



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS2571

Intermediate Spanish B

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Dalia Guillen-Durrego	d.guillendurrego@unsw.edu.au	by appointment	211 Morven Brown	preferred contact by email

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## Course Details

### Credit Points 6

### Summary of the Course

Whether you want to enhance your travel experiences, expand your work choices, or appreciate Hispanic cultural contributions, Spanish is one of the languages that will best serve you. With more than 470 million native Spanish speakers in 21 countries, and more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly dominant. This course will enhance your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics.

### Course Learning Outcomes

1. Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
2. Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.
3. Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.
4. Use strategies to cooperate effectively with other members of the group.

### Teaching Strategies

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

This course employs student-centered learning as the basis for its instructional design and emphasizes the importance of active learning.

The teaching in this course is blended: online and in class activities. Lectures are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and to actively engage with the different activities and tasks during the face to face time.

The language of instruction is Spanish.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audiovisual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

## Assessment

See Moodle for further information.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
2 In-Class Tests	60%	week 5 (From 14 Oct. to 18 Oct.): 40% and week 11 (25 Nov 20%)	1,2,3,4
Oral	20%	online coaching from week 3 to 9	1,2,4
E-Portfolio	20%	weekly after lecture and before tutorial the following week.	1,3

### Assessment Details

#### Assessment 1: 2 In-Class Tests

**Start date:** week 5 and 11

**Length:** varies

**Details:** Test Part 1 in Week 5, Part 2 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). 50-60 minutes. Feedback provided via Rubrics, written comments and in-class feedback.

#### Additional details:

These 2 tests will cover content, vocabulary, grammar and reading comprehension from topics (from chapters 7-12 of the textbook) and related resources from Lectures and Tutorials.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Oral

**Start date:** online coaching from week 3 to week 9

**Length:** varies

**Details:** Online by appointment. Oral feedback and marks provided.

#### Additional details:

Online coaching. During weeks from 3 to 9 (included) 6 compulsory sessions. You will be expected to attend 6 x 30 min online coaching sessions. You will discuss during the online coaching topics related to

the course content .

*Criteria for evaluation* include but are not limited to: fluency, ability to stay in Spanish and not revert to English, accent, accurate use of target grammar, accurate use of target vocabulary, engagement and active participation.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: E-Portfolio**

**Start date:** weekly after lecture and before tutorial the following week.

**Length:** varies

**Details:** Portfolio of weekly online activities 20-25 mins per week. Online feedback provided.

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Los medios de comunicación I <b>7A y 7B</b> pronombres átonos (Pronombres de Objeto Directo e Indirecto)  No hay tutoría en semana 1 completa actividades Moodle 7A  Tarea 7A y 7B (completa antes de la tutoría de la semana 2)
Week 2: 23 September - 27 September	Lecture	Los medios de comunicación II 8A uso de pronombre se y acentos.  Tarea 8A (completa antes de la tutoría de la semana 3)
	Tutorial	Lección 7B La sociedad y los medios de comunicación
Week 3: 30 September - 4 October	Lecture	La Globalización I 8B y 9A el condicional  Tarea 8B y 9A (completa en la semana 4). <b>En la semana 4 no tenemos tutoría.</b>  Esta semana empiezan las sesiones de Online Coaching, debes completar las 6 sesiones (una cada semana hasta semana 9) para pasar esta sección. Tema de la sesión cada semana en Moodle.
	Tutorial	<b>Lección 8A</b> ¿Se fomenta una cultura homogénea? y <b>8B</b> ¿Hacia la globalización?
Week 4: 7 October - 11 October	Lecture	9B subjuntivas adverbiales y 10A cláusulas nominales. La libertad y la falta de libertades en el mundo hispano I.  Tarea 9B y 10A (completa antes de la tutoría de la semana 5)
	Tutorial	NO HAY TUTORÍAS
Week 5: 14 October - 18 October	Lecture	Libertad y falta de libertades en el mundo hispano II. 10B Repaso pronombre se impersonal y pasivo..

		Tarea 10B (completa antes de la tutoría de la semana 6) <b>WRITING Ensayo 1. (60 minutos) Los medios de comunicación</b>
	Tutorial	<b>Test 1. Gramática. En Morven Brown 103.</b>  Lección 9A. Las libertades y 9B La violación de las libertades
Week 6: 21 October - 25 October	Lecture	Unidad 6. Lección 11A.  Tarea 11A. (Completa antes de la tutoría de la semana 7)
	Tutorial	Lección 10A. ¿Qué es el sexismo?
Week 7: 28 October - 1 November	Lecture	11B contraste pretéritos.  Tarea 11B (completa antes de la tutoría de la semana 8)
	Tutorial	Lección 10B. Contando con las libertades.
Week 8: 4 November - 8 November	Lecture	12A Pretérito Pluscuamperfecto  <b>Tarea 12A</b> (completa antes de la tutoría de la semana 9).
	Tutorial	Lección 11A. Imágenes culturales. Ascendencia e identidad.
Week 9: 11 November - 15 November	Lecture	12B el imperfecto de subjuntivo  <b>Tarea 12B</b> (completa antes de la tutoría de la semana 10)  <b>Última semana de Online coaching</b>
	Tutorial	Lección 11B. Símbolos e imágenes.
Week 10: 18 November - 22 November	Lecture	Repaso gramatical
	Tutorial	Lección 12A. ¿Descubrimiento, encuentro o invasión? y 12B. Desde otra perspectiva.
Week 11: 25 November - 29 November	Tut-Lab	<b>TEST 2. Gramática en MORVEN BROWN 106.</b>

## Resources

### Prescribed Resources

¿Qué te parece?; McGraw-Hill; 3rd edition. 2005

**Websites** : It is essential you check Moodle on a weekly basis before lectures and tutorials . Our LMS has many online activities , grammar explanations, readings, videos, etc. to help you develop your Language skills.

Weekly content available on Moodle.

### Recommended Resources

- [Practice Makes Perfect](#)

By (author) [Gilda Nissenberg](#)

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.



## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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