



UNSW
SYDNEY

Australia's
Global
University



ARTS2661

Intermediate Korean B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	Wed 1-3 PM, by Appointment	Room 202 Morven Brown Building	93851731

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: Korean Studies

This course provides an intermediate level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean and where necessary English is also used to clarify the teaching/learning points. You will continue to develop communicative skills in Korean through oral and written activities, with an emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works, including etymology of selected Sino-Korean words. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The main themes covered in the course include expressing oneself, life in Korea, and social, political and economic issues.

At the conclusion of this course the student will be able to

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including health matters, the world and issues represented in the media, institutions of our society, immigration, money matters and employment, and dispositions of people
2. Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
3. Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean
4. Explain aspects of contemporary Korean society and culture, including its political system, brief history, overseas Koreans and the Korean community in Australia, and typical organisational structures of companies in general

Teaching Strategies

Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea.

ARTS2661 is the fourth of the series that aims at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as expressing or enquiring about necessity and need, asking for or giving permission, arguing for or against, expressing wishes, hope and regrets, and express themselves on topics such as the world and issues represented in the media, institutions of our society, immigration, money matters and employment.

The course assumes that students will have limited opportunities to talk with native speakers (though not

as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the occasion presents itself.

As has been in ARTS1660, ARTS1661 and ARTS2660, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they perceive how what they are learning now relates to material previously learnt, and that they be encouraged to use purposeful language accordingly.

To help the student to be an independent and reflective learner, the Course also encourages the student to attain independent recognition as to their fluency in Korean, such as Test of Proficiency in Korean (TOPIK) administered by the National Institute for International Education (NIIED), Republic of Korea.

Teaching Strategies:

Each of the Units in the textbook will be studied in two stages. Lectures, ie, larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, the Course promotes 'incidental' learning. An important component of the Course in this regard is studying sets of reading passages selected from previous TOPIK tests during lecture hours. This is not only to encourage students to take initiatives in practicing text analyses but also to expand their language resources. The Course also encourages the students to undertake level 3 or higher Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be given during the course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Assignment	20%	24/08/2018 04:00 PM	1,2,4
In-Class Test	20%	20/09/2018	1,2,3
presentation	20%	12/10/2018 04:00 PM	1,2,4
Final exam	40%	During Exam Period	1,2,3

Assessment Details

Assessment 1: Assignment

Start date: Not Applicable

Length: Exact length TBA

Details: You write in Korean on one or more topics, which should be relevant to the Course, in no more than 1,200 words in total. The details are to be finalised through class discussion. Feedback will be given through individual comments; your writing will be returned to you with marks and comments

Assessment 2: In-Class Test

Start date: Not Applicable

Length: 1 Hour

Details: The In-Class Test runs for one hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given through individual comments.

Assessment 3: presentation

Start date: Not Applicable

Length: Exact length TBA

Details: The presentation is a speech in Korean, based on the script you prepared, and is to be filmed and submitted electronically. The details, such as the topic and the running time, approximately ten minutes, are to be finalised through class discussion. Feedback will be given through individual comments.

Submission notes: Submit to Moodle

Assessment 4: Final exam

Start date: Not Applicable

Length: 2 Hour

Details: This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be given through individual comments upon request.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction, Unit 7 Part 1
Week 2: 30 July - 5 August	Lecture	Unit 7 Part 2
	Tutorial	Unit 7 Grammar Practice
Week 3: 6 August - 12 August	Lecture	Unit 8 Part 1
	Tutorial	Unit 7 Writing Practice
Week 4: 13 August - 19 August	Lecture	Unit 8 Part 2
	Tutorial	Unit 8 Grammar Practice
Week 5: 20 August - 26 August	Lecture	Unit 9 Part 1
	Tutorial	Unit 8 Writing Practice
	Assessment	Assignment Due: Fri 4 PM
Week 6: 27 August - 2 September	Lecture	Unit 9 Part 2
	Tutorial	Unit 9 Grammar Practice
Week 7: 3 September - 9 September	Lecture	Unit 10 Part 1
	Tutorial	Unit 9 Writing Practice
Week 8: 10 September - 16 September	Lecture	Unit 10 Part 2
	Tutorial	Unit 10 Grammar Practice
Week 9: 17 September - 23 September	Lecture	Unit 11 Part 1
	Tutorial	Unit 10 Writing Practice
	Assessment	In-Class Test: During Tut
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Unit 11 Part 2
	Tutorial	Unit 11 Grammar Practice
Week 11: 8 October - 14 October	Lecture	Unit 12 Part 1
	Tutorial	Unit 11 Writing Practice
	Assessment	Presentation Due: Fri 4 PM
Week 12: 15 October - 21 October	Lecture	Unit 12 Part 2, Conclusion
	Tutorial	Unit 12 Grammar Practice
Week 13: 22 October - 28 October	Tutorial	Unit 12 Writing Practice

Resources

Prescribed Resources

- 6 Units from *Korean in Action Book 2* by G Shin & A Buzo, Unpublished Web Edition, 2010. (All the Units are available, free of charge, via Moodle. Students are expected to print out their own copies.)

Recommended Resources

- Song, Jae Jung. (2005). *The Korean Language: Structure, Use and Context*. New York: Routledge
- Ihm, Ho Bin, Hong, Kyung Pyo, & Chang, Suk In. (2001). *Korean grammar for international learners*. Seoul: Yonsei University Press.
- *King Sejong Institute*
<http://www.sejonghakdang.org/sjcu/home/main.do>
- *On-line "Korean Language Courses" by Sogang University, Seoul, Korea*
<http://korean.sogang.ac.kr/>
- *KRI@UNSW (Korea Research Institute, UNSW)*
<http://www.kri.unsw.edu.au/korean-action-international-learners-book-1>
- *Go Korea! and a few others at Asia Education Foundation in Melbourne*
<http://www.asiaeducation.edu.au/mainsearch?indexCatalogue=mainsearch&searchQuery=go korea&wordsMode=0>
- *Korean Cultural Centre in Sydney*
<http://koreanculture.org.au/>
- *Korean Education Centre in Sydney*
<http://www.auskec.kr/>

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G