ARTS2690

Semantics and Pragmatics

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Debra Aarons	d.aarons@unsw.edu.au	Tuesday 1.30-3.30	MB 250	use email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

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Course Details

Credit Points 6

Summary of the Course

In this course you will explore the nature and scope of semantics and pragmatics and their place within Linguistics. Topics in semantics include: the nature and analysis of lexical meanings, the relationship between meaning and cognition, the relationship between semantics and grammar, and semantic change. Topics in pragmatics include: speech act theory, politeness theory, implicature and presupposition. You will have the opportunity to engage with and analyse genuine linguistic data. You will apply these ideas not only to English, but to other languages you know.

Course Learning Outcomes

1. Distinguish among the concepts of sentence meaning, utterance meaning and speaker meaning
2. Apply appropriate descriptive and analytical procedures to the field of inquiry of pragmatics and its relevant conceptual assumptions
3. Apply appropriate descriptive and analytical procedures to the field of lexical, phrasal and sentential semantics
4. Analyse linguistic data and argue the merits of the analysis.

Teaching Strategies

This course is an integral component of the undergraduate linguistics curriculum. In order to understand the cognitive and social dimensions of language it is essential to investigate the organization of the semantic system, and the nature of the principles of pragmatics.

Each week there will be a two-hour lecture (designed to elaborate on and clarify information in the books recommended), plus a one-hour tutorial.Tutorials will be mainly devoted to discussing and explaining the answers to the exercises provided.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation	20%	ongoing in tutorials	2,3
Problem Set	20%	05/12/2019 11:00 PM	4
Class Tests 1 and 2	60%	10/10/2019 10.00AM;31/10/2019 10:00 AM	1,2,3

Assessment Details

Assessment 1: Presentation

Start date: 26/09/2019 02:00 PM

Details: Once in the semester each student is assigned to present a tutorial reading and engage the other students in discussion. 15 minutes.oral and written feedback.

Additional details:

Each student will present one set of homework problems in the tuorial over the course of the term.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Problem Set

Start date: Not Applicable

Details: This is the final assignment for attendance purposes. This is a take home assignment in which students will complete a set of problems and/or exercises that allow them to apply the concepts covered in the course. The time required is approximately 2 hours.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Class Tests 1 and 2

Start date: 10/10/2019 10:00 AM; 31/10/2019 10:00AM

Details: 90 minutes each. 30% each. Tests cover content presented in lectures and tutorials. Written and oral feedback

Additional details:

There are 2 in-class tests. The first is on 10/10 at 10AM and the second is on 31/10 at 10 AM.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Tutorials** will result in the award of a fail grade.

In **Tutorials** you will actively engage with core course content, enabling you to attain all the course learning outcomes.

Failure to attend lectures will affect your likelihood of fully understanding the material of the course.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Meaning, Thought and Reality Saeed Chapters 1 and 2
	Tutorial	General Introduction to Course
Week 2: 23 September - 27 September	Lecture	Lecture Word Meaning Saeed, chapter 3
	Tutorial	Saeed Chapter 1 and 2
	Online Activity	Students will watch a youtube video which deals with this topic and will complete on-line exercises to practise their ongoing understanding of the topic.
Week 3: 30 September - 4 October	Lecture	Saeed, chapter 4 Sentence Relations and Truth
	Tutorial	Saeed Chapter 3
Week 4: 7 October - 11 October	Tutorial	Saeed Chapter 4
	Assessment	10th October 2019 at 10 AM in-class test
	Online Activity	Students will watch an online youtube video and will engage in a discussion forum on-line with fellow students to practise their understanding of this topic.
Week 5: 14 October - 18	Lecture	Classifying Situations

October		Saaed Chapter 5
	Tutorial	Saeed Chapter 4 continued
	Online Activity	Students will complete a quiz on-line
Week 6: 21 October - 25 October	Lecture	Revision for Class Test 2
	Online Activity	Students will complete a set of exercises on-line to help them to prepare for the test.
	Tutorial	No face to face tutorial this week
Week 7: 28 October - 1 November	Tutorial	Saeed Chapter 5
	Assessment	Class Test 2 at 10 AM
	Online Activity	Students will watch a series of short videos on youtube and will participate in an on-line discussion forum.
Week 8: 4 November - 8 November	Lecture	Participants in Sentence Meaning Saeed Chapter 6
	Tutorial	Saeed Chapter 5 continued
Week 9: 11 November - 15 November	Tutorial	Saeed Chapter 6
	Lecture	Classic Linguistic Pragmatics Chapman Chapter 3 and 4 Saeed Chapter 8
	Online Activity	Students will watch a set of video clips on-line and identify the various Speech Acts in these videos.
Week 10: 18 November - 22 November	Tutorial	Classic Linguistic Pragmatics Chapman Chapter 3 and 4 Saeed Chapter 8
	Lecture	Modern Pragmatics Chapman Chapter 5
	Online Activity	Students will complete an on-line quiz in order to apply their reading to the major issues in the course.

Resources

Prescribed Resources

Book – Semantics (2016) Saeed, J.

ISBN-13:978–1–4039–8631–3

Year 2016 Edition 4th

Publisher Wiley Blackwell

Book – Pragmatics (2011) Chapman, S,

ISBN 978-0-230-22183-3

Year 2011

Publisher Palgrave Modern Linguistics

Recommended Resources

These will be supplied as the term progresses.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged that students

complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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