



UNSW
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ARTS2663

Korea and Japan: Chinese Cultural Transmission

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Luke Sharp	l.sharp@unsw.edu.au	via email		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Korean Studies*

This course can also be studied in the following specialisation: *Japanese Studies, Asian Studies*

This course focuses on key historical and cultural similarities and differences between Korea and Japan in the centuries leading up to Japan's rush towards Westernization/modernization in the late 19th century. You will examine topics including Korea's role in the transmission of Chinese culture to Japan; diplomacy between Korea and Japan; the effects of the Japanese invasions of Korea in the late 16th century; attitudes towards Manchu Qing (1644-1911) China after the fall of the Ming dynasty (1368-1644); and similarities and differences in evolving ideas of civilization in relation to China in the lead up to Japan's colonization of Korea (1910-1945).

At the conclusion of this course the student will be able to

1. Critically evaluate Korean and Japanese Studies scholarship.
2. Make scholarly arguments using independently located and credible evidence.
3. Appreciate diversity in language and culture.

Teaching Strategies

The content and approach to learning/teaching in this course enables students to develop an ability to analyse key historical/cultural interactions that have shaped the relations between Korea and Japan; the role of Chinese cultural transmission in those relations; and ideas in Korea and Japan about what constituted China. Knowledge of these historical connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Critical Bibliography and Tutorial Leadership emphasize the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame research questions in preparation for the Critical Bibliography/Research Project. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings for purposes of peer review.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Examination 1	20%	24/08/2018 10:00 AM	1,3
Examination 2	40%	12/10/2018 10:00 AM	1,3
Research Project/Critical Bibliography	40%	05/10/2018 05:00 PM	1,2

Assessment Details

Assessment 1: Examination 1

Start date:

Details: In-class exam (1 hour) given early so students have idea of how they are doing, what is required, and how to prepare for second exam. Feedback via individual results and in-class discussion.

Assessment 2: Examination 2

Start date:

Details: Exam (2 hours) covering material after exam #1. Feedback via individual results and in-class discussion. This is the final assessment for attendance purposes.

Assessment 3: Research Project/Critical Bibliography

Start date:

Details: Students undertake an independent research project (roughly 1,200 words). Feedback via individual comments and rubric.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Topic: Foundations Lecture: On the Edges of Civilization
	Tutorial	NO TUTORIAL THIS WEEK
Week 2: 30 July - 5 August	Lecture	Topic: China, Korea and Japan: Connections #1 Lecture: Cultural Transfer and the Role of Continental Asia in Japan's Shift From Pre-history to History
	Tutorial	Student-Led Tutorial
Week 3: 6 August - 12 August	Lecture	Topic: Evidence of Influence in Japanese and Korean Myths: Connections #2 Lecture: Heaven and Humanity
	Tutorial	Student-Led Tutorial
Week 4: 13 August - 19 August	Lecture	Topic: Piracy, Trade, and War Lecture: Sources of Anxiety over the Japanese
	Tutorial	Student-Led Tutorial
Week 5: 20 August - 26 August	Lecture	Topic: Decentring China, #1 Lecture: A Korean Response to the Fall of Ming China ALSO, IN-CLASS EXAM #1 (Covers Weeks 1-3)
	Tutorial	Student-Led Tutorial
Week 6: 27 August - 2 September	Lecture	Topic: Decentring China, #2 Lecture: A Japanese Response to the Fall of Ming China
	Tutorial	Student-Led Tutorial
Week 7: 3 September - 9 September	Lecture	Topic: The Appropriation of China as an Idea #1 Lecture: Japan's Attempt to Secure Chinese Cultural Authority
	Tutorial	Student-Led Tutorial
Week 8: 10 September - 16 September	Lecture	Topic: The Appropriation of China as an Idea #2 Lecture: Korea's Attempt to Secure Chinese Cultural Authority

	Tutorial	Student-Led Tutorial
Week 9: 17 September - 23 September	Lecture	Topic: Civilizational Differences in Korea and Japan Lecture: Questions of Moral/Intellectual Culture
	Tutorial	Student-Led Tutorial
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Topic: Japan's Break with East Asia & Fukuzawa Yukichi's Datsu-A Ron Lecture: The Significance of the Idea that Japan Was in Asia, But Not of Asia *Research Project/ Critical Bibliography due this week
	Tutorial	Student-Led Tutorial AND Roundtable on Research Projects (5 mins each) *Research Project/ Critical Bibliography due this week
Week 11: 8 October - 14 October	Lecture	Lecture: In-Class Exam, #2 (Covers Weeks 4-10)
	Tutorial	Roundtable on Research Projects
Week 12: 15 October - 21 October	Lecture	Topic: Review Lecture: Civilization and Nationalism
	Topic	Roundtable on Research Projects
Week 13: 22 October - 28 October	Lecture	NO LECTURE THIS WEEK
	Tutorial	Roundtable on Research Projects and Final Review

Resources

Prescribed Resources

Required Readings, Listed by Week

(Week 1): Jared Diamond, "In Search of Japanese Roots" (*Discover*, June 1998). Online at: <http://discovermagazine.com/1998/jun/japaneseroots1455>

(Week 2): Okazaki Takashi and Janet Goodwin, "Japan and the Continent," *Cambridge History of Japan, Volume 1: Ancient Japan*, chapter 5.

(Week 3): Obayashi Taryō, "Japanese Myths of Descent from Heaven and Their Korean Parallels," *Asian Folklore Studies*, Vol. 43, No. 2 (1984), pp. 171-184.

(Week 4): Jurgis Elisonas, "The Inseparable Trinity: Japan's Relations with China and Korea," *Cambridge History of Japan, Volume 4: Early Modern Japan*, chapter 6, pp. 235-300.

(Week 5): Song Young-bae, "Countering Sinocentrism in Eighteenth-Century Korea: Hong Tae-Yong's Vision of "Relativism" and Iconoclasm for Reform," *Philosophy East and West*, Vol. 49, No. 3, (Jul. 1999), pp. 278-297.

(Week 6): Richard H. Minear, "Ogyū Sorai's Instructions for Students: A Translation and Commentary," *Harvard Journal of Asiatic Studies*, Vol. 36 (1976), pp. 5-81.

(Week 7): Robert L. Backus, "The Kansei Prohibition of Heterodoxy and Its Effects on Education," *Harvard Journal of Asiatic Studies*, vol. 39, no. 1 (June 1979), pp. 55- 106.

(Week 8): Chai Sik-Chung, "In Defense of the Traditional Order: Ch'ōksa Wijōng," *Philosophy East and West*, Vol. 30, No. 3 (July 1980), pp. 355-373.

(Week 9): Chai Sik-Chung, "Between Principle and Situation: Contrasting Styles in the Japanese and Korean Traditions of Moral Culture," *Philosophy East and West*, Vol. 56, No. 2 (Apr., 2006), pp. 253-280.

(Week 10): Dwight Tat Wai Kwok, "A Translation of *Datsu-A Ron*: Decoding a Pre-war Japanese Nationalistic Theory," MA Thesis, University of Toronto, 2009.

(Week 11): No readings this week.

(Week 12): Prasenjit Duara, "The Discourse of Civilization and Pan-Asianism," *Journal of World History*, vol. 12, no. 1 (Spring, 2001), pp. 99-130.

(Week 13): No readings this week.

Recommended Resources

1. Cambridge History of China, available online through UNSW Library
2. Cambridge History of Japan, available online through UNSW Library
3. James B. Palais, *Confucian Statecraft and Korean Institutions: Yu Hyōngwōn and the late Chosōn Dynasty*

Course Evaluation and Development

[Briefly outline how student feedback (both formal and informal) on the course will be gathered, how it will be analysed and how it will be acted upon to improve the student learning experience. For example, you might discuss what was identified in past feedback and how this course was changed to address the issue.]

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