



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS3220**

Asian Cities: Studies in History, Culture and Trade

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Dr. Marnie Feneley	m.feneley@unsw.edu.au			+61 2 9385 2289

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisations: *History*

This course investigates the civilizations of the Asian Maritime Route through the major cities, which developed as a result of maritime trade. It delves into the cultural frameworks and shared background of human intellectual and environmental history of South and Southeast Asia. It also examines the interactions between the cultures of the past and pressing current issues—including the impact of tourism and climate change, the global politics of heritage and preservation, interethnic and intercultural interactions and contemporary debates about the ownership and authenticity of cultural heritage sites. It will showcase the latest digital visualisation technology used to analyse heritage and archaeology.

### Course Learning Outcomes

1. Describe important turning points, people, ideas, and developments relevant to Asian cities
2. Analyse and evaluate historical evidence and primary sources to discuss historic and contemporary issues in Asia
3. Create original historical writing based on primary and secondary research
4. Present research and research findings orally

### Teaching Strategies

This course is designed to develop your knowledge about some of Asia's major cities and civilisations. You will be expected to construct your own arguments and conduct scholarly research about topics covered in the course. The lectures provide essential background information and introduce concepts and debates, drawing from Archaeology, History and Cultural Studies. Students will be asked to research and discuss contemporary issues, which relate to historic material. In class we will discuss set readings and other course content, guided by tutorial questions and activities. My teaching strategy is to encourage your critical engagement with course material through class discussion, group work and verbal responses to selected tutorial questions. The course will also help you develop your research and written and verbal skills through: a presentation, a multiple-choice quiz and an essay, which requires you to undertake independent research on a specific topic.

## Assessment

Please use the APA referencing system. The Bibliography is not included in word count. Marks will be taken off total for going over the word count by more than 200 words. Do not include illustrations. Please set out your essay well. Please proof your essay well. A making rubric is provided on Moodle.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	50%	06/08/2019 04:00 PM	1,2,3,4
Report	15%	15/07/2017 04:00 PM	2,3,4
Pop Quiz	15%	24/06/2019 05:00 PM	1,3
Essay Plan	20%	22/07/2019 04:00 PM	1,2,3

### Assessment Details

#### Assessment 1: Essay

**Start date:** Not Applicable

**Details:** Individual research essay of 3,000 words. This will receive written feedback (instructor). This is the final assessment for attendance purposes.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: Report

**Start date:** Not Applicable

**Details:** Students work together on a group research project and present it orally to the class in a presentation of 15 minutes. Students will be marked individually. Students receive a mark, a rubric and comments.

#### Additional details:

Each student will write up and present their own section of the UNESCO Report assignment as well as present their findings.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Pop Quiz

**Start date:** 24/06/2019 04:00 PM

**Details:** Students complete a multiple choice quiz of 35 questions in ca. 30 minutes. Students receive a mark and correct answers.

**Additional details:**

This is an online quiz which will test the first two weeks of the course. It will be held in the tutorial.

**Assessment 4: Essay Plan**

**Start date:** Not Applicable

**Details:** Students will describe their essay argument, structure and sources in an essay plan of 500 words. They will receive individual comments.

**Additional details:**

Peer review and feedback will take place during tutorial. Marking will be by the lecturer.

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	<p>2 hour - Introduction to course / Monks and merchants - The Maritime Silk Route - The transmission of religion, culture and trade.</p> <p>This lecture will explain the ancient maritime spice route and its impact on the civilizations of Asia. What does archeology tell us about the origins and destinations of the spices and goods traded? How did this trade route impact the cultures of Asia and Southeast Asia.</p> <p>1 hour - One Belt One Road - The maritime route and the South China Sea</p> <p>Chinas' One Belt one Road (Belt and Road Initiative). This lecture looks at the Geo-Politics and Geo-economics of the Asian Maritime Trade Route.</p>
	Tutorial	<p>Details of assessments</p> <p>Introduction of essay topics</p> <p>Discussion and questions</p>
Week 2: 10 June - 14 June	Topic	No Lecture - Public Holiday
	Tutorial	no tutorial
Week 3: 17 June - 21 June	Lecture	<p>2 hour - Religion in Asia - How ideology shapes geography.</p> <p>This lecture will explore the diverse religious cultural life in Asia and its spread along the Maritime Trade Routes.</p> <p>1 hour - Religion in Asia - continued</p>

	Tutorial	Discussion and activities
Week 4: 24 June - 28 June	Lecture	<p>2 hour - Early worship in Asia - The gods of mountains, monsoons and the sea; local spirits and ancestor worship.</p> <p>This lecture will explore the ancient religious associations of land and water of ancestors and nature spirits which, can be seen in many different forms across Asia.</p> <p>1 hour - Indianisation - what does it mean - how is it outdated - what is the current thinking.</p>
	Tutorial	Online Quiz in the tutorial
	Assessment	Quiz on week 1 and 3 content - 15% loading
Week 5: 1 July - 5 July	Lecture	<p>2 hour - Sacred Sculpture in Asia - This lecture will discuss divine and sacred sculpture in Asia.</p> <p>1 hour - Death by 1000 cuts - Asia's looted treasures.</p>
	Tutorial	Assessment - UNESCO REPORT (Group project - introduced) 15% loading
Week 6: 8 July - 12 July	Lecture	<p>Major Trading Cities of Asia</p> <p>2 hour - Angkor Mega City - This lecture will discuss the latest theories about the demise of this medieval megalopolis.</p> <p>1 hour - "Reconstructing God " The West Mebon Vishnu Sculpture</p>
	Tutorial	Visit to iCINEMA to see West Mebon Vishnu 3D immersive & research - attendance essential
Week 7: 15 July - 19 July	Lecture	<p>2 hour - Digital Archaeology - This lecture will outline the latest advances in digital media for archaeology historical research.</p> <p>1 hour - Assessment - UNESCO REPORT due (Group presentation)</p>
	Tutorial	<p>1 hour - Assessment - UNESCO REPORT due (Group presentation)</p> <p>UNESCO written report submission due</p>
Week 8: 22 July - 26 July	Lecture	<p>Major Trading Cities of Asia</p> <p>2 hour - Vietnam - This lecture will tell the hidden story of Champa - The cities of Đồng Dương and Mi</p>

		<p>Son.</p> <p>1 hour - Bujang valley Malaysia - Why was the Bujang in Kedah such an important site for Maritime Trade</p>
	Tutorial	Assessment - Essay plan due 20% loading - Peer review in class - attendance essential
Week 9: 29 July - 2 August	Lecture	<p>Major Trading Cities of Asia</p> <p>2 hour - Singapore - This lecture looks at Singapore's missing past before and after Raffles</p> <p>1 hour - Ayuthaya - Venice of the East</p>
	Tutorial	Activities and Discussion
Week 10: 5 August - 9 August	Lecture	READING WEEK - no lecture
	Tutorial	READING WEEK - no tutorial
	Assessment	Major Essay Due 50% loading
Week 11: 12 August - 16 August	Lecture	<p>Major Trading Cities of Asia</p> <p>2 hour - Sri Lanka - The land of serendipity</p> <p>This lecture looks at Sri Lanka's important position on the Maritime Silk Route and how it became an important trade post and Buddhist centre of teaching.</p> <p>1 hour - questions, feedback, support</p>
	Tutorial	no tutorial



## **Resources**

### **Prescribed Resources**

Please see on moodle

### **Recommended Resources**

Please see on moodle

### **Course Evaluation and Development**

Formal feedback from students will be collected via myExperience at the end of the course.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Image Marnie Feneley 2009 - Buddha, Swedagon Pagoda, Myanmar

## **CRICOS**

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