



UNSW
SYDNEY

Australia's
Global
University



ARTS2450

Intermediate Chinese for Non-Background Speakers A

Term One // 2019

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Wah Guan Lim	wglim@unsw.edu.au	Thur 4–5pm	MB 225	9385 2813

Lecturers

Name	Email	Availability	Location	Phone
Wah Guan Lim	wglim@unsw.edu.au	Thur 4–5pm	MB 225	9385 2813

Tutors

Name	Email	Availability	Location	Phone
Check Moodle	Check on Moodle	By appointment		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, Room 258

Opening Hours: Monday – Friday, 9am – 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject area: *Chinese Studies*

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to six hundred simplified characters in their first year of study, as well as for those students who enter the Chinese language program with an equivalent knowledge of Chinese characters. It targets students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing. You will also be introduced to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

At the conclusion of this course the student will be able to

1. Apply effective strategies for reading simple Chinese texts
2. Compose short essays in Chinese on a given topic
3. Carry out everyday conversations in Chinese
4. Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture

Teaching Strategies & Rationale

The course comprises two components of face-to-face teaching and learning per week: (1) The lectures provide an introduction to grammar, key language and cultural issues in each lesson, with practices to consolidate new knowledge in language acquisition; (2) The tutorials focus on workbook exercises, with opportunities for students to practice oral Chinese and address issues in reading and writing. You should preview the new words before each lecture and do the exercises in the workbook before each tutorial. You are expected to allocate additional time for self-study and partner language practice, which will be checked weekly in lectures and tutorials. Engagement with the course content will be further assessed by an in-class oral presentation, mid-term test and an end-of-term final test.

Assessment

No dictionary is allowed in any test.

Assessment Tasks

Assessment Task	Weight	Due Date	Student Learning Outcomes Assessed
Conversation Exercises	20%	Weekly	1, 2
Mid-semester Test	15%	Week 5	1, 2, 4
Final Test	35%	Week 10	1, 2, 4
Presentation	30%	Week 11	2, 3, 4

Assessment Details

Assessment 1: Conversation Exercises

Details: Each student will be required to do at least two dialogue exercises with a language partner throughout the course in lectures. Feedback via individual comments, rubric, and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Midterm Test

Details: This is a formal written test (ca. 1 hour) to assess students' acquisition of the Chinese language, in particular writing and reading skills, in the mid semester. Feedback via individual comments and rubric.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final Test

Details: Students complete a formal written test (ca. 2 hours) at the end of the semester (usually in the last tutorial week). Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Presentation

Details: Each student will make an oral presentation in tutorials that is based on the textbook with additional information. You will be assessed on how well you prepare and present your narrative and engage with the class in the Q&A session (15%), and how well you present your narrative in writing (15%). Feedback via individual comments, rubric, and in-class discussion.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

Date	Type	Content
Week 1: 18 February – 22 February	Lecture Tutorial	Introduction; Textbook Lesson 1 No tutorials
Week 2: 25 February – 1 March	Lecture Tutorial	Textbook Lesson 2 Workbook Lesson 1
Week 3: 4 March – 8 March	Lecture Tutorial	Textbook Lesson 3 Workbook Lesson 2+3
Week 4: 11 March – 15 March	Lecture Tutorial	Textbook Lesson 4 Workbook Lesson 3+4
Week 5: 18 March – 22 March	Lecture Tutorial	Textbook Lesson 5 Midterm Test
Week 6: 25 March – 29 March	Lecture Tutorial	Textbook Lesson 6 Workbook Lesson 4+5
Week 7: 1 April – 5 April	Lecture Tutorial	Textbook Lesson 7 Workbook Lesson 5+6
Week 8: 8 April – 12 April	Lecture Tutorial	Textbook Lesson 8 Workbook Lesson 7
Week 9: 15 April – 19 April	Lecture Tutorial	Workbook Lesson 8 Public Holiday, no tutorial
Week 10: 22 April – 26 April	Lecture Tutorial	Public Holiday, no lecture Final Test
Week 11: 29 April – 1 May	Lecture Tutorial	Presentation No tutorials

Resources

Prescribed Resources

1. Integrated Chinese, Volume 3, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911561]
2. Integrated Chinese, Volume 3, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911578]

Recommended Resources

N/A

Course Evaluation and Development

Students are encouraged to email the convenor with any suggestions or feedback relating to teaching style, lesson pace, content, PowerPoint slides, etc.

Feedback is also gathered from students using myExperience, students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose better manage your time
- understand your rights and responsibilities as a student at UNSW be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- Examination procedures;
- Special consideration in the event of illness or misadventure;
- Student equity and disability;
- And other essential academic information, see:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G