ARTS2693

Psycholinguistics

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Stephen Doherty	s.doherty@unsw.edu.au	Fridays 11–12	Morven Brown 266	9385 1323

Lecturers

Name	Email	Availability	Location	Phone
Stephen Doherty	s.doherty@unsw.edu.au	Fridays 11–12	Morven Brown 266	9385 1323

Tutors

Name	Email	Availability	Location	Phone
Stephen Doherty	s.doherty@unsw.edu.au	Fridays 11–12	Morven Brown 266	9385 1323

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the

granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Linguistics*

This course will introduce you to the complexity and creativity of the human use of language with particular reference to first language acquisition and development. Like breathing, walking and sleeping, producing and understanding language is a natural activity that you engage in, multiple times a day, with little or no conscious awareness or effort. Psycholinguistics is a field that studies the unconscious processes that underlie this ability. The more you understand about language, how it is acquired, and how it is processed, the more you understand about yourself and the people around you.

At the conclusion of this course the student will be able to

1. Construct a complex model of human language in terms of how it is organised, how it is acquired, and how knowledge of language is put to use, in the production and comprehension of words, sentences, and pieces of discourse, by monolinguals and bilingual speakers.
2. Apply general principles of linguistics to the analysis of psycholinguistic data in English and other languages.
3. Evaluate the major approaches in psycholinguistics, in terms of their power to account for the psychological processes underlying the production, processing and representation of human language.
4. Appraise a variety of empirical tools used by psycholinguists to study language acquisition and language performance.

Teaching Strategies

The teaching strategies include lectures, tutorials, class presentations, and group discussions. The weekly lectures are divided into two parts. In the first part, basic concepts and theoretical issues are presented. In the second part, various issues and questions are presented and discussed in an interactive manner and you are encouraged to contribute to the discussion. The tutorials provide the opportunity for an in-depth examination of theoretical and empirical issues in psycholinguistics with particular reference to language development.

Assessment

The American Psychological Association (APA) referencing system is used for all assignments in this course. For further details, please see: http://student.unsw.edu.au/apa

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class test	10%	31/08/2018 04:00 PM	1,3
Critique of research paper	20%	21/09/2018 04:00 PM	1,3,4
Research essay	40%	12/10/2018 04:00 PM	1,3,4
Research report	30%	26/10/2018 04:00 PM	1,2,4

Assessment Details

Assessment 1: In-class test

Start date: 27/07/2018 04:00 PM

Length: 45 minutes

Details: An in-class test on the major topics covered in the lectures, tutorials, and required reading.Marking via a rubric. Individual written feedback will be provided.

Submission notes: Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Critique of research paper

Start date: 17/08/2018 04:00 PM

Length: 1,000 words

Details: A 1,000-word written critique of a published research paper.Marking via rubric. Individual written feedback will be provided.

Submission notes: Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Research essay

Start date: 17/08/2018 04:00 PM

Length: 2,000 words

Details: A 2,000-word research essay on one of the topics covered in the course.Marking via a rubric. Individual written feedback will be provided. This is the final assessment for attendance purposes.

Submission notes: Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 4: Research report

Start date: 21/09/2018 04:00 PM

Length: 1,000 words (Part 1) and 10 minutes (Part 2)

Details: A research report on the analysis of a provided dataset. This report takes a 1,000-word written form (20%) and a 10-minute oral presentation (10%).Marking via a rubric. Individual written feedback will be provided.

Submission notes: Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non☐percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore 17 – [25 (0.05 x 3)] = 13.25

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	• Course introduction. • The historical context of the psychological study of language. • The scientific method in the study of language.
	Tutorial	• There is no tutorial this week.
	Reading	• Reading sequence 1.
Week 2: 30 July - 5 August	Lecture	• The neurobiological basis of language acquisition and language processing.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 2.
Week 3: 6 August - 12 August	Lecture	• Cognitive foundations of language development.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 3.
Week 4: 13 August - 19 August	Lecture	• Phonological development.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 4.
Week 5: 20 August - 26 August	Lecture	• Lexical development.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 5.
Week 6: 27 August - 2 September	Lecture	• Syntactic and pragmatic development.
	Tutorial	• In-Class Test (Assessment 1).
	Reading	• Reading sequence 6.
	Assessment	• Assessment 1: In-Class Test
Week 7: 3 September - 9 September	Lecture	• Atypical language development and language disorders.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 7.
Week 8: 10 September - 16 September	Lecture	• Language and the perception of space and time.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 8.
Week 9: 17 September -	Lecture	• Language and memory.

23 September	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 9.
	Assessment	• Assessment 2: Research Critique
Break: 24 September - 30 September		
Week 11: 8 October - 14 October	Lecture	• Language and emotion. • Psycholinguistics in the digital age. • Graduate opportunities and careers.
	Tutorial	• Structured discussion and analysis of lecture content.
	Reading	• Reading sequence 11.
	Assessment	• Assessment 3: Research Essay
Week 12: 15 October - 21 October	Lecture	• Conference. • Preparation of Research Report.
	Tutorial	• Conference. • Preparation of Research Report.
	Reading	• Reading sequence 12.
Week 13: 22 October - 28 October	Lecture	• There is no lecture this week.
	Tutorial	• Completion of Research Report. • Course conclusion.
	Assessment	• Assessment 4: Research Report.

Resources

Prescribed Resources

Please see the *Reading Sequences* link on Moodle for details of each week's required reading. All readings are available via Moodle and the UNSW Library.

- Hoff, E. (2014). Language development (5th ed.). Belmont, CA: Wadsworth Cengage Learning. **(Core Text)**
- Harley, T. (2014). The psychology of language: From data to theory (4th ed.). Hove, UK: Psychology Press.

Recommended Resources

- Gaskell, M. G. (2007). The Oxford handbook of psycholinguistics. Oxford, UK: Oxford University Press.
- Further recommended resources are available on Moodle.

Course Evaluation and Development

Student feedback is gathered using myExperience as well as informal feedback throughout the course and via in-class activities and assessments. All forms of student feedback will be acted upon to improve the student learning experience in this course and its future iterations.

Image Credit

http://www.york.ac.uk/study/postgraduate-taught/courses/ma-psycholinguistics/

CRICOS

CRICOS Provider Code: 00098G