ARTS2660

Intermediate Korean A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	THU 10.00 - 12.00 or by appointment	Room 202, Morven Brown	9385 1731

Tutors

Name	Email	Availability	Location	Phone
Joo Yun Yang	joo.yang@unsw.edu.au	THU 15.00 - 16.00	Room 268, Morven Brown	9385 1696

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social

Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: Korean Studies

This course provides intermediate level tuition in Korean language study from a communicative and task-based approach. You will enhance your communicative skills in Korean with an increasing emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The topics covered in the course include requesting and offering, future plans, jobs and professions, learning a foreign language, describing sequences, following and giving directions, food and cooking and the world of nature.

At the conclusion of this course the student will be able to

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
2. Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
3. Use appropriately geulmal, the set of verb endings that constitute an important part of the written language in Korean
4. Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level
5. Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

Teaching Strategies

Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS2660 is the third of the series of courses that aim at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as apologising, complaining, seeking information and assistance, describing sequences of events and explaining how they came about, talking about future plans, and reporting what other people have said, express themselves on topics such as the world of nature, proverbs, jobs and professions, food and cooking, and learning a foreign language, deal with more complex contexts of language use such as intimate varieties and literary styles.

The course assumes that students will have limited opportunities to talk with native speakers (though not

as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the occasion presents itself.

As has been in ARTS1660 and ARTS1661, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they be prepared to actively use Korean wherever it is appropriate.

Teaching Strategies:

Each of the Units in the textbook will be studied in two stages. Lectures, i.e., larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, the Course promotes 'incidental' learning. An important component of the Course in this regard is Presentation. This is not only to expand students' language resources but also to encourage them to take initiatives in practicing giving a talk for an extended period time (preferably on a topic they are familiar with). The Course also encourages the students to undertake level 1 or 2 Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be given during the course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Assignment	15%	29/03/2018 04:00 PM	1,2,3,5
In-Class Test	20%	Week 08, in Tutorial	1,2,3,4
Presentation	20%	18/05/2018 04:00 PM	1,2,4,5
Final Exam	45%	During Exam Period	1,2,3,4,5

Assessment Details

Assessment 1: Assignment

Start date: 07/03/2018 06:00 PM

Length: 1,000 words

Details: You write on one or more topics, which should be relevant to the Course, in no more than 1,000 words in total. The details are to be finalised through class discussion. Feedback will be given individually; your writing will be returned to you with marks and comments.

Additional details:

Please refer to Moodle for the list of topics. This will be made available on the start date.

Submission notes: Submit to Moodle by due date

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: In-Class Test

Start date: Not Applicable

Length: 1 hour

Details: The In-Class Test runs for one hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given individually; test sheets will be returned to you with marks and comments.

Assessment 3: Presentation

Start date: 11/04/2018 06:00 PM

Details: The presentation is a speech or a conversation in Korean, based on the script you prepared. It is to be filmed and submitted electronically. The details, such as the topic, the mode, i.e., whether it is a

speech or a conversation, and the running time, approximately ten minutes, are to be finalised through class discussion. Feedback will be given individually.

Submission notes: Submit to Moodle by due date

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final Exam

Start date: Not Applicable

Length: 2 hours

Details: This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	**Course Introduction**; Shall I get you a juice? (Unit 1)
Week 2: 5 March - 11 March	Lecture	Don't wait for us - go on ahead. (Unit 2)
	Tutorial	Practice: functions, more everyday activities; Activities: making dialogue (Unit 1)
Week 3: 12 March - 18 March	Lecture	I intend to become a politician. (Unit 3)
	Tutorial	Practice: negatives, more functions, conjectures, indefinites, more general words; Activities: writing narratives (Unit 2)
Week 4: 19 March - 25 March	Lecture	Banmal, the intimate language (Unit 4)
	Tutorial	Practice: future plans, the time when ..., explaining why, jobs/professions; Activities: writing recount (Unit 3)
Week 5: 26 March - 1 April	Lecture	How's you Korean going? (Unit 5)
	Tutorial	Practice: banmal grammar, terms od address/reference; Activities: making dialogue (Unit 4)
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Follow that road and you'll get there. (Unit 6)
	Tutorial	Practice: modality, expressions related to language and language learning; Activities: writing about language learning (Unit 5)
Week 7: 16 April - 22 April	Lecture	Let's play Yut. (Unit 7)
	Tutorial	Practice: giving verbal directions, what we see/do on the street; Activities: making dialogue (Unit 6)
Week 8: 23 April - 29 April	Tutorial	**In-Class Test**; Practice: geulmal grammar (Unit 7)
Week 9: 30 April - 6 May	Lecture	How do you make bulgogi? (Unit 8)
	Tutorial	Activities: writing written instructions (Unit 7) **Talking with Koreans I**
Week 10: 7 May - 13 May	Lecture	The world of nature (Unit 9)
	Tutorial	Practice: expressions related to food and cooking, sequencing events; Activities: writing reciepices (Unit 8)
Week 11: 14 May - 20 May	Lecture	A shrimp between fighting whales ... (Unit 10)
	Tutorial	Practice: using auxiliary verbs, expressions related to animals, world of nature; Activities: understanding previously unseen texts (Unit 9)
Week 12: 21 May - 27 May	Lecture	Revision; **Course Conclusion**
	Tutorial	Practice: indirect speech; Activities: proverbs (Unit

		10) **Talking with Koreans II**
Week 13: 28 May - 3 June	Tutorial	Revision exercises

Resources

Prescribed Resources

- Book – Korean in Action Book 2 Part 1 (Web Edition) (2015)

Units 1 – 10 from G Shin & A Buzo (2002-2015) *Korean In Action Book 2 Web Edition* are available, free of charge, to all the students in ARTS2660 via Moodle

To download them go to the 'Textbook materials' folder on your Moodle page and click each of the files. There are two parts of the textbook: **Explanations** and **Exercises**, each of which consists of 10 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly.

You are expected to print out their own copy of the textbook.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi Hyun Shin's written consent.

Recommended Resources

- Book – The Korean Language: Structure, Use and Context (2005)
- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea
- Website – KRI@UNSW (Korean Language Support; Korea Research Institute)
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea
- Website – Previous TOPIK tests

Course Evaluation and Development

ARTS2660 is periodically reviewed and students' feedback is used to improve them. Feedback will be gathered from you using myExperience towards the end of the semester. It is encouraged you complete the survey by accessing the personalised web link via the Moodle course site.

Image Credit

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