



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS3292

## Migrants and Refugees in Australian History

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Ruth Balint	r.balint@unsw.edu.au	Tuesday 2-3	MB345	9385 8278

#### Tutors

Name	Email	Availability	Location	Phone
Genevieve Dashwood	g.dashwood@unsw.edu.au	Tuesday 3-4	Robert Webster, 311L	

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *History*

At a time when much of the world's population is on the move, immigration and asylum have become two of the most contentious issues today. And while Australia's population is one of the most diverse, our society is historically one of the most insular. In this course you will explore how migration has shaped and transformed Australian politics and society, and how Australia has responded to migrants and refugees. We examine the rise and fall of the White Australia policy, the major shifts of the post-war period and new international obligations, Australia's changing attitudes to newcomers, the appearance of ""boat people"" and new regimes of exclusion, and the ways in which successive migrant groups have come to call Australia home.

### At the conclusion of this course the student will be able to

1. Analyse key events, ideas, people and developments in relation to Australia's history of migrants and refugees
2. Evaluate relevant scholarly literature
3. Answer historical questions using evidence based arguments based on independently located sources
4. Contribute effectively as a member of a group or team
5. Communicate ideas and engage in discussion

### Teaching Strategies

As scholars and writers intimately involved in migration history, we designed this course with the aim of showcasing the benefits of research-led teaching. We believe that research-led teaching conveys enthusiasm and dedication to a specific teaching area, and to historical scholarship. You will be encouraged to think about how migration history has informed current events, policies and attitudes towards migrants and refugees in Australia. You will be introduced to rich and diverse material, from films and literature to more traditional archival sources, and will be part of what is always a lively learning environment. As well as developing your written and analytical skills, you will also be given the space and guidance to develop a project over the course of the semester in a small group about a migrant group of your own choosing.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial Paper	30%	24/08/2018 05:00 PM	1,2,3
Major research essay	50%	05/10/2018 05:00 PM	1,2,3
Group Presentation	20%	Not Applicable	1,2,4,5

## Assessment Details

### Assessment 1: Tutorial Paper

**Start date:** Not Applicable

**Length:** 1000-1500 words

**Details:** Tutorial paper. 1500 words. A written response to a set tutorial question chosen from the first 5 weeks of the course, analysing set readings. This receives written feedback on the turnitin page of their submission, under the comments field, of one to three paragraphs, based on their incorporation of sources, their ability to accurately analyse the source material and respond to the question, their written style and presentation.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Major research essay

**Start date:** Not Applicable

**Length:** 2500-3000 words

**Details:** Research essay. 3000 words. An analytical essay using independently sourced evidence, answering a set question and making an informed argument. This is the final assessment for attendance purposes. The feedback is in the form of extensive written response by me, analysing argument and analysis, effective location of relevant sources, use of at least 8 secondary sources and two primary sources, referencing and presentation and written style. The student receives general comments in the comments field, and more specific comments in the rubric field, under the three headings: Argument and Analysis; Style and Structure and Research and Referencing.

#### Additional details:

This is the final assessment for attendance purposes.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 3: Group Presentation

**Start date:** Not Applicable

**Length:** 30 minutes plus 500 words

**Details:** Group presentation of 30 minutes, plus a 500 word response. Early in the course, you will be put into a small group. Your group will choose a migrant community to historicise. Throughout the semester, the group will develop their project in class and outside of it (ie. Over email and/ or through external meetings). The aim is to present a 25-30-minute presentation in Week 12 or 13 on the past and present of the designated migrant community. As part of the assessment, students will be required to hand in a 500 word description of their individual research and group experience. The feedback process is a one page response from me assessing their group presentation in conjunction with the 500 word reflection. I assess on the basis of quality of the presentation, the use of historical data and imagery, the argument and analysis, how well the group performed as a team, and responsiveness to questions from the class.

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction. The History of Refugees and Migration in National and Global Context
	Seminar	There is no seminar this week. For your reading requirements, please refer to Moodle.
Week 2: 30 July - 5 August	Lecture	Migrants and the White Australia Policy
	Seminar	Australian Attitudes to Non-British Refugees and Migrants 1901-1945
Week 3: 6 August - 12 August	Lecture	Post-World War Two Immigration.
	Seminar	Postwar Immigration. Plus, Group Presentation Workshop.
Week 4: 13 August - 19 August	Lecture	Displaced Persons.
	Seminar	The 'DPs'.
Week 5: 20 August - 26 August	Lecture	Postwar British Migrants.
	Seminar	The 'Whinging Poms'.
Week 6: 27 August - 2 September	Lecture	Guest Lecture: Genevieve Dashwood, The Colombo Plan
	Seminar	The Colombo Plan.
Week 7: 3 September - 9 September	Lecture	Guest Lecture: Dr Zora Simic. Patterns of Settlement: Women and Men.
	Seminar	Work, Family and Community. Plus, group dedicated time in seminar.
Week 8: 10 September - 16 September	Lecture	Indochinese 'Boat People'.
	Seminar	The First 'Boat People' and the End of the 'White Australia' Policy.
Week 9: 17 September - 23 September	Lecture	Guest Lecture: Dr Nick Doumanis. Patterns of Settlement II: The Greeks.
	Seminar	Neighbourhood or Ghetto? The Blainey Debate.
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	There is no lecture this week. This is a reading week.
	Seminar	Reading and writing week. Your essays are due at the end of this week.
Week 11: 8 October - 14 October	Lecture	Before and After Tampa.
	Seminar	Asylum Seekers and Pacific Solutions
Week 12: 15 October - 21 October	Lecture	Refugees in the Twenty First Century
	Seminar	Refugees. Plus, dedicated group time in seminar.
Week 13: 22 October - 28 October	Seminar	Group Presentations - we will use some of the lecture time depending on the number of groups.

## Resources

### Prescribed Resources

N/A.

### Recommended Resources

There is no set text for this course. The course website contains all the essential readings for each week. Below are some recommended general texts, journals and websites.

**Texts** – NB: These are GENERAL introductory texts – there are many more resources in the Library. The reading lists for each week's tutorial offer further guidance.

**Jock Collins**, *Migrant Hands in Distant Lands: Australia's post-war Immigration*, (Sydney: Pluto Press, 1988)

**Ann-Mari Jordens**, *Alien to Citizen: settling migrants in Australia, 1945-75*, (St.Leonards: Allen and Unwin, 1997)

**James Jupp** (ed.), *The Australian People: an encyclopedia of the nation, its people and their origins*, (Cambridge: Cambridge University Press, 2001) – My Course.

**James Jupp**, *From White Australia to Woomera: The Story of Australian Immigration*, (Melbourne: Cambridge University Press, 2002) – Online access via Library catalogue.

**John Lack and Jacqueline Templeton** (eds.), *Bold Experiment: A Documentary History of Australian Immigration since 1945*, (Melbourne: Oxford, 1995) – My Course.

**Klaus Neumann**, *Across the Seas: Australia's Response to Refugees. A History*, Black Inc, Melbourne, 2015.

**Eric Richards**, *Destination Australia: Migration to Australia since 1901*, (Sydney: UNSW Press, 2008) – My Course.

**Geoffrey Sherington**, *Australia's immigrants 1788-1988*, (Sydney: Allen and Unwin, 2<sup>nd</sup> edition, 1990)

### Journals

*Australian Historical Studies*

*Journal of Australian Studies*

*Journal of Refugee Studies*

*International Migration Review*

*People and Place*

*Labour History*

*Australian Journal of History and Politics*

*Ethnic Studies*

*Journal of Ethnic and Migration Studies*

*Journal of Immigrant and Refugee Studies*

Websites & Databases

<https://trove.nla.gov.au> - one of the best databases on the internet, excellent for Australian content – easy to navigate.

<http://www.immi.gov.au/> - Department of Immigration and Citizenship Australia, includes contemporary and historical sources.

NSW Migration Heritage Museum (Online): <http://www.migrationheritage.nsw.gov.au/belongings-home/about-belongings/australias-migration-history/>

SBS Immigration Nation TV Series Resources Page:  
<http://www.sbs.com.au/immigrationnation/resources>

Refugee Council of Australia: <http://www.refugeecouncil.org.au>

Students seeking resources can also obtain assistance from the UNSW Library.

## **Course Evaluation and Development**

Feedback will be sought using the university myExperience system, as well as via an informal survey in week 13.

## **Image Credit**

Migrants Arriving in Sydney 1966, David Moore, Art Gallery of NSW

## **CRICOS**

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