ARTS2285

The Holocaust: Origins, Implementation, Aftermath

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jan Láníček	j.lanicek@unsw.edu.au	Wed 12-1pm; Th 12-1pm or appointment by email	MB 367	51497

Lecturers

Name	Email	Availability	Location	Phone
Jan Lanicek	j.lanicek@unsw.edu.au		As above	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject area: *History*

The course can also be studied in the following specialisations: *German Studies, European Studies*.

You will be introduced to the history of the Nazi destruction of the European Jews during the Second World War. You will analyse the origins and implementation of Nazi anti-Jewish policies, the ways in which the civilian population responded to state-sponsored violence, and developments during the so-called Aftermath of the Holocaust. You will predominantly focus on an intensive study of the Holocaust, and will debate diverse perspectives on perpetrators, victims and bystanders. In the course you will also deal with other cases of mass violence committed by Nazi Germany (Slavs, religious minorities, physically and mentally disabled, and homosexuals) and will have the opportunity in your assessments to examine the Holocaust in relation to other acts of genocide committed during the twentieth century (Armenian genocide, Cambodia, Yugoslavia and Rwanda).

Course Learning Outcomes

1. Explain relevant aspects of Holocaust history.
2. Analyse important turning points, people, ideas and developments in the Holocaust.
3. Analyse the origins of the Holocaust and its implementation, as well as responses among the victims and bystanders to the Holocaust.
4. Evaluate scholarly arguments about and disciplinary approaches to the study of the Holocaust.
5. Construct evidence-based arguments using independently located sources.

Teaching Strategies

The course is designed to encourage your engagement with key debates in the history of the Holocaust, including the aftermath, and to develop your skills at critiquing scholarly literature and developing your own arguments. The purpose of lectures is to give you an overview of the historical events and introduce you to the major issues of Holocaust historiography. In tutorials you will engage critically with primary sources and contextualise them with the secondary readings available before the class. You will be required to undertake independent research and to write an analytical essay. The knowledge you gather during the lectures and tutorials and the understanding of the discussed sources will be tested in the final in-class exam. In this way, you will be able to develop the above skills in the context of the specific learning offered by this course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final essay	50%	28/07/2019 11:59 PM	2,3,4,5
Tutorial responses	20%	Not Applicable	1,4
Final take-home exam	30%	9/8/2019 and 10/8/1019	1,2,5

Assessment Details

Assessment 1: Final essay

Start date: Not Applicable

Length: 2000-2,500 words

Details: 2,000-word essay plus bibliography.Students receive written feedback via Moodle.

Additional details:

Students write an essay (min. 2,000-max. 2,500 words) based on independent research. Students receive feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Tutorial responses

Start date: Not Applicable

Length: 4 x 300 words

Details: Students write responses of maximum 300 words each based on lectures and readings four times during the semester. Detailed feedback on the first response via Moodle. Short feedback on the remaining responses.

Additional details:

Students write responses of maximum 300 words each to readings and set questions four times during the term. One response must be submitted in the first three weeks in order to receive early feedback. Students receive feedback via individual comments and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final take-home exam

Start date:

Details: 1,000-1,500 words based on lectures and tutorials.Short feedback via moodle.This is the final assessment for attendance purposes.

Additional details:

The final essay is the final assessment for attendance purposes (my apologies for the mistake above in the take-home exam field).

Submission notes: Instructions will be posted on moodle.

Attendance Requirements

Attendance of Tutorials is mandatory in this course. Unexcused absence from more than 20% of Tutorials will result in the award a fail grade. In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2, 3, 4.
The following course schedule is subject to change. Please check the moodle page for the up-to-date version of the course schedule.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction to the course Rise of Nazi Germany and Nazi antiemitism
	Online Activity	From anti-Judaism to antisemitism
	Tutorial	Introduction: from anti-Judaism to antisemitism
Week 2: 10 June - 14 June	Lecture	From Berlin to Auschwitz: Nazi persecution of the Jews 1933-1941
	Online Activity	Nazi antisemitic propaganda
	Tutorial	Nazi ideology and antisemitic propaganda
Week 3: 17 June - 21 June	Lecture	The Racial Community: Eugenics and the 'Euthanasia' Campaign
	Tutorial	Nazi persecution of the Jews in Germany and Jewish responses: emigration?
Week 4: 24 June - 28 June	Lecture	Origins of the Final Solution and the Einsatzgruppen
	Online Activity	Jewish Ghettos during World War 2
	Tutorial	Public understanding of the Holocaust: Holocaust representation in film
Week 5: 1 July - 5 July	Lecture	The Holocaust in Nazi Europe: Deportations and Concentration camps
	Tutorial	Ordinary men and ordinary women? Perpetrators of the Holocaust
Week 6: 8 July - 12 July	Lecture	The Racial Community: Nazi persecution of other groups (Slavs, Gay people, religious minorities and Roma)
	Online Activity	Jewish responses to the Nazi persecution during the war
	Tutorial	Jewish responses to the persecution: the 'grey zone' and resistance
Week 7: 15 July - 19 July	Group Activity	No face to face classes this week. Excursion to the Sydney Jewish Museum - details to be confirmed.
Week 8: 22 July - 26 July	Lecture	Bystanders: the Holocaust in Nazi Europe
	Tutorial	Concentration camps

Week 9: 29 July - 2 August	Lecture	The Outside World and the Holocaust
	Online Activity	Australia and the Holocaust: history and memory
	Tutorial	Bystanders
Week 10: 5 August - 9 August	Lecture	Conclusions: The End of the Holocaust and the Aftermath
	Tutorial	The Aftermath: when did the Holocaust end?

Resources

Prescribed Resources

ARTS2285 Study kit – available on moodle (via Leganto). For a comprehensive bibliography see moodle

Recommended reading:
None of these books are compulsory, but I strongly encourage you to check these volumes as a background reading for the course. All these volumes are accessible in the University library (or online via the University library catalogue). The items can also be purchased in the University bookstore.

Yehuda Bauer, A History of the Holocaust (New York: F. Watts, 1982) – or a new edition from 2001.

Doris Bergen, War and Genocide: A Concise History of the Holocaust (Lanham: Rowman & Littlefield Publishers, 2009; or the new edition from 2016).

Jonathan C. Friedman (ed.), Routledge History of the Holocaust (London: Routledge, 2012).

Saul Friedlaender, Nazi Germany and the Jews, 1933-1945: Abridged Edition (New York: HarperCollins, 2009).

Michael R. Marrus, The Holocaust in History (London: Penguin 1989).

Peter Hayes, Why?: Explaining the Holocaust (New York: W. W. Norton & Company, 2017) - This is an excellent book, I strongly encourage you to read at least one of the essays.

Recommended Resources

Websites:
www.holocaustchronicle.com

www.ushmm.org

www.yadvashem.org

www.yivoencyclopaedia.com

http://www.calvin.edu/academic/cas/gpa/ww2era.htm (a very good source for Nazi propaganda)

In preparation for tutorials and for your written assignments, I strongly encourage you to consult holdings in the University library or in the Sydney Jewish museum. You can also consult online resources, but be extremely cautious to use only reliable websites. Please DO NOT use www.wikipedia.org unless absolutely necessary (you are NOT allowed to use www.wikipedia.org as a source in your essays). Although Wikipedia could often provide you with valuable information, the nature of a free encyclopaedia does not necessarily guarantee that only correct information is included. Rather try to check the abovementioned websites in the first place.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is

gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site. I am also more than happy to hear your feedback infomally in my consultation hours or via email.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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