other material, notably film (""The Triumph of the Will"") and images. Tutorial discussions are facilitated by student presentations intended to identify key issues and problems of interpretation in a given set of readings.

Assessment

Sample test answers and the expectations for the essay will be discussed in detail during the second tutorial session.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	45%	29/11/2019 04:00 PM	1,2,3,4,5
In-class test	30%	25/10/2019	1,2,3,4,5
Written responses to readings	25%	Not Applicable	2,3,5

Assessment Details

Assessment 1: Research Essay

Start date:

Details: The 2500-word essay should be a substantial piece of independent research, reflection and analysis.Feedback rubric and brief individual comments in Moodle. This is the final assessment for attendance purposes.

Assessment 2: In-class test

Start date: Not Applicable

Length: 60 mns

Details: Students complete a test of c. 1 hour duration. The test consists of short answers and paragraph-length answers to questions designed to give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course.Students receive a mark. Responses discussed in class.

Additional details:

The in-class test takes place during tutorial hours in week 6, Friday 25 October 2019.

Assessment 3: Written responses to readings

Start date: Continuously from week 1.

Length: 250 words x5 over the course of the term

Details: Weekly questions on the readings will help students document their reading and thinking on the material. Students will need to submit five sets of responses, each of maximum 250 words, over the term consisting of a response to one of the readings of a given week and a discussion question of their own

on the other weekly reading. Three out of the five submissions in total will be marked. Students receive a mark; responses discussed in class. A set of sample responses and discussion questions will be discussed in class.

Additional details:

IMPORTANT INFORMATION; PLEASE READ CAREFULLY

Responses are due the evening before the lecture. As it is not possible to mark individual responses from week to week, the responses will need to be re-submitted for marking in two separate bundles.

The first two responses can be re-submitted via Turnitin as of **week 4** and no later than **week 6**. The final three responses are due in **week 10** at the latest.

PLEASE NOTE THAT ONLY RESPONSES PREVIOUSLY SUBMITTED IN THE WEEK THE READINGS WERE DISCUSSED WILL BE ACCEPTED FOR RE-SUBMISSION AND MARKING.

In most weeks, there will be no more than one tutorial reading. In some weeks, there will be additional readings for the lectures. For weeks in which there is only one reading, your response to the reading should also contain a discussion question of your own on that week's reading. A discussion question is a question that would lend itself to be discussed in the tutorial. It should not be a question about facts and your peers should be able to respond to it based on the reading. In other words, it shouldn't be a question that would require one to do additional research. You are encouraged to elaborate on the question yourself so as to demonstrate the direction you'd want to go with it, the problem you seek to address. Submissions without discussion questions only count 50%.

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence for more than 20% of Lectures/Tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1, CLO 4-5.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	**Introduction: Wilhelmine Germany, Weimar, and Hitler's Rise to Power**
Week 2: 23 September - 27 September	Lecture	**The Nazis in Power 1933-39**
Week 3: 30 September - 4 October	Lecture	**Ideology and Biopolitics**
Week 4: 7 October - 11 October	Lecture	**BREAK – No lecture, no tutorial**
Week 5: 14 October - 18 October	Lecture	**The Role of the Führer**
Week 6: 21 October - 25 October	Lecture	**The Aestheticisation of Politics**
	Assessment	**In-class test, Friday 25 October during tutorials.**
Week 7: 28 October - 1 November	Lecture	**War 1939-1945**
Week 8: 4 November - 8 November	Lecture	**The Genocide**
Week 9: 11 November - 15 November	Lecture	**Downfall and Reckoning**
Week 10: 18 November - 22 November	Lecture	**New Perspectives**

Resources

Prescribed Resources

The final selection of readings is available electronically through the university library catalogue. On some weeks, there may be additional readings for the lectures.

The readings are available in hard copy as a study kit, available for purchase at the University bookstore.

Please note that no laptops, tablets or other electronic devices are allowed in the tutorials.

Recommended Resources

Tim Kirk, *Nazi Germany*, New York: Palgrave MacMillan, 2006.

Available electronically through the library catalogue and for purchase at the campus bookstore.

Course Evaluation and Development

Formal feedback from students will be collected via myExperience and will be used to improve future iterations of this course. Informal feedback is also very welcome.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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