



UNSW
SYDNEY

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University



ARTS3290

Empires in World History

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Saliha Belmessous	s.belmessous@unsw.edu.au	Friday, 11 am to 12 pm	MB362	93852362

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

The study of empire is critical in understanding the post-colonial present, the re-emergence of empire, persisting problems of Indigenous rights and to contemporary understandings of human rights more generally. This course will provide a critical examination of European colonial ideologies and practices. It will also focus on the imperial experiences of colonized peoples, looking at ways in which they engaged with empire across places and time.

Empires in World History will offer you the opportunity to understand what imperialism was about, how it changed the face of the world and its impact on the present. The course will familiarize you with key concepts, texts and methodologies for the study of comparative imperialism as well as early-modern and modern history. Those who successfully complete this course will strengthen their analytical and research skills as well as their historical knowledge.

Course Learning Outcomes

1. Analyse key events, ideas, people and trends in imperial history
2. Read long-term patterns in colonialism and imperial history and understand their significance
3. Engage with critical debates on imperialism and its legacies
4. Analyse and interpret documents
5. Conduct independent scholarly enquiry

Teaching Strategies

Rationale: The course is designed to encourage students to engage critically with past and current debates about European imperialism and its impact on colonised and colonising societies. It will also introduce students to recent research on human rights and the rights of Indigenous peoples. Each week a specific issue will be the focus of the readings, the lecture and the seminar discussion.

Strategies: The readings, all based on scholarly literature, provide contextual information. The one-hour lecture presents European visions of empire by exploring the key ideas, ideologies and systems that supported empire-building and management. In the 2nd and 3rd hours, we will focus on the voices of empire by studying documents produced by those who lived in those empires (colonised peoples, officials, settlers). We aim to understand how imperial subjects experienced empire, in other words, how they engage with its ideologies, structures and policies. Our perspective (the imperial subjects' point of view) allows a more complex understanding of imperialism and its effects on subject peoples.

Assessment

All assessments are compulsory.

Assignments must be fully referenced. The system used in this course is the Chicago style: see http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

The footnotes and bibliography are not included in the word count.

Due times allow you to get Turnitin support in case there is a problem with your submission.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Fieldwork project	30%	Individual Portfolio: 11/07/2019 9:00 PM; Group presentation: 12/07/2019	2,3,4
Research essay	50%	28/07/2019 04:00 PM	1,2,3,5
Class test	20%	12/08/2019 09:00 AM	1,2,5

Assessment Details

Assessment 1: Fieldwork project

Start date:

Details: Students will submit an individual fieldwork portfolio (1500 words) and give a group presentation (10 mins). Each component (portfolio and presentation) carries the same weight. Feedback via individual comment and class discussion.

Additional details:

Individual Portfolio due on 11/07/2019, 9:00 pm.

Group presentation due on 12/07/2019 during tutorial time.

Submission notes: Individual portfolios have to be submitted as Word documents through Turnitin. Group submissions should include a PowerPoint presentation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research essay

Start date:

Details: Independent research essay. 2500 words. Feedback via individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Class test

Start date: 12/08/2019 09:00 AM

Length: 100 minutes

Details: In-class test: long answer questions. Students receive a numerical mark and consult the lecturer for further feedback.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Tutorials** will result in the award a fail grade. In **Tutorials** you will actively engage with core course content, enabling you to attain **CLO 4**.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Ideas of empire and universal dominion in the Western world Moral and legal justifications for confiscating Indigenous sovereignties
	Tutorial	Monarchia Universalis
Week 2: 10 June - 14 June	Tutorial	Sovereignty, Trusteeship, Protection
Week 3: 17 June - 21 June	Lecture	Imperial rule and policies. Strategies of colonized peoples.
	Tutorial	Beyond collaboration and resistance: contingent accommodation
Week 4: 24 June - 28 June	Lecture	Subjects and citizens in the imperial order
	Tutorial	Colonised peoples' use of petitions to make claims and counterclaims
Week 5: 1 July - 5 July	Fieldwork	Fieldwork on Vestiges of European colonialism in Sydney. No lecture and tutorial.
Week 6: 8 July - 12 July	Lecture	European critiques of empire
	Tutorial	Group presentations of fieldwork project.
	Assessment	Individual fieldwork portfolio due on 11 July, 10 pm.
Week 7: 15 July - 19 July	Lecture	Nineteenth-century imperialism: old and new patterns
	Tutorial	International law and imperialism Nationalism and imperialism
Week 8: 22 July - 26 July	Assessment	Research essay due on 28 July, 4 pm.
Week 9: 29 July - 2 August	Lecture	Civic demands during the imperial world wars
	Tutorial	A new imperial contract? Blood tax for political rights
Week 10: 5 August - 9 August	Lecture	The unravelling of colonial empires
	Tutorial	Decolonisation: an unfinished business?

Week 11: 12 August - 16 August	Lecture	Class test
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Resources

Prescribed Resources

Weekly mandatory readings are available on Moodle.

Recommended Resources

You should buy Heather Streets-Salter and Trevor R. Getz, *Empires and Colonies in the Modern World: A Global Perspective* (New York: Oxford University Press, 2016). This book is available at the UNSW Bookstore. There are also a couple of copies in the HUC at the library. Unfortunately there is no e-copy available.

Additional readings on weekly topics can be found on the Moodle course page.

Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course and through a brief in-class evaluation during the trimester.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

<https://www.historians.org/teaching-and-learning/teaching-resources-for-historians/teaching-and-learning-in-the-digital-age/the-history-of-the-americas/the-conquest-of-mexico/image-exercises/tlaxcalans-fight-alongside-of-spaniards>

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