



Australia's
Global
University



ARTS2630

Intermediate Japanese A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

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Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course focuses on Japanese communication in upper beginners level through different topics that are related to daily life. It provides you with a general understanding of Japanese sentence structure, vocabulary including 95 kanji, pragmatics of Japanese communication together with familiarity with a number of sociocultural issues. The course aims to develop your informed understanding of Japanese experiences, culture, society and world views as well as further develop beginners' Japanese interactive skills achieved in Introductory level towards pre-intermediate level. It also aims to prepare you to become competent communicator in Japanese in various informal and formal contexts.

At the conclusion of this course the student will be able to

1. Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
2. Perform oral and written skills gained in the course in a short online video presentation in Japanese .
3. Identify and evaluate problems in own oral and written work.
4. Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events.
5. Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese.

Teaching Strategies

Two-hour lecture is divided into two parts. In the first lecture, you will learn social and cultural issues related to the topic of the week, followed by explanation/discussion and some interactive practices of new grammatical structures/ expressions. In the second lecture, you will be engaged in reading and writing activities including learning new kanji and hands-on exercises that are essential to the topic of the week. The lecture is regularly visited by senior students whom you can interact with and gain support. The lecture is delivered mainly in English with Japanese /English slides in order for you to fully understand the content of the week. Tutorials provide you with explicit practice of interaction in Japanese where you put the knowledge gained in the lecture into practice in a number of exercises, then apply what you learnt to real communication with the teacher and peers.

Tutorials are delivered in Japanese to develop your? listening skills and encourage you to communicate in Japanese. While setting the above face-to-face classes, the course actively uses Learning Management System (LMS) for providing you with learning resources, assessments and building a learning community with other students and teachers by sharing experiences and information regarding Japanese language, culture and society. Also, you are encouraged to be engaged in Japanese language and Japan related activities outside of class to put your skills and knowledge into practice and gain further knowledge and experience of Japanese communication.

The course uses Genki 2 as a textbook. The first six chapters covers the following topics:

1. Part-time work
2. Gift (Chapter 2)
3. Travel (Chapter 3)
4. Lost property (Chapter 4)
5. Rumour and Moaning (Chapter 5)
6. University Life (Chapter 6)

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Self-selected learning activities	15%	within two days after each activity	1,2,4
Class tests	35%	W4, W9 and W13 tutorial class	1,2,5
Online Video Presentation	15%	Week 5, 7, 11-Please refer to Course Schedule for more information	1,2,3,5
Exam	35%	During the exam period	1,2,5

Assessment Details

Assessment 1: Self-selected learning activities

Start date: Week 2

Length: Depending on the activity. See the course notes.

Details: Students select learning activities from a list of prescribed activities, put into practice and write a report in Japanese on LMS. The report is assessed by the instructor on its achievement of the stated activity aims and fluency of Japanese, using a rubric. The rubric is accessible by the students.

Submission notes: Submit the report together with evidence of your activity

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Class tests

Start date: Not Applicable

Length: Length varies. For written test, several words/sentences or short paragraph in one A4 paper. For oral test up to 10 minutes in a pair is expected.

Details: Students complete 3x10 mins tests to assess their communication skills. Students receive a mark and feedback in a form of rubric. Individual consultation is available for further feedback.

Additional details:

Breakdown of the weighting:

Test 1 (10%)

Test 2 (10%)

Test 3 (15%)

Submission notes: Test paper is collected at the conclusion of each test.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Online Video Presentation

Start date: Week 1

Length: 2.5mins-3mins video presentation (500-600-ji)

Details: Students aim at giving a 2.5mins-3mins online video presentation in Japanese at the end of the semester and share the video on Moodle. The task involves summary writing, revision of the draft, peer reviews and video presentations. This is a long-term assessment task that includes 4 stages. After each stage, mark/feedback is released on Learning Management System (LMS).

Additional details:

Breakdown of the weighting:

Summary (4%)

Comments (3%)

Presentation (8%)

Submission notes: Turnitin is used for the summary submission only. The other submissions are via Forum on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 4: Exam

Start date: Not Applicable

Length: 2 hours

Details: Students complete a 2-hour examination in the formal examination period with multiple choice questions and short to long answer questions. Students receive a mark and can consult with the lecture for further feedback. This is the final assessment for attendance purpose.

Additional details:

You must not make any travel arrangement until the exam date is released.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Course Introduction Chapter 13: Part-time work Culture, grammar, kanji and practice
	Tutorial	Talking about part-time work. Talking about what you were/are good at.
	Project	Project begins. Work on your self introduction slide, save it as image file, then attach on Moodle Project report blog.
	Presentation	Read the course notes about the video presentation assessment, and start to think what you want to talk about.
Week 2: 5 March - 11 March	Lecture	Chapter 13: Part-time work continues Culture, grammar, kanji and practice
	Tutorial	Talking about experience of other culture.
	Project	Self-introduction slide is due in W3 (4pm on March 16). You are encouraged to work on it now rather than leaving until the last minute.
Week 3: 12 March - 18 March	Lecture	Chapter 14: Gift Culture, grammar, kanji and practice
	Tutorial	Talking about a custom of giving and receiving gifts in your culture.
	Project	Self-introduction slide is due on Friday at 4pm (March 16) on Moodle.
Week 4: 19 March - 25 March	Lecture	Chapter 14: Gift continues Culture, grammar, kanji and practice
	Tutorial	Class Test 1 Giving advice
	Presentation	Video presentation summary is due in Week 5. See the sample summary on the course notes if you have not written anything yet.
	Assessment	As entered in Tutorial section above, the first class test is conducted during your tutorial class this week. You must take the class test in your original tutorial class only. Changing your class just to take the test is not acceptable.
Week 5: 26 March - 1 April	Lecture	Chapter 15: Travel Culture, grammar, kanji and practice
	Tutorial	Talking about your plan for the semester break.
	Presentation	Video presentation summary is due on Friday (at 4pm). Make sure to submit your assignment to two

		places: 1. to turnitin by uploading a word file (do not upload pdf file) for sensei to read. 2. to forum on Moodle by copying the text from the worl file and directly paste it to the text editor for classmates to read.
Break: 2 April - 8 April	Presentation	You are strongly encouraged to read video presentation summaries by classmates during the break and enter a short comment to each of them.
Week 6: 9 April - 15 April	Lecture	Chapter 15: Travel continues Culture, grammar, kanji and practice
	Tutorial	Talking about your favourite place. Organising a holiday activity with a friend on the telephone.
	Project	Review your project activities, and check: 1. if you have enough activities; 2. if you have been following your activity schedule on time; 3. if you have written the report/log of completed activities on Moodle.
Week 7: 16 April - 22 April	Lecture	Chapter 16: Request Culture, grammar, kanji and practice
	Tutorial	Talking about your favourite place. Making a request and responding to a request.
	Presentation	For the video presentation summary, By the end of Week 7, you are expected to have posted/read comments to/from your classmates.
Week 8: 23 April - 29 April	Lecture	No lecture is scheduled this week.
	Tutorial	No tutorial is scheduled this week. Note that the second class test is scheduled in Week 9.
	Online Activity	Learning activities related Chapter 16 are scheduled. See the Course Notes for further information.
	Presentation	Start revising your video presentation summary and write a complete script of the presentation.
Week 9: 30 April - 6 May	Lecture	Chapter 17: Rumour and Moaning Culture, grammar, kanji and practice
	Tutorial	Making an assumption by direct and indirect evidence. Reporting what you heard from someone else. Preparing for Visitor Session in Week 10. Class Test 2
	Assessment	As entered in Tutorial section above, the second class test is conducted during your tutorial class this week. You must take the class test in your

		original tutorial class only. Changing your class just to take the test is not acceptable.
	Presentation	Review your video presentation summary and write a script.
Week 10: 7 May - 13 May	Lecture	Chapter 17: Rumour and Moaning continues Culture, grammar, kanji and practice
	Tutorial	Visitor Session
	Presentation	Practice your video presentation delivery. Start video-recording. Its submission dues is in Week 11(4pm on Friday). In order to avoid any technical problem in the last minute, check if you can submit a video file by using a practice forum thread on Moodle well before the due.
Week 11: 14 May - 20 May	Lecture	Chapter 18: University Life Culture, grammar, kanji and practice
	Tutorial	Chapter 17 review Describing state of being.
	Presentation	Your video presentation submission is Due on Friday (at 4pm) , May 18 on Moodle. Do not leave it until the last minute. Submission of your video by email attachment is not acceptable.
Week 12: 21 May - 27 May	Lecture	Chapter 18: University Life continues Culture, grammar, kanji and practice
	Tutorial	Talking about your regret. Practice Class Test 3 for Week 13.
	Project	Project report submission is due in Week 13. By now, you should have completed the majority of your scheduled activities. Check your activities once again and make sure that the report/log is entered for each activity. The project blog will be closed at 4pm on Friday in Week 13 (June 1).
Week 13: 28 May - 3 June	Lecture	Review of the course and Exam information
	Tutorial	Class Test 3 and review of the semester.
	Assessment	As entered in Tutorial section above, the final class test (open interaction test) is conducted during your tutorial class this week. You must take the class test in your original tutorial class only. Changing your class just to take the test is not acceptable.
	Project	Project blog on Moodle will be closed automatically at 4pm on Friday, June 1. No entry after this time/date is possible.

Resources

Prescribed Resources

- Book – Genki II (2011)
- Book – Genki II Workbook (2011)

Recommended Resources

Not available

Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a permanently open forum for suggestions and comments.

Image Credit

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