



**UNSW**  
SYDNEY

Australia's  
Global  
University



# **ARTS2694**

Phonology: Theory and Description

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Mengistu Amberber	<a href="mailto:m.amberber@unsw.edu.au">m.amberber@unsw.edu.au</a>	TBA	MB 241	9385 2299

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *Linguistics*

This is an introductory course in phonology – the systematic study of the sound system of language. The course addresses questions such as: What are the distinctive sounds in a language? How do these sounds interact with each other? It will focus on techniques of phonological analysis. Topics include: phonological processes and alternations, natural classes of speech sounds and distinctive features, syllabification, and the role of morphology and syntax in phonological systems. You will have the opportunity to analyse phonological data from English and a variety of different languages.

### Course Learning Outcomes

1. Explain how phonological units are organised (including natural classes of speech sounds, distinctive features, and syllables)
2. Analyse basic phonological data and argue the merits of the analysis.
3. Appraise the strengths and weaknesses of different hypotheses about the nature of phonological architecture.
4. Demonstrate how phonology is intimately connected to other domains of language structure including morphology and syntax.

### Teaching Strategies

This course is an integral component of the linguistics undergraduate curriculum. In order to understand the abstract knowledge that underlies the competence of the speaker, it is essential to understand how the sound system is organised.

The teaching strategies involve lectures and tutorials. The tutorials are designed to foster individual problem solving skills as well as engagement in collaborative teamwork.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class test I	30%	04/07/2019 11:00 AM	1,2
Class test II	30%	25/07/2019 11:00 AM	1,2
Problem set	40%	09/08/2019 04:00 PM	1,2,3,4

## Assessment Details

### Assessment 1: Class test I

**Start date:**

**Details:** A 1 hr test focusing on major topics covered in the lectures, tutorials, and required readings. Individual comments will be provided.

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Class test II

**Start date:**

**Details:** A 1 hr test focusing on major topics covered in the lectures, tutorials, and required readings. Individual comments will be provided.

### Assessment 3: Problem set

**Start date:** Not Applicable

**Details:** This is a take-home assignment involving work on a major problem set. A problem set is a series of data sets designed such that students apply linguistic concepts and analytical frameworks to language problems. Approximately 1800 words. This is the final assessment for attendance purposes. You will be provided with individual feedback.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Attendance of **Lectures and Tutorials** is mandatory in this course. Unexcused absence from more than 20% of **Lectures/Tutorials** will result in the award a fail grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **CLO 1, 2, 3, 4**.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction and Phonetics
	Tutorial	Exercises on phonetics
	Reading	Chapter 1 (Textbook)
Week 2: 10 June - 14 June	Lecture	Phonemic analysis (I)
	Tutorial	Exercises on phonemic analysis (I)
	Reading	Chapter 2
Week 3: 17 June - 21 June	Lecture	Phonemic analysis (II)
	Tutorial	Exercises on phonemic analysis (II)
	Reading	Chapter 3
Week 4: 24 June - 28 June	Lecture	Phonological features
	Tutorial	Exercises on phonological features
	Reading	Chapter 4
Week 5: 1 July - 5 July	Lecture	Morphology and phonological alternation (I)
	Tutorial	Exercises on morphology and phonological alternation (I)
	Reading	Chapter 5 and Chapter 6
	Assessment	Test 1
Week 6: 8 July - 12 July	Module	Reading Week. No classes.
Week 7: 15 July - 19 July	Lecture	Phonological alternation (II) and Morphophonemics
	Tutorial	Exercises on phonological alternation (II) and morphophonemics
	Reading	Chapter 7 and Chapter 8
Week 8: 22 July - 26 July	Lecture	Productivity & Morphology/Syntax interface
	Tutorial	Exercises on productivity and morphology/syntax interface

	Reading	Chapter 9 and Chapter 10
	Assessment	Test 2
Week 9: 29 July - 2 August	Lecture	Diachrony/Synchrony and Abstractness
	Tutorial	Exercises on diachrony/synchrony and abstractness
	Reading	Chapter 11 and Chapter 12
Week 10: 5 August - 9 August	Lecture	Syllables
	Tutorial	Exercises on syllables
	Reading	Chapter 13
	Assessment	Final assignment (take-home problem set) due

## Resources

### Prescribed Resources

- Required textbook: **Hayes, Bruce. 2009. *Introductory Phonology***. Wiley-Blackwell.

### Recommended Resources

- Phonology in generative grammar (1994)
- A Course in Phonetics (1982)
- Website – UCLA Phonetics Lab

For links to more resources, please see Moodle.

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G