



UNSW
SYDNEY

Australia's
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University



ARTS2872

Living and dying

Term One // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Katrina Moore	katrina.moore@unsw.edu.au	Monday 11 am - 12 pm	MB 112A	Please use email address.

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

This course explores from anthropological and sociological perspectives how everyday experience, throughout life, is shaped by natality and mortality. The course will provide you with a lens into the cross-cultural diversity of experiences of living and dying. Key topics in the course may include organ transplantation, palliative care, and the cultural importance of metaphors of birth and death. By the end of this course, you will have developed an appreciation for the key conceptual issues pertinent to the study of living and dying, including love, grief, abandonment, care, otherness, and the uniqueness and connectedness of each life.

Course Learning Outcomes

1. Identify key arguments in the sociological and anthropological study of living and dying
2. Explain key sociological and anthropological concepts and debates pertaining to the study of natality and mortality
3. Analyse ethnographic studies of living and dying
4. Communicate the findings of independent research and analysis both orally and in writing
5. Reflect on and explain one's own assumptions about life and death
6. Apply key arguments in the sociological and anthropological study of living and dying to real-life examples.

Teaching Strategies

Rationale:

ARTS2872 is based on the following pedagogic principles:

- Participation in open discussions of the issues arising from this study
- Development of skills in reasoning and general analysis of arguments
- Critical analysis of texts and work with concepts formulated in relation to the weekly topics
- Building a learning community among students

Teaching and Learning Strategies

The teaching style in the 2-hour lecture is interactive and represents a departure from the traditional, delivery model of teaching which involves the transmission of knowledge from the lecturer. This interactive model focuses on developing students' understanding of the subject matter with the goal of helping students develop their own views. Lectures consist of a variety of interactive activities that include discussion of core passages from the readings, small group exercises, and class-wide debates.

Assessment

In this course you will learn to explore how everyday experience, throughout life, is shaped by natality and mortality. The course provides a lens into the cross-cultural diversity of cultural approaches to living and dying. You will learn about the diverse ways in which medical, legal, and civic groups in different parts of the world have established the boundary between life and death and the interconnectedness of human beings. Key topics include organ transplantation, human ageing, and processes of dying. We explore the cultural and religious values that inform the different degrees of acceptance that organ transplantation has gained in different parts of the world. We reflect on the experience of growing older, and the new challenges this life process brings to the elderly, their families, and communities. The course also introduces you to the subfield of medical anthropology and the research practices of conducting fieldwork and writing ethnography [taken from AIMS].

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	40%	04/05/2020 04:00 PM	1,3,4,6
Workbook	40%	27/04/2020 04:00 PM	1,2,3,4,5,6
Tutorial Facilitation	20%	Facilitations will take place over a number of weeks.	2,3,4,5

Assessment Details

Assessment 1: Essay

Start date: Not Applicable

Details: Students will write a 2000 word essay for this course. Students will receive written feedback, a marked rubric, and a numerical grade within ten working days of submission. The rubric will be available at the start of term to allow students to work towards clearly communicated standards. This is the final assessment for the course.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Workbook

Start date: Not Applicable

Details: Students will write weekly responses on the readings. They will receive written feedback midway through the term and at the end of the term.

Additional details:

In this course, you will be engaged in learning through structured hands-on research and writing activities..

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Tutorial Facilitation

Start date: Not Applicable

Details: Each student group will do one tutorial facilitation during the course of a term. The facilitation will last 30 minutes each. Each facilitation is worth 20% Students will receive written feedback within two weeks of the facilitation.

Additional details:

This task involves developing a 20 minute group facilitation on the results and conclusions of a particular aspect of the group's research project. An additional 10 minutes is provided for questions.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance requirements

The School of Social Sciences guidelines on attendance are available at <https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/>.

The School of Social Sciences expects that students will attend and participate actively in 100% of learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on).

If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment or exam may receive a mark of zero. You are responsible for keeping track of your attendance and contacting your course convenor immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

For the purpose of attendance monitoring, the final assessment for this course is the essay, which is worth 40 % of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course.

For this course, attendance is calculated as shown in the table below:

Learning activity	Monitoring mechanism	Minimum attendance requirement
<i>Weekly lecture</i>	<i>A roll is taken in lecture.</i>	<i>8/10</i>
<i>Weekly tutorial</i>	<i>A roll is taken in tutorial</i>	<i>8/10</i>

If you arrive more than 15 minutes late, or leave class with more than 15 minutes remaining, you may be recorded as absent. If such a penalty is imposed, you will be informed verbally at the end of class and advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the *Student Misconduct Procedure*.

Course Schedule

Timetable

Date	Type	Content
Week 1: 17 February - 21 February	Lecture	<p><i>Location: Law Building G23</i></p> <p><i>Acknowledgement</i></p> <p>UNSW Australia's Kensington campus, on which the School of Social Sciences is housed, is built on the land of the Aboriginal people. We pay our respects to the Bedegal people of the Eora nation who are the Custodians of this land.</p> <p>We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.</p>
	Tutorial	<p>Monday 17 February 2020</p> <p>12 pm and 1 pm</p>
Week 2: 24 February - 28 February	Lecture	<p>Monday 24 February 2020</p> <p>Lecture 9 - 11 am</p>
	Tutorial	<p>Monday 24 February 2020</p> <p>Tutorial</p> <p>12-1 pm</p> <p>1- 2 pm</p>
Week 3: 2 March - 6 March	Lecture	<p>Monday 2 March 2020</p> <p>Lecture 9 - 11 am</p> <p>Note: You will review the library search guide from the UNSW Menzies library and familiarise yourselves with the guide.</p>
	Tutorial	<p>Monday 2 March 2020</p> <p>Tutorial</p> <p>12-1 pm</p>

		1- 2 pm
Week 4: 9 March - 13 March	Lecture	Monday 9 March 2020 Lecture 9 - 11 am
	Tutorial	Monday 9 March 2020 Tutorial 12-1 pm 1- 2 pm
Week 5: 16 March - 20 March	Lecture	Monday 16 March 2020 Lecture 9 - 11 am Your workbooks will be returned to you on this day.
	Tutorial	Monday 16 March 2020 Tutorial 12-1 pm 1- 2 pm
Week 6: 23 March - 27 March	Lecture	Monday 23 March 2020 Lecture 9 - 11 am Facilitations begin from Week 6
	Tutorial	Monday 23 March 2020 Tutorial 12-1 pm 1- 2 pm
Week 7: 30 March - 3 April	Lecture	Monday 30 March 9 - 11 am
	Tutorial	Monday 30 March 12 -1 pm and 1-2 pm
Week 8: 6 April - 10 April	Lecture	Monday 6 April 2020 9 - 11 am N.B. Next Monday, 13 April 2020, is a public holiday. There are no tutorials nor the lecture on this day.
	Tutorial	Monday 6 April 2020 12 - 1 pm

		1 - 2 pm
Week 10: 20 April - 24 April	Lecture	Monday 20 April 2020 9 - 11 am
	Tutorial	Monday 20 April 2020 12 - 1 pm 1 - 2 pm
Week 11: 27 April - 28 April	Lecture	Monday 27 April 2020 9-11 am
	Tutorial	Monday 27 April 2020 Tutorial 12-1 pm 1- 2 pm

Resources

Prescribed Resources

Reading and Resources for Students

Information about readings for the course is posted on the course website. Students should regularly check the course website for updates.

Occasionally, you will be asked to read a newspaper article or an academic article in addition to the weekly readings. Information about these materials will be posted on the course website. You will be asked to contribute your comments on these materials in class.

URL for Moodle: <https://moodle.telt.unsw.edu.au/login/index.php>

URL for UNSW Library website: <http://info.library.unsw.edu.au/web/services/services.html>

URL for Study Guides to the Social Sciences:

<http://subjectguides.library.unsw.edu.au/content.php?pid=19778&sid=138344><
<http://subjectguides.library.unsw.edu.au/content.php?pid=19778&sid=138344>>

Ellis, Sonya Patel 2018. Collins Botanical Bible: A Practical Guide to Wild and Garden Plants. London: William Collins.

Recommended Resources

[URL for UNSW Learning Centre](#)

<http://www.lc.unsw.edu.au/>

The Learning Centre offers academic skills support to all students enrolled at UNSW. Students who want to improve their research and writing skills are encouraged to visit the Centre. Past students have reported that they found the Centre **very helpful** in writing strong academic papers.

Course Evaluation and Development

Each student group will do one tutorial facilitation during the course of a term instead of two facilitations, which was the practice in previous years when the university had thirteen-week semesters. Students expressed a wish to do one facilitation per course, and we will follow that advice. Also new this year is a ten-minute Q and A session to follow each facilitation. Facilitators will take questions during this session and be invited to expand on points that arose during their facilitation.

Your feedback is important to us!

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Traditional Indonesian Instruments (photo courtesy of Wikipedia)

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