



UNSW
SYDNEY

Australia's
Global
University



ARTS2271

Australia's Longest Century: Sex, Society, Culture and
Race Since 1900

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Ruth Balint	r.balint@unsw.edu.au	Monday 2-4	Morven Brown 345	58278

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

Subject area: *History*

This course can also be taken in the following specialisation: *Australian Studies*

This course examines Australia from the earliest moments of the twentieth century to the national Apology to the Stolen Generations in 2008. The long-twentieth century was a period of grand schemes and grand failures, and of intense questioning around notions of identity, place, race and nation. You are introduced to the major issues and events that Australians confronted, their cultural and social lives, and the campaigns, visions and prejudices through which Australians imagined themselves and others. Themes you explore include Australian concepts of nation and identity, the politics of race, ideologies of domesticity, suburbia and the family, the migrant experience, and Australia's place in the region and the world.

Course Learning Outcomes

1. Analyse key events, ideas, people and developments in relation to Australian history and society since 1900
2. Evaluate relevant scholarly literature
3. Answer historical questions using evidence based arguments based on independently located sources
4. Communicate ideas and engage in discussion
5. Demonstrate skills in oral presentation, writing, interpretation and critical thinking

Teaching Strategies

The course is taught by way of two-hour lecture and one-hour tutorial weekly. The intention is to convey the incredibly rich history of Australian society and culture over the course of the twentieth century and into the twenty first, using a wide variety of media in my lectures, including archival film and sound footage, photographs, original documents, documentaries, feature films, and powerpoints. Tutorials are places where you are encouraged to engage with the questions posed by readings and lecture material each week. As this is a recent history of the country in which we are currently living, you will be given the space and guidance in your assessment tasks to consider how the past has shaped the present, and the ways the present continues to reshape the past.

Assessment

Please see Moodle for general assessment information.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	12/04/2019 04:00 PM	1,2,3,4,5
Tutorial Responses	30%	Not Applicable	1,2,3,4,5
Historical site exercise	15%	08/03/2019 04:00 PM	1,2,3,4
Test	15%	Not Applicable	1,3,4,5

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Length: 2000 words

Details: Research essay. 2000 words. An analytical essay using independently sourced evidence, answering a set question and making an informed argument. Due in week 8. The feedback is in the form of written response via turnitin, analysing argument and analysis, effective location of relevant sources, use of at least 6 secondary sources and two primary sources, referencing and presentation and written style. The student receives general comments in the comments field, and more specific comments in the rubric field, under the three headings: Argument and Analysis; Style and Structure and Research and Referencing. This is the final assessment for attendance purposes.

Additional details:

This is the final assessment for attendance purposes. Further information about the requirements for this assignment is available on the Moodle site for this course.

Submission notes: Please submit through Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Tutorial Responses

Start date: Not Applicable

Length: 4 X 500 words

Details: Students will be required to prepare 4 tutorial responses of 500 words per response (2,000 words maximum). Two responses will be due by end of week 4 and two by the end of week 9. Written feedback via moodle for the first two responses will be provided via turnitin to assist students with

strengthening their future assessments.

Additional details:

This assessment is due in two parts. The first part consists of two responses of 500 words each, to be handed in at the end of week 5, Friday 22 March. One of these responses will include a description of the visit to the State Library. The second part also consists of two tutorial responses of 500 words each, due at the end of week 9, Thursday 18 April.

More information is available on the Moodle site for this course.

Submission notes: These will be submitted through Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Historical site exercise

Start date: Not Applicable

Length: 500 - 1000 words

Details: Students will be required to write an historical reflection of their excursion to the Police and Justice Museum, thinking about how visual evidence assists with historical understanding, and to reflect on the themes of class, poverty, gender and crime in early Sydney. Feedback will be given via Turnitin. The assessment will be due in week 3, after their visit to the museum.

Additional details:

More information about this assessment is available on Moodle.

Submission notes: Please submit through Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 4: Test

Start date: 02/04/2019 10:00 AM

Details: This will be a short test, of approximately 60 mins duration, held in the final lecture slot – Week 10. The test is the opportunity for you to demonstrate your grasp of, and engagement with, the lecture material for the course. In the lecture slot in week 9, there will be a workshop in which students, working in small groups, will be given time to devise test questions that you think should be included in the final class test. If they are good, they will be included. There is no formal examination in this course.

Additional details:

As week 10 falls on Anzac Day, the test will be held in Week 11.

Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures or Tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Australia Enters the Twentieth Century
	Tutorial	Revisioning Twentieth Century Australian History.
Week 2: 25 February - 3 March	Lecture	World War I.
	Tutorial	The Anzac Mythology - Different Perspectives
	Fieldwork	Students will visit the Justice and Police Museum at Circular Quay, and spend one to two hours exploring the collections. The Museum is opening its doors over three different dates especially for your visit, as it is only open to the public on the weekends. Please see Moodle for more details about what options there are for times and other details.
Week 3: 4 March - 10 March	Lecture	The Great Depression
	Tutorial	Economic Histories.
	Fieldwork	Students will also have the option to visit the Justice and Police Museum at Circular Quay, this week. This will be the final week this excursion is available. See Moodle for more about this excursion and possible dates and times.
Week 4: 11 March - 17 March	Lecture	Aboriginal "Protection" policies over the twentieth century
	Tutorial	Stolen Generation Report, Apology and the Politics of Race in Australia
Week 5: 18 March - 24 March	Group Activity	EXCURSION WEEK TO THE STATE LIBRARY OF NSW.
Week 6: 25 March - 31 March	Lecture	World War II and Cold War Australia
	Tutorial	Populate or Perish.
Week 7: 1 April - 7 April	Reading	READING WEEK.
Week 8: 8 April - 14 April	Lecture	All the Way with LBJ: Vietnam, American Loyalties and the New Left
	Tutorial	Sex and Babies in Twentieth Century Australia
Week 9: 15 April - 21	Lecture	The End of the White Australia Policy and

April		Multiculturalism and its Discontents.
	Tutorial	Boat People and the Refugees
Week 10: 22 April - 28 April		NO LECTURES THIS WEEK. Public holiday for Anzac Day, Thursday 25 April.
Week 11: 29 April - 1 May	Assessment	Test.

Resources

Prescribed Resources

Recommended Resources

There is no textbook for this course. All of the essential readings will be uploaded on to Moodle. If you would like a useful reference book, you may want to look up both Stuart Macintyre, *A Concise History of Australia*, Cambridge UP, 2004, and Christina Twomey and Mark Peel, *A History of Australia*, Palgrave Macmillan, 2011. Also, Stuart Macintyre, *The Succeeding Age*, Vol 4 of Oxford History of Australia, Melbourne, 1986; and Geoffrey Bolton, *The Middle Way 1942-1995*, Vol 5 of Oxford History of Australia, 1986.

Additional Readings:

Clark, Anna and Paul Ashton (eds), *Australian History Now*, NewSouth Publishing, Kensington, 2013.
Day, D, *Claiming a Continent: A History of Australia*, Sydney, 1996
Elder, Catriona, *Being Australian: Narratives of National Identity*, Crows Nest, 2007. Grimshaw, P., Lake, M. et.al, *Creating a Nation*, Penguin/McPhee Gribble, 1994. Rickard, J, *Australia: A Cultural History*, Melbourne, 1988 (new edition 2000). Waterhouse, R, *The Vision Splendid: A Social and Cultural History of Rural Australia*, Fremantle, 2005. White, R, *Inventing Australia: Images and identity 1688 - 1980*, Sydney, 1981. White, R. and Russell, P, *Memories and Dreams: Reflections on Twentieth Century Australia*, Sydney, 1997.

Course Evaluation and Development

Feedback is gathered using the My Student Experience portal.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Mackay, Qld. C. 1943. Interior of a milk bar where sundaes, ice cream sodas and cold fruit drinks were served to American servicemen seated at the counter and at tables. The shop, or soda fountain as it was known to the Americans, was a busy spot in between dances and all through the day. Photograph by Samuel Fitzpatrick, held at the Australian War Memorial.

<https://www.awm.gov.au/collection/C301255>

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