ARTS2282

Rome

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Nick Doumanis	n.doumanis@unsw.edu.au		Morven Brown 334	93851705

Tutors

Name	Email	Availability	Location	Phone
Kirsten Parkin	t.neal@unsw.edu.au	TBA	TBA	TBA

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *History*

This course traces the rise of Rome from a small city-state to the largest power in the Mediterranean world. In it, you will explore the political, social and cultural development of Roman civilisation from 753 BCE to 565 CE. You will learn how Rome as a state and people dealt with internal conflict and external adversities and eventually transformed from a pluralistic state into an autocratic empire. This course examines Rome's political history, as well as its social and cultural life and its relationships with other cultures.

Course Learning Outcomes

1. Analyse important turning points, people, ideas and developments relevant to Roman history
2. Describe the ancient and modern geography of Europe, North Africa, the Mediterranean Basin, and the Middle East.
3. Locate and analyse relevant primary and secondary sources
4. Construct coherent arguments

Teaching Strategies

This course is designed to introduce students to key historical events and historiographical themes in Roman history. Content will be delivered in lectures, and through readings discussed in tutorials. Students will refine their knowledge of Roman history through an independent research essay and a series of quizzes testing knowledge of lectures and readings.

Assessment

Primary sources normally feature heavily in ancient history written assignments. Please use them. Essays will be marked on the quality of presentation (clarity, grammatically sound etc), on the amount of research tha has been undertaken (how much reading was done in preparation), and on the quality of the analysis.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial essay	30%	Not Applicable	1,3,4
Research essay	50%	09/08/2019 04:00 PM	1,3,4
Quizzes	20%	First quiz 25/06/2019 10:00, 2nd quiz 06/08/2019, 10AM	1,2

Assessment Details

Assessment 1: Tutorial essay

Start date: Not Applicable

Length: 1000

Details: 1000 word historical essay relating to a tutorial topic. Due before the relevant tutorial. The essay will be graded, and feedback given by a rubric and written comments.

Additional details:

Details: Choose one of the tutorial topics provided in the Tutorial Guide, which will appear on Moodle. Whereas all students are expected to read the assigned readings (usually two: a primary source and a secondary work), those writing the tutorial paper will be expected to read futher. Recommended readings will be provided. The essay must be submitted **before** the tutorial in which topic will be discussed. If you miss the sumbission time, then the essay will not be accepted and you will have to attempt another tutorial essay question.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research essay

Start date:

Details: One 2250 word historical research essay.The essay will be graded, and feedback given by a rubric and written comments. This is the final assessment for attendance purposes.

Additional details:

One 2250 word historical research essay. The essay will be graded, and feedback given with written comments. An essay question sheet wll be provided.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Quizzes

Start date: Not Applicable

Length: 2 x 500 words

Details: Two in-class quizzes during the term - A mix of short answer plus paragraph responses. (<1000 words in total). These will be graded, with brief comments on request.

Additional details:

Quizes - Each quiz will be a mix of short answer plus paragraph responses. (<1000 words in total). The questions will test your basic knowledge, as well as seek your views on big questions of Roman history as discussed in the lectures.

The first quiz will be conducted in Week 4, during the second lecture (25 June, 10am)

The second quiz will be last in Week 10, during the second lecture (6 June 10am).

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	1. Origins of Rome 2. Conflict of Orders
	Tutorial	Tutorial Activities: I. We will ask: what was the Republic? Who were the Patricians? Who were the Plebians? II. Watch first 30 mins of Mary Beard's **Meet the Romans**, Episode 3 III. Class discussion on everyday life of the Romans
Week 2: 10 June - 14 June	Lecture	1. Lecture: Roman Republic in c 250-150 BC 2. Lecture: Roman Religion and life
	Tutorial	I. We will discuss the role of the 'Struggle of Orders' in the making of the Roman political order. II. Watch first 20 mins of Mary Beard's *Ultimate Rome*, Episode 1 III. Class discussion on myth and Rome's origins
Week 3: 17 June - 21 June	Lecture	1. Lecture: Expansion of Roman power across the Mediterranean 2. Lecture: The Gracchi and early signs of a structural crisis
	Tutorial	I. Discuss Polybius's idea of the Roman Republic as having a mixed constitution. II. Discuss the power of 'the assemblies' and consider whether they made Rome quasi-democratic III Watch the first 30 mins of BBC/HBO *Rome* IV. Discuss striking aspects of the culture presented at the beginning of the program.
Week 4: 24 June - 28 June	Lecture	1. Lecture: The age of Marius and of Sulla 2. Lecture: Political Culture in the Late Republic

	Tutorial	Tutorial: I. Discuss the impact of the war with Hannibal.
		II Discuss how Rome came to dominate the whole Mediterranean world within a short space time after the defeat of Hannibal.
		III. Watch the next 30 mins of BBC/HBO *Rome*
		IV. Discuss striking aspects of the culture presented in the program.
Week 5: 1 July - 5 July	Lecture	1. Lecture: The First Triumvirate, and the careers of Pompey and Caesar 2. Lecture: The Civil Wars: from the Rubicon to Actium
	Tutorial	Tutorial I. Discussion on Sulla as a political phenomenon.
		II. Cicero and Sallust on Sulla
		III. The significance of the political divide between the Populares and Optimates
		IV. Watch the first 30 mins of 2nd episode BBC/HBO Rome, followed by discussion
Week 6: 8 July - 12 July	Lecture	1. Lecture: Augustus and the Princpate 2. Lecture: Art, culture and literature
	Tutorial	I. Consider the political purpose of Caesar's conquest of Gaul.
		II. Was Caesar guilty of genocide?
		III. Watch the next 30 mins of 2nd episode BBC/HBO Rome, and consider the role of modern media in the study of Rome
Week 7: 15 July - 19 July	Lecture	1. Lecture: The Julio-Claudians and the Flavians 2. Lecture: The new state
	Tutorial	I. Discussion on how Octavian/Augustus created a monarchy while claiming to be restoring the Republic.
		II. How the Res Gestae helps us understand Augustus's priorities
		III. The role played by Virgil's *Aeneid* and the arts

		generally in Augustus's revolution IV. Watch the first 33 mins of Mary Beard *Ultimate Rome*, Episode 3 – on the Romanization of the Mediterranean world
Week 8: 22 July - 26 July	Lecture	1. Lecture: Running the Empire: The Golden Age: 'The Five Good Emperors' 2. Lecture: Romanization, Hellenism
	Tutorial	I. Discuss why women could have much more power under the Principate, with special reference to the reign of Nero II. Discussion on Tacitus and gender III. Watch 27 mins of Beard's *Meet the Romans*, Ep. 2 – and follow with discussion on the value of social history
Week 9: 29 July - 2 August	Lecture	1. Lecture: Consumption: Bread, Circuses, lifestyles 2. Lecture: Pax Romana
	Tutorial	I. Discussion on how did the Roman was governed II. Examine the correspondence between the Emperor Trajan and the Pliny the Younger, III. Watch second half of Mary Beard's *Ultimate Rome*, Ep. 2 – on empire's economy IV How does Hadrian's villa at Tivoli help us understand the imperial economic order
Week 10: 5 August - 9 August	Lecture	1. Lecture : Rome endures: from Marcus Aurelius to Heraclius
	Tutorial	Tutoriall: I. Discuss the reign of Hadrian's reign II. Discuss the role of an emperor, and whether Hadrian was a princeps or rex II. Watch Beard *Ultimate Rome*, Ep. 4 – and discuss issue of the decline and fall of Rome
	Assessment	Quiz will be held in the normal 2nd lecture slot

Resources

Prescribed Resources

Nearly all required resources will be provided through Moodle

No textbook is assigned for this course

Please use on-line primary resrouses or consult hard copies that are available in UNSW Library

Recommended Resources

Recommeneded works:

Very general and very readable are: Mary Beard, **SPQR: A HIstory of Ancient Rome** (London, 2017); Greg Woolf, **Rome: An Empire's History** (Oxford 2013); David M. Gwynn, **The Roman Republic: A Very Short Introduction (Oxford, 2012);** and Christopher Kelly, **The Roman Empire: A Very Short Introduction (**Oxford, 2006); Robert Holland, **Rubicon: The Last Years of the Roman Republic** (New York, 2003) and the same author's **Dynasty: The Rise and Fall of the House of Caesar** (New York, 2015)

For this course I would prefer you rely on the following textbooks: H.H. Scullard, **From the Gracchi to Nero,** an old book so favour the most recent editions; Michael Crawford, **The Roman Republic**, 2nd ed. (London, 1992), Catherine Steel, T**he End of the Roman Republic, 146-44 BC**; Martin Goodman, **The Roman World 44 BC to AD 180**, 2nd ed; Colin Well, **The Roman Empire**, 2nd ed.. (Cambridge Mass., 1992)

Also extremely good are: P.A. Brunt, **Social Conflicts in the Roman Republic** (London, 1971); Mary Beard and Michael Crawford, **Rome in the Late Republic**, 2nd ed; (London, 1999); Nathan Rosenstein and Robert Morstein-Marx (eds), **Companion to the Roman Republic**; Peter Garnsey and Richard Saller et al, **The Roman Empire**, 2nd ed; (London, 2014): S.Potter (ed), **Companion to the Roman Empire** (Oxford, 2006); and relevant volunes of **The Cambridge Ancient HIstory** (Vols VII-XI). Finally, do read Peter Brown short but brilliant, **The World of Late Antiquity AD 150-750** (Lodnon, 1971).

Course Evaluation and Development

Prompt feedback will be provided for each assignment. We ask students to read the comments carefully and to consult the covenor or the tutor if they have questions.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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