ARTS2511

Intermediate German B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Silke Schoppe	s.schoppe@unsw.edu.au	Tuesdays 11am and by appointment	Morven Brown 234	9385 0596

Lecturers

Name	Email	Availability	Location	Phone
Silke Schoppe	s.schoppe@unsw.edu.au	Tuesdays 11am and by appointment	Morven Brown 234	9385 0596

Tutors

Name	Email	Availability	Location	Phone
Silke Schoppe	s.schoppe@unsw.edu.au	Tuesdays 11am and by appointment	Morven Brown 234	9385 0596

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the

granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *German Studies*

Intermediate German B builds on the successful completion of Intermediate A or the equivalent of 1.5 years of German language learning. It consolidates and extends your previously acquired oral and written German communication skills and extends your vocabulary and grammar foundation. Thus, the course enables you to communicate in a more spontaneous and in a more elaborate way about a range of topics in German. You will work with and discuss crucial historical and current socio-cultural issues in German-speaking countries.

At the conclusion of this course the student will be able to

1. Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.
2. Produce a short but developed argument and convey detailed information and ideas on abstract topics using the target language.
3. Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.
4. Use communicative strategies to cooperate effectively with other members of the group.
5. Reflect on language learning process and language learning strategies.

Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and German grammar. We encourage students to expand their repertoire of suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test	25%	29/08/2018	1,2,3
Portfolio	45%	17 Aug / 21 Sept / 26 Oct	1,2,3,5
Speaking Task	15%	24 Oct 2018	1,3,4
Listening and Responding	15%	10 Oct 2018	1,4

Assessment Details

Assessment 1: Test

Start date:

Length: 40 mins each

Details: The test will be conducted via the LMS in class (approx. 40 mins). The test consists of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).Feedback via automatic correction as well as individual comments and sample answers.

Additional details:

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Portfolio

Start date:

Length: 120 mins each

Details: Portfolio consists of three parts which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.Feedback on each part via marking rubric with individual comments.This is the final assessment task for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Speaking Task

Start date:

Length: 5 - 8 mins

Details: Students conduct a short dialogue (5-8 mins) in pairs or small groups. Feedback via marking rubric (marked individually) and individual comments.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Listening and Responding

Start date:

Length: 30 mins

Details: In-class listening test on paper (approx. 30 mins). The test consists of closed question types (e.g. multiple choice or matching) and open question types (e.g. open-ended, short texts).Feedback via marked test papers and in-class discussion of common mistakes.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non☐percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore 17 – [25 (0.05 x 3)] = 13.25

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Topic	Einführung und Wiederholung Kapitel 6: Modul 1 & 2 Please note: no tutorial in week 1
Week 2: 30 July - 5 August	Topic	Kapitel 6: Modul 3 & 4
Week 3: 6 August - 12 August	Topic	Kapitel 7: Modul 1 & 2
Week 4: 13 August - 19 August	Topic	Kapitel 7: Modul 3 & 4
Week 5: 20 August - 26 August	Topic	Kapitel 8: Modul 1 & 2
Week 6: 27 August - 2 September	Topic	Kapitel 8: Modul 3 & 4
Week 7: 3 September - 9 September	Topic	Kapitel 9: Modul 1 & 2
Week 8: 10 September - 16 September	Topic	Kapitel 9: Modul 3 & 4
Week 9: 17 September - 23 September	Topic	Grammatikthemen: Zusammenfassung und Wiederholung
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Topic	Kapitel 10: Modul 1 *1 Oct no classes Public Holiday*
Week 11: 8 October - 14 October	Topic	Kapitel 10: Modul 2 & 3
Week 12: 15 October - 21 October	Topic	Kapitel 10: Modul 4
Week 13: 22 October - 28 October	Topic	Wiederholung

Resources

Prescribed Resources

Aspekte neu B1plus Lehr- und Arbeitsbuch mit CD (ISBN:978-3-12-605018-0)

Recommended Resources

Recommended Resources

Book – *Aspekte neu B1plus Grammatik* (ISBN:978-3-12-605032-6)

Book – *Aspekte neu B1plus Intensivtrainer* (ISBN:978-3-12-605022-7)

You may find additional **texts on German grammar** useful. The following are available at the UNSW Library:

Reimann, Monika, *Essential German Grammar* (Ismaning: Hueber, 2014)

Specht, Franz et al., Schritte Übungsgrammatik (Ismaning: Hueber, 2010)

Elke Gschossmann-Hendershot and Lois M. Feuerle, *Schaum's Outline of German Grammar*, 3rd ed. (New York: McGraw-Hill, 1997)

Alfred Edward Hammer, *Hammer's German Grammar and Usage*, 2nd ed. (London: E. Arnold, 1991)

Aspekte B1 + Online exercises and additional material

https://www.klett-sprachen.de/aspekte-neu/r-1/15#reiter=mediathek&dl_niveau_str=B1Plus&dl_kategorie=2

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site

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